
LAURA BELÉM

BORN IN 1974, IN BELO HORIZONTE, BRASIL

LIVES AND WORKS IN BELO HORIZONTE, BRASIL

EDUCATION

2011 Award CIFO Grants and Commissions Program. Category “Emergent Artists”
The Cisneros Fontanals Art Foundation, Miami, USA.

2011 Award CNI SESI Marcantonio Vilaça para as Artes Plásticas 2011-12.

2010 Award 1st Edition of "Overseas Exhibitions", for the work to Liverpool Biennial
International 10 Exhibition, Liverpool, UK.

2010 Award 2nd Edition of "Overseas Exhibitions", for the project to “Quiet Attentions”,
Art Tower Mito Contemporary Art Center, Japan.

2007 Residence The Drake Hotel. Toronto, Canada.

2007 Residence MAMAM no Pátio, Recife, Brazil.

2006 Residence Triangle Arts Association. Brooklyn, Nova York, USA.

2005 Residence Casa de Velásquez. Madri, Spain.

2003 Encuentro Internacional de Análisis y Desarrollo de Proyectos. Organized by
TRAMA and sponsored by RAIN Artists' Initiatives Network. Mar del Plata. Argentina.

2003 Award 27th Salão Nacional de Arte de Belo Horizonte, Pampulha Fellowship.
Museu de Arte da Pampulha, Belo Horizonte, Brazil.

1999/2000 Master of Arts in Fine Arts. Central Saint Martins College of Art & Design,
London.

1999/2000 (Fellowship CAPES/CBN – APARTES Programme).

1998 Headlands Center for the Arts. Sausalito, USA. Sponsored by Ministério da
Cultura do Brazil.

1993/1996 Visual Art Degree. Escola de Belas Artes da Universidade Federal de
Minas Gerais, Belo Horizonte, Brazil.

1993/1996

SOLO EXHIBITIONS

2011 Galeria Luisa Strina, São Paulo, Brazil.

2008 Laura Belém: recent works. Galeria Luisa Strina, São Paulo, Brazil.

2007 Paisagens Flutuantes. MAMAM no Pátio, Museu de Arte Aloísio Magalhães.
Recife, Brazil.

2006 Fruit Market. Art Positions / Galeria Punto Gris. Art Basel Miami Beach 06.
Miami, Florida.

2006 Project: Laura Belém. Galeria Luisa Strina. Curated by Adriano Pedrosa. São Paulo, Brazil.

2005 Ainda Outono. Centro Mariantonia, São Paulo, Brazil.

2004 Bolsa Pampulha: Quatro Ensaios sobre o Amor. Curated by Rodrigo Moura. Museu de Arte da Pampulha. Belo Horizonte, Brazil.

2002 Projeto Pampulha. Curated by Adriano Pedrosa. Museu de Arte da Pampulha. Belo Horizonte, Brazil.

2001 Volta em 5 minutos. Palácio das Artes and Celma Albuquerque Galeria de Arte. Belo Horizonte, Brazil.

GROUP EXHIBITIONS

2011 Assim é, se lhe parece, Paço das Artes, São Paulo, Brazil.

2011 Unresolved Circumstances, MOLAA - Museum of Latin America, Long Beach, California.

2011 Quiet Attentions: departure from women. Curated by Mizuki Takahashi. Art Tower Mito Contemporary Art Center. Mito, Japan.

2011 Sismógrafo. Curadoria Jacopo Crivelli Visconti. Palácio das Artes, Belo Horizonte, Brazil.

2010 Liverpool Biennial International 10 Exhibition. Curated by Lorenzo Fusi. Liverpool, England.

2010 Paralela 2010. Curated by Paulo Reis. Liceu de Artes e Ofícios, São Paulo, Brazil.

2010 Meeting Point. Curated by Earl Miller. Kenderdine Art Gallery, Saskatoon, Canada.

2010 Coisário: Cassino-Museu. Curated by Marconi Drummond. Museu de Arte da Pampulha, Belo Horizonte, Brazil.

2010 Paisagem Incompleta. Curated by Jacopo Crivelli. Palácio das Artes, Belo Horizonte, Brazil.

2010 Livro Acervo. Curated by Arthur Leshner & Leonora de Barros. Paço das Artes, São Paulo, Brazil.

2010 Signo y Sintoma: dibujo en el campo expandido. Curated by María del Carmen Carrión. CEROINSPIRACION ARTE CONTEMPORANEO, Quito, Ecuador.

2009 KURS: The Lake. Curated by Andreas Brogger. The Art Museum of West Zealand (Vestsjaellands Kunstmuseum), Sorø, Denmark.

