
TONICO LEMOS AUAD

NASCIDO EM 1968, EM BELÉM, BRASIL

VIVE E TRABALHA EM LONDRES, INGLATERRA

FORMAÇÃO

2000 Goldsmiths College, University of London, UK

1997 Graduate in Urban Architecture FAU-USP, São Paulo, Brasil

EXPOSIÇÕES INDIVIDUAIS

2009 Eyes, Mouth, Ears...just like us, Stephen Friedman Gallery, Londres, Inglaterra.

2008 Quatro ventos, curadoria da Carolina Grau. Arco Solo Presentations, Spain.

2008 Silent Singing, CRG Gallery, New York, EUA.

2007 Galeria Luisa Strina, São Paulo, Brasil.

2007 Aspen Art Museum, Aspen, Colorado, EUA.

2005 Project Kabinett, Art Basel Miami Beach, EUA.

2003 Galeria Luisa Strina, São Paulo, Brasil.

2003 Project Gallery, Dublin, Irlanda.

2002 Galerie Wieland, Berlim, Alemanha.

2002 Lyric Underground, Gasworks Gallery, Londres, Inglaterra.

1997 Idea Without Legs/Idea Without Arms, Faculdade de Arquitetura e Urbanismo de São Paulo, Brasil.

1997 Meteoros, Centro Cultural São Paulo, São Paulo, Brasil.

1996 Gardens, Galeria Sergio Porto, Rio de Janeiro, Brasil.

EXPOSIÇÕES COLETIVAS

2011 Folkstone Triennial, Folkstone, Inglaterra.

2011 Vestígios de Brasilidade, Santander Cultural, Recife, Brasil

2011 Wishing and Praying, CRG Gallery, New York, EUA.

2011 Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, EUA.

2011 Sala 1, Galeria Filomena Soares, Lisboa, Portugal.

2011 Mitologias, com curadoria de Kiki Mazzucchelli. Cité Internationale des Artes, Paris, França.

2010 Epilogo, Museo de Arte de Zaporán (MAZ), Guadalajara, Mexico.

2010 Primeira e ultima, Notas sobre o monumento, curadoria de Rodrigo Moura. Galeria Luisa Strina, São Paulo, Brasil.

- 2010** Going International, Flag Art Foundation, New York, EUA.
- 2010** Undone: making and unmaking in contemporary sculpture. Henry Moore Institute, Leeds Inglaterra.
- 2010** **UNDONE: MAKING AND UNMAKING IN CONTEMPORARY SCULPTURE**
- 2010** The language of flowers, CRG Gallery, New York, EUA.
- 2009** Textiles Art and the Social Fabric, MUHKA, Museum of Contemporary Art, Antuérpia.
- 2009** The Subject IS you, Weatherspoon Art Museum, The University of North Carolina at Greensboro
- 2009** Grau Zero, Paço das Artes São Paulo, Brasil.
- 2009** Bijoux de Famille/Family Jewels, Galerie Chantal Crousel, Paris, França.
- 2009** Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, EUA.
- 2008** This is not a Void (curated by Jens Hoffman), Galeria Luisa Strina, São Paulo, Brasil.
- 2008** De Perto o de Longe, 4a Mostra Paralela 08, São Paulo, Brasil.
- 2008** Blooming: Brazil-Japan Where you are, Toyota Municipal Art Museum, Japão.
- 2008** Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, EUA.
- 2007** It Starts From Here, De La Warr Pavilion, Bexhill, Inglaterra.
- 2007** III Bienal de Jafre, Girona, Espanha.
- 2007** Isobar, Fieldsgate Gallery, Londres, Inglaterra.
- 2007** Intimidades/ Jogos Perigosos, Galeria Marília Razuk, São Paulo, Brasil.
- 2006** The British Art Show 06, Hayward Gallery National Touring Exhibition, Inglaterra.
- 2006** Villa Jelmini - The Complex of Respect, Kunsthalle Bern, Bern, Suíça.
- 2006** Trial Balloons, MUSA-Museo de Arte Contemporáneo de Castilla y Leon, Espanha.
- 2006** Skirting the Line, Conceptual Drawing, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
- 2006** You Don't Live Here Anymore, Bard College, New York, EUA.
- 2006** Trial Balloons / Globos Sonda, MUSAC-Museo de Arte Contemporáneo de Castilla y Leon, Espanha.
- 2006** Contrabando, Galeria Luisa Strina, São Paulo, Brasil.
- 2006** 10 + 1 Arte Contemporânea Brasileira, Instituto Tomie Ohtake, São Paulo, Brasil.
- 2005** The British Art Show 6, The Baltic, Newcastle (touring exhibition)
- 2005** Yokohama Triennale, Yokohama, Japão.
- 2005** Think and Wonder, Bethnal Green Childhood Museum, Londres, Inglaterra.
- 2005** Material Matters, Cornell University, Ithaca, New York, EUA.
- 2005** ev+a, curated by Dan Cameron, Limerick, Irlanda.
- 2004** Adapted Behaviour, New Museum of Contemporary Art, New York, EUA.

