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# TONICO LEMOS AUAD

NASCIDO EM 1968, EM BELÉM, BRASIL

VIVE E TRABALHA EM LONDRES, INGLATERRA

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## FORMAÇÃO

**2000** Goldsmiths College, University of London, UK

**1997** Graduate in Urban Architecture FAU-USP, São Paulo, Brasil

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## EXPOSIÇÕES INDIVIDUAIS

**2009** Eyes, Mouth, Ears...just like us, Stephen Friedman Gallery, London

**2008** Quatro ventos, curadoria da Carolina Grau. Arco Solo Presentations.

**2008** Silent Singing, CRG Gallery, New York

**2007** Galeria Luisa Strina, São Paulo, Brasil

**2007** Aspen Art Museum, Aspen, Colorado, USA

**2005** Project Kabinett, Art Basel Miami Beach

**2003** Galeria Luisa Strina, São Paulo, Brasil

**2003** Project Gallery, Dublin

**2002** Galerie Wieland, Berlin.

**2002** Lyric Underground, Gasworks Gallery, London

**1997** Idea Without Legs/Idea Without Arms, Faculdade de Arquitetura e Urbanismo de São Paulo, Brasil

**1997** Meteoros, Centro Cultural São Paulo, São Paulo, Brasil

**1996** Gardens, Galeria Sergio Porto, Rio de Janeiro, Brasil

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## EXPOSIÇÕES COLETIVAS

**2010** The language of flowers, CRG Gallery, New York

**2009** Textiles Art and the Social Fabric, MUHKA, Museum of Contemporary Art, Antwerp

**2009** The Subject IS you, Weatherspoon Art Museum, The University of North Carolina at Greensboro

**2009** Grau Zero, Paço das Artes São Paulo

**2009** Bijoux de Famille/Family Jewels, Galerie Chantal Crousel, Paris

**2009** Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA

**2008** This is not a Void (curated by Jens Hoffman), Galeria Luisa Strina, São Paulo, Brazil

- 2008** De Perto o de Longe, 4a Mostra Paralela 08, São Paulo, Brazil
- 2008** Blooming: Brazil-Japan Where you are, Toyota Municipal Art Museum, Japan
- 2008** Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA
- 2007** It Starts From Here, De La Warr Pavilion, Bexhill, UK
- 2007** III Bienal de Jafre, Girona, Spain
- 2007** Isobar, Fieldsgate Gallery, London
- 2007** Intimidades/ Jogos Perigosos, Galeria Marília Razuk, São Paulo, Brazil
- 2006** The British Art Show 06, Hayward Gallery National Touring Exhibition, UK
- 2006** Villa Jelmini - The Complex of Respect, Kunsthalle Bern, Bern, Switzerland
- 2006** Trial Balloons, MUSA-Museo de Arte Contemporáneo de Castilla y Leon, Spain
- 2006** Skirting the Line, Conceptual Drawing, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
- 2006** You Don't Live Here Anymore, Bard College, New York
- 2006** Trial Balloons / Globos Sonda, MUSAC-Museo de Arte Contemporáneo de Castilla y Leon, Spain
- 2006** Contrabando, Galeria Luisa Strina, São Paulo
- 2006** 10 + 1 Arte Contemporânea Brasileira, Instituto Tomie Ohtake, São Paulo
- 2005** The British Art Show 6, The Baltic, Newcastle (touring exhibition)
- 2005** Yokohama Triennale, Yokohama
- 2005** Think and Wonder, Bethnal Green Childhood Museum, London
- 2005** Material Matters, Cornell University, Ithaca, New York
- 2005** ev+a, curated by Dan Cameron, Limerick, Ireland
- 2004** Adapted Behaviour, New Museum of Contemporary Art, New York
- 2004** Becks Futures 2004, ICA, London and CCA, Glasgow
- 2004** Belém Contemporary, Museum of Modern Art, Belém do Pará
- 2004** Draught/Trekkur, Klink and Bank Project Space, Reykjavik
- 2003** White Meat & Sunlite 2003, Galerie Wiensowki & Harbord
- 2003** Pot, Galeria Fortes Vilaça, São Paulo
- 2002** Magik, VTO Gallery, London.
- 2002** PoT, The Liverpool Biennial of Contemporary Art–The Independent, Commercial Unit 6, Square, Liverpool
- 2002** Paralela, São Paulo.
- 2002** Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo.
- 2002** Primeiro de Abril/ April Fools Day, 2ª edição, Vila Mariana, São Paulo.
- 2002** Coleções 3, Galeria Luisa Strina, São Paulo.
- 2002** Tónico Lemos Aua / B Pruskin, Galerie Wieland, Berlin.
- 2002** Fresh Art, Business Design Centre, Londres.
- 2002** Prosepects Drawing Prize, Eссор Gallery Project Space, Londres.
- 2002** Tónico Lemos Aua / B Pruskin, VTO Gallery, Londres.

