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# ALEXANDRE DA CUNHA

NASCIDO EM 1969, NO RIO DE JANEIRO, BRASIL

VIVE E TRABALHA EM LONDRES, INGLATERRA

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## FORMAÇÃO

**1992-1996** Fundação Armando Álvares Penteado, São Paulo (BR)

**1998-1999** Royal College of Art, London (UK)

**1999-2000** MA Chelsea College of Art and Design, London (UK)

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## EXPOSIÇÕES INDIVIDUAIS

**2012** Kentucky Pied de Poule, CRG Gallery, New York, EUA.

**2011** Monolith, Sommer & Kohl, Berlim, Alemanha

**2011** Centro Cultural São Paulo, São Paulo, Brasil

**2011** Fair Trade, Galeria Luisa Strina, São Paulo, Brasil

**2009** Laissez Faire, Camden Arts Centre, London

**2008** Club Sandwich, Sommer & Kohl, Berlin (D)

**2008** Galeria Luisa Strina, São Paulo (BR)

**2008** Vilma Gold, London (UK)

**2007** Wattis Institute for Contemporary Arts, San Francisco (USA), catalogue

**2007** NAK Neuer Aachener Kunstverein, Aachen (D)

**2006** Paco das Artes, São Paulo (BR)

**2005** Vilma Gold, London (UK)

**2005** Museu de Arte da Pampulha, Belo Horizonte (BR)

**2004** Galeria Luisa Strina, São Paulo (BR)

**2002** Alexandre da Cunha & Brian Griffiths, Galeria Luisa Strina, São Paulo (BR)

**1998** Projeto Macunaima, Rio de Janeiro (BR)

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## EXPOSIÇÕES COLETIVAS

**2011** Richard of York Gave Battle in Vain, Whitechapel Gallery, Londres, Reino Unido.

**2011** The Extension, Vilma Gold Gallery, Londres, Inglaterra.

**2011** Making is Thinking, Witte de With, Rotterdam. Netherlands.

**2011** Vestígios de Brasilidade, Santander Cultural, Recife, Brasil

**2011** Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, EUA.

**2011** Mitologias, com curadoria de Kiki Mazzucchelli. Cité Internationale des Artes, Paris, França.

- 2011** Nova Escultura Brasileira, Heranças e Diversidades, Caixa Cultural Rio, Rio de Janeiro, Brasil.
- 2011** Caos e Efeito, Itaú Cultural, São Paulo, Brasil.
- 2011** Into the Green, Frankendael Foundation, Amsterdam, NL.
- 2010** Chambres à Part, La Réserve, curadoria de Laurence Dreyfus. FIAC, Paris, França
- 2010** Panamericana, Kurimanzutto, Cidade do México, (MX)
- 2010** Primeira e última, Notas sobre o monumento, curadoria de Rodrigo Moura. Galeria Luisa Strina, São Paulo, Brasil
- 2010** Panamericana, Galeria Kurimanzutto. Curadoria de Jens Hoffmann
- 2010** Nuts in May (Em colaboração com Daniel Sinsel). Galeria Luisa Strina, Art Basel 41, Suíça.
- 2010** Bildertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
- 2010** The Big Ripoff, Camden Art Centre, London
- 2010** Tristes Tropiques: A Proposal by Pablo Leon de la Barra, The Barber Shop, Lisboa
- 2010** A Very Long Cat, Wallspace, New York
- 2010** Inhotim, Brumadinho, Minas Gerais, Brasil.
- 2010** Mostra da abertura, CRG Gallery, New York, EAU.
- 2010** Paralela 2010 // A Contemplação do Mundo, Liceu de Artes e Ofícios de São Paulo, São Paulo, Brasil.
- 2009** Chambres a part III, La Reserve, Paris, curadoria de Laurence Dreyfus
- 2009** 2a San Juan Triennial em Puerto Rico,
- 2009** Revolução do ordinário, Museum Morsbroich, Leverkusen, Alemanha
- 2009** Pete and Repeat: Works from the Zabludovic Collection, 176, London
- 2009** China Series, Organhaus, Chongqing, China
- 2009** Sniper, Galerie Biedermann, Munich, Alemanha
- 2009** Los Impolíticos, PAN, Palazzo delle Arti Napoli, Naples, Itália.
- 2009** IV Bienal de Jafre, Girona
- 2008** Transformational grammars, Galeria Francesca Kaufmann, Milão (IT)
- 2008** Paralela 08 / De Perto e de Longe, curated by Rodrigo Moura, Galpaodo Liceu de Artes e Ofícios, Sao Paulo (BR)
- 2008** An Unruly History of the Readymade, Ecatepac de Morelos, Estado de Mexico (MX)
- 2008** This is not a Void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo (BR)
- 2008** Nova Arte, Centro Cultural Banco do Brasil CCBB, Rio de Janeiro (BR)
- 2008** Chambres a part II, la Réserve Paris, 10 place du Trocadero, Paris (R)
- 2008** A Arte Delicada de Colapsar o Campo Expandido, Cardenas Bellanger, Paris (FR)