- 2004** Becks Futures 2004, ICA, London and CCA, Glasgow, Escócia.
- 2004** Belém Contemporary, Museum of Modern Art, Belém do Pará, Brasil.
- 2004** Draught/Trekkur, Klink and Bank Project Space, Reykjavik, Islandia.
- 2003** White Meat & Sunlite 2003, Galerie Wiensowki & Harbord, Alemanha.
- 2003** Pot, Galeria Fortes Vilaça, São Paulo, Brasil.
- 2002** Magik, VTO Gallery, Londres, Inglaterra.
- 2002** PoT, The Liverpool Biennial of Contemporary Art–The Independent, Commercial Unit 6, Square, Liverpool, Inglaterra.
- 2002** Paralela, São Paulo, Brasil.
- 2002** Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo, Brasil.
- 2002** Primeiro de Abril/ April Fools Day, 2ª edição, Vila Mariana, São Paulo, Brasil.
- 2002** Coleções 3, Galeria Luisa Strina, São Paulo, Brasil.
- 2002** Tónico Lemos Auaud / B Pruskin, Galerie Wieland, Berlim, Alemanha.
- 2002** Fresh Art, Business Design Centre, Londres, Inglaterra.
- 2002** Prosepcts Drawing Prize, Essor Gallery Project Space, Londres, Inglaterra.
- 2002** Tónico Lemos Auaud / B Pruskin, VTO Gallery, Londres, Inglaterra.
- 2002** Rumos-Vertentes da Arte Comtemporânea, Instituto Cultural Itaú, São Paulo, Brasil.
- 2001** Primeiro de Abril/ April Fools Day, Vila Romana, São Paulo, Brasil.
- 2001** Insider Trading, Mandeville Hotel, Londres, Inglaterra.
- 2001** Miniature Madness, Winkley Studios, Londres, Inglaterra.
- 2001** The Poster/ The Show, Hoxton Distillery, Londres, Inglaterra.
- 2001** Gasworks Open Studios Show, Gasworks Gallery, Londres, Inglaterra.
- 2001** 6,000 sq. ft. project, Unit 8, Wilmer Place, Londres, Inglaterra.
- 2000** Zig Zag, Galeria Thomas Cohn, São Paulo, Brasil.
- 2000** Artfutures 2000, Barbican Center, Londres, Inglaterra.
- 2000** Assembly, Stepney 1, Londres, Inglaterra.
- 2000** Living With The Dutch, 89A Erlanger Road, Londres, Inglaterra.
- 2000** Domestic Bliss, South London Gallery, Londres, Inglaterra.
- 2000** Dilated Pupils, VTO Gallery, Londres, Inglaterra.
- 2000** It's a Little Bit Funny, 15C ST. Charles Square, Londres, Inglaterra.
- 2000** Goldsmiths College Degree Show, Londres, Inglaterra.
- 1999** Spent, Lord Palmers on PUB., Londres, Inglaterra.
- 1999** Non Stop Oppening, Central Point Gallery, Londres, Inglaterra.
- 1999** Contemporary Heritage, Museu de Arte Contemporânea.
- 1999** Goldsmiths College Degree Show, Londres, Inglaterra.
- 1998** Beyond The Rainbow, Fundação Armando Álvares Penteado, São Paulo, Brasil.
- 1998** Antartica Artes com a Folha, Galeria Casa Triângulo e Pavilhão Manuel da Nóbrega, São Paulo, Brasil.
- 1996** Antartica Artes com a Folha, Pavilhão Manuel da Nóbrega, São Paulo, Brasil.

BIBLIOGRAFIA

- 2008** NY Art Beat Event Online, September
2008 ARTCAL Online, September
2005 Another Magazine, February
2004 Adaptative Behaviour, The New Museum of Contemporary Art, New York, USA
2004 Becks Futures 2004, ICA, London, UK
2004 Johnson, Ken, Adapting and constructing in a Dizzily..., The New York Times, 24 September
2004 Coomer, Martin, Lager TOPS, Time Out, 7-14 April
2004 Liddle, Rod, Tosh and Becks, The Times, 27 March
2004 Januszczak, Waldemar, Oddball Charm of the Becks Futures..., Sunday Times, 28th March
2004 Leitch, Luke, What do you do with the fluff..., Evening Standard, Tuesday 23rd March
2004 Renton, Andrew, Becks still has a future, Evening Standard, 23rd March
2004 Durrant, Nancy, Image of the week, The Times, 20th March
2004 Leach, Cristin, Piling it on, Culture, the Sunday Times, 4th January
2004 Good Migrations, Art Review, Feb/March
2004 Beck's Prize, Sleaze, March / April
2003 Tonico Lemos Auad, Galeria Luisa Strina, São Paulo, Brazil
2003 White Meat & Sunlite, Galerie Wiensowik & Harbord, Berlin, Germany
- 2003** Kennedy, Maev, Schlock horror, The Guardian, 18th December
2003 Alberge, Dalya, Some bananas..., The Times, 16th December
2003 Jury, Louise, Carpet fluff..., The Independent, 16th December
2002 Pot, Liverpool Biennial of Contemporary Art, Galleria Fortes Vilaca, São Paulo, Brazil
2002 ZigZag, Galeria Thomas Cohn, São Paulo, Brazil
2002 Lyrick Underground, Art Monthly
2001 Tank Magazine
2000 Hall, James, Domestic Bliss, Artforum, December
2000 Bishop, Claire, Crafty bit of fluff on the carpet, The Evening Standard, 29th August
2000 Darwent, Charles, Beauty in a Handful of fluff, The Independent on Sunday, 13th August
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MAIS INFORMAÇÕES

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