## **GALERIA LUISA STRINA**

www.galerialuisastrina.com.br

- 2002** Rumos-Vertentes da Arte Contemporânea, Instituto Cultural Itaú, São Paulo.
  - 2001** Primeiro de Abril/ April Fools Day, Vila Romana, São Paulo.
  - 2001** Insider Trading, Mandeville Hotel, Londres.
  - 2001** Miniature Madness, Winkley Studios, Londres.
  - 2001** The Poster/ The Show, Hoxton Distillery, Londres.
  - 2001** Gasworks Open Studios Show, Gasworks Gallery, Londres.
  - 2001** 6,000 sq. ft. project, Unit 8, Wilmer Place, Londres.
  - 2000** Zig Zag, Galeria Thomas Cohn, São Paulo.
  - 2000** Artfutures 2000, Barbican Center, Londres.
  - 2000** Assembly, Stepney 1, Londres.
  - 2000** Living With The Dutch, 89A Erlanger Road, Londres.
  - 2000** Domestic Bliss, South London Gallery, Londres.
  - 2000** Dilated Pupils, VTO Gallery, Londres.
  - 2000** It's a Little Bit Funny, 15C ST. Charles Square, Londres.
  - 2000** Goldsmiths College Degree Show, Londres.
  - 1999** Spent, Lord Palmers on PUB., Londres.
  - 1999** Non Stop Oppening, Central Point Gallery, Londres.
  - 1999** Contemporary Heritage, Museu de Arte Contemporânea, São Paulo.
  - 1999** Goldsmiths College Degree Show, Londres.
  - 1998** Beyond The Rainbow, Fundação Armando Álvares Penteado, São Paulo.
  - 1998** Antartica Artes com a Folha, Galeria Casa Triângulo e Pavilhão Manuel da Nóbrega, São Paulo.
  - 1996** Antartica Artes com a Folha, Pavilhão Manuel da Nóbrega, São Paulo.
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## **BIBLIOGRAFIA**

- 2008** NY Art Beat Event Online, September
- 2008** ARTCAL Online, September
- 2005** Another Magazine, February
- 2004** Adaptative Behaviour, The New Museum of Contemporary Art, New York, USA
- 2004** Becks Futures 2004, ICA, London, UK
- 2004** Johnson, Ken, Adapting and constructing in a Dizzily..., The New York Times, 24 September
- 2004** Coomer, Martin, Lager TOPS, Time Out, 7-14 April
- 2004** Liddle, Rod, Tosh and Becks, The Times, 27 March
- 2004** Januszczak, Waldemar, Oddball Charm of the Becks Futures..., Sunday Times, 28th March
- 2004** Leitch, Luke, What do you do with the fluff..., Evening Standard, Tuesday 23rd March
- 2004** Renton, Andrew, Becks still has a future, Evening Standard, 23rd March

## GALERIA LUISA STRINA

[www.galerialuisastrina.com.br](http://www.galerialuisastrina.com.br)

- 2004** Durrant, Nancy, Image of the week, The Times, 20th March
  - 2004** Leach, Cristin, Piling it on, Culture, the Sunday Times, 4th January
  - 2004** Good Migrations, Art Review, Feb/March
  - 2004** Beck's Prize, Sleaze, March / April
  - 2003** Tónico Lemos Auad, Galeria Luisa Strina, São Paulo, Brazil
  - 2003** White Meat & Sunlite, Galerie Wiensowik & Harbord, Berlin, Germany
  
  - 2003** Kennedy, Maev, Schlock horror, The Guardian, 18th December
  - 2003** Alberge, Dalya, Some bananas..., The Times, 16th December
  - 2003** Jury, Louise, Carpet fluff..., The Independent, 16th December
  - 2002** Pot, Liverpool Biennial of Contemporary Art, Galleria Fortes Vilaca, São Paulo, Brazil
  - 2002** ZigZag, Galeria Thomas Cohn, São Paulo, Brazil
  - 2002** Lyrick Underground, Art Monthly
  - 2001** Tank Magazine
  - 2000** Hall, James, Domestic Bliss, Artforum, December
  - 2000** Bishop, Claire, Crafty bit of fluff on the carpet, The Evening Standard, 29th August
  - 2000** Darwent, Charles, Beauty in a Handful of fluff, The Independent on Sunday, 13th August
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## MAIS INFORMAÇÕES

Galeria Luisa Strina

Rua Oscar Freire 502

01426-000 São Paulo/ SP, Brasil

T 55 11 3088 2417 F 55 11 3064 6391

[info@galerialuisastrina.com.br](mailto:info@galerialuisastrina.com.br)

<http://www.galerialuisastrina.com.br>