- 2008** Group show, Andre Schlechtriem, New York, (EUA).  
**2008** Pendre la crémaillère, Sommer & Kohl, Berlin, Alemanha.  
**2007** Es wird scho glei dumpa' group show, Vestibül, Berlin (D)  
**2007** CTRL\_C + CTRL\_V, Sesc Pompeia, São Paulo (BR)  
**2007** Passengers, Wattis Institute for Contemporary Arts, San Francisco USA)  
**2007** Eurovision-Jahresgaben 07, NAK Neuer Aachener Kunstverein, Aachen (D)  
**2007** Bildertausch 2, Museum Ritter, Waldenbuch (D)  
**2007** Close to me, Studio Guenzani, Milan (I)  
**2007** Fortunate Objects, CIFO, Miami (EUA).  
**2006** Around the world in eighty days, I.C.A - Institute of Contemporary Arts, London (L)  
**2006** Wrong, Klosterfelde Gallery, Berlin (D)  
**2006** Contrabando, Galeria Luisa Strina, São Paulo (BR)  
**2006** Geracao da Virada, Instituto Tomie Otake, São Paulo (BR)  
**2006** Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo (BR)  
**2005** Prague Biennale 2, Prague (CZ)  
**2004** Fragmentos e Souvenirs Paulistanos Vol.1, Galeria Luisa Strina, São Paulo (BR)  
**2004** Paralela, São Paulo (BR)  
**2004** Imagine Limerick, EV+ A 2004, Limerick (IR)  
**2004** Produciendo Realidad, Prometeo Associazione Culturale, Lucca (I)  
**2004** Sneeze Project 80 x 80, Gazon Rouge Gallery, Athens (GR)  
**2003** 50th Venice Biennale, The Structure of Survival, Venice (I)  
**2003** The Virgin Show, The Wrong Gallery, New York (USA)  
**2003** The Lost Collection of an Invisible Man, The Laing Art Gallery, Newcastle (UK)  
**2003** PoT, Galeria Fortes Vilaca, São Paulo (BR)  
**2002** Liverpool Biennial, Liverpool (UK)  
**2002** Materia Prima, Novo Museu, Curitiba (BR)  
**2001** Brighton Icons, St Bartholomew Church, Brighton, Reino Unido.  
**2001** Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo (BR)  
**2001** 13 Videobrasil, SESC SP, São Paulo (BR)  
**2001** Arco das Rosas, Casa das Rosas, São Paulo (BR)  
**2000** PICAF, Pusan International Contemporary Art Festival, Pusan (KO)  
**2000** EV+A Biennial, Friends and Neighbors, Limerick City Gallery of Art, Limerick (IR)  
**1999** Heranças Contemporaneas, Museu de Arte Contemporanea de São Paulo, São Paulo (BR)  
**1998** Projeto Macunaima, Rio de Janeiro (BR)  
**1997** Suspended Instants, Art in General Gallery, New York (USA)