2009 Arte Frágil, resistências. Curated by Jacques Leenhardt and Lisbeth Rebollo Gonçalves. Museu de Arte Contemporânea – MAC Ibirapuera, São Paulo, Brazil.

2009 Communism of Forms. Art Gallery of York University, Toronto, Canada.

2009 Desenhos (Drawings): A-Z. Curated by Adriano Pedrosa. Museu da Cidade, Lisbon, Portugal.

- 2009** Meeting Point. Curated by Earl Miller. Doris Mac Carthy Gallery, Toronto, Canada.
- 2009** Nova Arte Nova. Curated by Paulo Venâncio Filho. Centro Cultural Banco do Brasil, São Paulo, Brazil.
- 2008** Oferenda. Rhys Mendes Gallery, Belo Horizonte, Brazil.
- 2008** Blooming: Brasil-Japan, where you are. Curated by Yoko Nose. Toyota Municipal Museum of Art. Toyota Aichi, Japan.
- 2008** This is not a void. Curated by Jens Hoffmann. Galeria Luisa Strina, São Paulo, Brazil.
- 2008** Nova Arte Nova. Curated by Paulo Venâncio Filho. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.
- 2008** Worlds on Video. Curated by Anita Beckers. Palazzo Strozzi, Florence, Italy.
- 2008** Paralela 2008: from near and far. Curated by Rodrigo Moura. Liceu de Artes e Ofícios, São Paulo, Brazil.
- 2008** 11a Mostra Internazionale di Architettura / La Biennale di Venezia. Curated by Roberto Loeb. Brazilian Pavillion, Venice, Italy.
- 2008** Brazilian Video Art. Curated by Pedro Mendes. Galerie Beckers, Frankfurt, Germany.
- 2008** Loop Diverse. Loop Video Festival, Barcelona, Spain.
- 2008** ARCO Art Fair, Madrid, Spain.
- 2007** Panorama da Arte Brasileira. Curated by Moacir dos Anjos. Museu de Arte Moderna de São Paulo. São Paulo, Brazil.
- 2007** Iberoamérica Global: entre la globalización y el localismo. Curated by Lorena y Dennys Mattos. Casa de América, Madrid, Spain.
- 2007** Nuit Blanche Toronto. Curated by Rhonda Corvese. Toronto, Canada.
- 2007** Extra(ordinary): new art from Brasil. Curated by Earl Miller. York Quay Centre, Toronto, Canada.
- 2007** VI Bienal de Artes Visuais do Mercosul, Section "Conversas". Curated by Alejandro Cesarco, Porto Alegre, Brazil.
- 2007** Drawing is a verb. Curated by Adriano Pedrosa. Coleção Madeira Corporate Services. Ilha da Madeira, Portugal.
- 2007** Platform for Urban Investigation. Island6 Arts Center, Shanghai, China.
- 2006** Paralela 2006: a comprehensive exhibition of contemporary art in Brazil. Curated by Daniela Bousso. Pavilhão Armando de Arruda Pereira, Parque Ibirapuera, São Paulo, Brazil.
- 2006** Geração da Virada - 10 + 1 – Recent Years of Brazilian Art. Curated by Agnaldo Farias and Moacir dos Anjos. Instituto Tomie Ohtake, São Paulo, Brazil.
- 2006** Contrabando. Curated by Carolina Grau. Galeria Luisa Strina, São Paulo, Brazil.
- 2006** Zoo Porfolio. Curated by Adriano Pedrosa. Zoo Art Fair, Regent's Park, London, England.

- 2006** Situ/ação: aspectos do documentário contemporâneo. Curated by Paula Alzugaray. Galeria Vermelho, São Paulo, Brazil.
- 2006** Con los ojos del otro. Curated by Agnaldo Farias. Centro Cultural de España. Montevideo, Uruguay.
- 2006** Videometry: video as measuring device in contemporary Brazilian Art. Curated by Paula Alzugaray. Galeria dels angels, Barcelona, Spain.
- 2006** Exposição de verão. Galeria Silvia Cintra, Rio de Janeiro, Brazil.
- 2005** Art Perform. Curated by Jens Hoffmann. Art Basel Miami Beach, Miami, USA.
- 2005** 51st Venice Biennale - Always a little further. Curated by Rosa Martínez., Arsenale Galleries, Venice, Italy.
- 2005** Videoformes. Parallel screening. Clermont-Ferrand, France.
- 2005** Abre Alas. A Gentil Carioca, Rio de Janeiro, Brazil.
- 2004** Vol. Curated by Fernando Oliva. Galeria Vermelho, São Paulo, Brazil.
- 2004** Fragmentos e souvenirs paulistanos. Curated by Adriano Pedrosa. Galeria Luisa Strina, São Paulo, Brazil.
- 2004** Obra colecionada 1943-2003. Museu de Arte da Pampulha, Belo Horizonte, Brazil.
- 2004** Imagem Sitiada. SESC Campos. Campos, Brazil.
- 2003** Prague Biennale I: Peripheries become the Center. Curated by Jens Hoffmann. Veletrzní Palác, Prague, Czech Republic.
- 2003** Ok Video. Jakarta Video Art Festival 2003. Galeri Nasional Indonesia.
- 2003** Convocatória TRAMA. Teatro Auditorium. Mar del Plata, Argentina.
- 2000/2001** Programa Rumos Visuais I. Instituto Itaú Cultural. São Paulo/Recife/Fortaleza, Brazil.
- 2000** MA Fine Art Degree Show. Central Saint Martins College of Art, London.
- 1999** Nydia Negromonte, Roberto Bethônico, Marconi Drummond, Laura Belém. Celma Albuquerque Galeria de Arte. Belo Horizonte, Brazil.
- 1999** 10 anos do Centro Cultural UFMG. Belo Horizonte, Brazil.
- 1998** Open House. Headlands Center for the Arts. Sausalito, USA.