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## **BIBLIOGRAFIA**

- 2011** Daniel Barnes; The Extension at Vilma Gold, www.spoonfed.co.uk, 18 January 2011
- 2010** Scott Indrisek; First and Last, Notes on the Monument, Modern Painters, October 2010
- 2010** Alexandre da Cunha, Interview, dossier 049, Videobrasil, 2010
- 2009** Jens Hoffmann; The sixth sense, File Notes Camden Arts Centre, London
- 2009** Vitamin 3–D: New Perspectives in Sculpture and Installation, Phaidon, Press, London
- 2009** Uta M. Reindl; Revolutionen des Alltäglichen, Kunstforum Bd. 199, Okt. – Dez. 2009
- 2009** Michael Kohler; Sinn und Sinnlichkeiten, art, September 2009
- 2009** Walter Gauer, Ungeahnte Perspektiven, Luxemburger Wort, 11 September 2009
- 2009** Jochen Stöckmann; Die Kunst-Schrauber, deutschlandradio.de, 23. August 2009
- 2009** catalogue: Stefanie Kreuzer für das Museum Morsbroich; Revolutionen des Alltäglichen, Verlag für moderne Kunst, Nürnberg
- 2009** 'Alexandre da Cunha ', Coline Milliard, Camden Arts Centre, Art in America, Oct.2009, p.178
- 2009** 'The Bloc of me Alone ', Rodrigo Moura, Metropolis M, No.3 June-July
- 2009** Fabio Cypriano, This Is Not A Void, Frieze Issue 122, April 2009, p.123
- 2008** Sculpture Today, Phaidon Press, London
- 2008** Julian Myers; Pioneers / Passengers, Frieze magazine 112, London
- 2008** Quartiersblatt Nr.40, p.2
- 2008** Focus London: Alexandre da Cunha, Flash Art No. 262, October, p.90
- 2008** JJ Charlesworth; Art Review, July–August
- 2008** Harvey, Nicola; Alexandre da Cunha, Frieze, London
- 2007** catalogue:Hoffmann,Jens; Poor Materials with Rich Meaning, CCA Wattis, San Francisco
- 2007** Judith Collins; Sculpture Today, Phaidon, London
- 2006** catalogue: Moura, Rodrigo; Economies of Desire, Paco das Artes, São Paulo
- 2006** Dezeuze, Anna; Thriving on Adversity, Naked Cities-Mute Publishing U.K
- 2006** catalogue: Around the World in 80 Days, ICA London, p.116-117
- 2006** Max Andrews, Alex andre da Cunha, Frieze Art Fair Yearbook 2006-07, Frieze Publishing
- 2006** Art Review, Around the World in 80 Days, Metro, 31 May
- 2006** Sue Hubb; A Global Tour Going Nowhere, Independent, 1 June
- 2005** Moura, Rodrigo; Alexandre da Cunha, Museu de Arte da Pampulha, Belo Horizonte
- 2005** Sebastiao, Walter; Estetica da Gambiarra, Estado de Minas, Belo Horizonte
- 2005** Chatman, Peter; Colorama, The Independent, Londres
- 2005** Bought for Tate, The Art Newspaper, 21 Outubro

## **GALERIA LUISA STRINA**

[www.galerialuisastrina.com.br](http://www.galerialuisastrina.com.br)

- 2005** Helen Sumpter; Alexandre da Cunha, Time Out, Londres
- 2005** Melissa Dunn; The Venice Biennale, Flash Art News
- 2005** Julo Assis; A Refazenda de Alexandre da Cunha, O Tempo, Agosto
- 2005** A Refazenda de Alexandre da Cunha, Magazine Belo Horizonte, 13 August
- 2004** Phelan, Allan; Imagining Curating, Gandon Editions, Ireland
- 2004** Os des +, Mais! No 667, 28 November
- 2004** Adriano Pedrosa; Fragmentos e Souvenirs Paulistanos, Vol 1, Galeria Luisa Strina, p.8
- 2003** It's a Bourgeois Feeling, The Wrong Times, The Wrong Gallery, New York
- 2003** Brasileiros em Veneza, Ilustrada, 19 April
- 2002** Charley Magazine, New York
- 2002** Exposicao Transforma o Banal em Arte, Caderno 2, October
- 2002** catalogue: Alexandre da Cunha and Brian Griffiths, Galeria Luisa Strina, British Council
- 2001** Thek, Paul; Body Matters, Wellcome News, London
- 2001** Lara, Helio; Coverman, SESC-SP, São Paulo
- 2000** Martinez, Rosa; On Emotional and Social Interaction, 2000 EV+A, Limerick
- 2000** Canton, Katia; Novissima Arte Brasileira, Editora Iluminuras, São Paulo
- 2000** Dunne, Aidan; Never the Twain Shall Mate, The Irish Times

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## **MAIS INFORMAÇÕES**

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