BIBLIOGRAPHY

- 2008** Blooming: Brasil-Japan, where you are. Toyota Municipal Museum of Arts. Toyota City, Japan, 2008.
- 2007** Geração da Virada 10 + 1 [The turn generation 10 + 1]: Brazilian Art in Recent years. Instituto Tomie Ohtake, São Paulo, 2007.
- 2006** PEDROSA, Adriano (org.). Desenhos [drawings]: A – Z. Coleção [Art Collection] Madeira Corporate Services. Lisboa: Soartes, 2006.
- 2006** Con los ojos del otro. Text by Agnaldo Farias. Centro Cultural de España, Montevideo, Uruguay. (Exhibition Catalogue).

2006 MOURA, Rodrigo. Review: Laura Belém / Centro Universitário Maria Antonia. In: Flash Art International. V.XXXIX, n.246, January-February 2006. P.104.

2006 Future Greats 2005. In: Art Review. December/January 2006, International Edition. V.3, n.12. P.82.

2005 MILLER, Earl. Review: 51st Venice Biennale. In: C-Magazine – International Contemporary Art. Issue 88, Winter 2005.

2005 OLIVA, Fernando. Crítica / Review: Laura Belém. In: Lápiz - Revista Internacional de Arte. Año XXIV, n.217, 2005, p.85.

2005 ALZUGARAY, Paula. Bienal Feminista. In: Istoé. N.1866, 20 de julho de 2005. P.90-93.

2005 Always a little further. La Biennale di Venezia 2005 – 51st International Art Exhibition. P.34-39. (Exhibition catalogue).

2005 HOFFMANN, Jens & JONAS, Jonas. Perform. London: Thames and Hudson, 2005. P.124-125.

2005 CONNOLLY, Maeve. In conversation: experience and alterity at the 51st Venice Biennale. In: Contemporary. Issue 74, Venice Biennale, 2005. P.22-24.

2004 Bolsa Pampulha 2003-2004: 27o Salão Nacional de Arte de Belo Horizonte / organização Rodrigo Moura; English translation Veronica Cordeiro e Alberto Dwek. Belo Horizonte: Museu de Arte da Pampulha, 2004.

2004 Fragmentos e souvenirs paulistanos. Adriano Pedrosa (org.). São Paulo: Galeria Luisa Strina, 2004. (Exhibition catalogue).

2004 The Next Documenta should be curated by an artist. Jens Hoffmann (ed.). Frankfurt: Revolver Archiv für aktuelle Kunst, 2004. P.16-17.

2003 Prague Biennale 1: peripheries become the center. Milão: Ottavio Capriolo, 2003. P.130-133. (Exhibition catalogue).

2003 MOURA, Rodrigo. Beyond sculpture: new perspectives on space in Brazil. In: Flash Art International. V.36, n.230, May-June 2003. P.118-121.

2003 OK Video. Jakarta Video Art Festival 2003. Jakarta: Ruangrupa, 2003. P.90 e 106. (Exhibition catalogue).

2002 Projeto Pampulha. Texto de Adriano Pedrosa e Rodrigo Moura. Belo Horizonte: Museu de Arte da Pampulha, 2002. (Exhibition leaflet).

1999 Exhibition catalogue - Celma Albuquerque Galeria de Arte. Texto de Lisette Lagnado. Belo Horizonte: Celma Albuquerque Galeria de Arte, 1999.

ARTIST WEBSITE

<http://www.laurabelem.com.br/>

FURTHER INFORMATION

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