

Adrián Villar Rojas

Born in 1980 Rosario, Argentina.

Lives and work in Buenos Aires, Argentina.

Education

- Degree Escuela de Bellas Artes de Rosario, Argentina.

Solo Exhibitions

2019

- Sometimes you wonder, in an interconnected universe, who is dreaming who?, Tank Shanghai, Xangai, China.

2017

- The Theater of Disappearance, Geffen Contemporary at MOCA, Los Angeles, USA.
- The Theater of Disappearance, Neon, Athens, Greece.
- The Theater of Disappearance, Kunsthaus Bregenz, Bregenz, Austria.

2015

- Rinascimento, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- Two Suns, Marian Goodman Gallery, New York, USA.
- Fantasma, Moderna Museet, Stockholm, Sweden.

2014/2015

- Where the Slaves Live, Fondation Louis Vuitton, Paris, France.

2013

- The Work of the Ocean, Foundation de 11 Lijnen, Oudenburg, Brussels, Belgium.
- La inocencia de los animales, EXPO 1, MoMA PS1, New York, USA.

2012

- Before My Birth, Arts Brookfield with The New Museum Triennial "The Ungovernables", World Financial Center Plaza, New York, USA.

2011

- SAM ART Projects - Villa Raffet, Paris, France.
- Ahora estaré con mi hijo, el asesino de tu herencia (Now I will be with my son, the murderer of your heritage), ILLUMInations, The 54th International Art Exhibition of the Venice Biennial, Italy.
- Poems For Earthlings, SAM ART Projects, Musée du Louvre, Paris, France.
- La Moral de los Inmortales (The Immortals Morality), Luisa Strina Gallery, São Paulo, Brazil.
- 54th Venice Biennial, ILLUMInations, Venice, Italy (represented Argentina).

2010

- My Dead Grandfather, Akademie der Künste, Berlin, Germany.

2008

- Lo que el fuego me trajo, Galeria Ruth Benzacar, Buenos Aires, Argentina.

2007

- 15.000 años nuevos, Belleza y Felicidad, Buenos Aires, Argentina.
- Diario íntimo 3D, Centro Cultural Borges, Buenos Aires, Argentina.
- 2006
 - Estas son las probabilidades de que te pase algo, Galeria El Poste, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.
- 2005
 - Un mar, Centro Cultural Alianza Francesa, Galeria Ruth Benzacar, Buenos Aires, Argentina.
- 2004
 - Incendio, Galeria Ruth Benzacar, Buenos Aires, Argentina.
- 2003
 - Mariana y Adrián, Museo de Bellas Artes Juan B. Castagnino, Rosario, Argentina.

Collective Exhibitions

- 2018
 - RIBOCA / Riga International Biennial of Contemporary Art, Riga, Latvia.
 - Emerald City, K11 Art Foundation Pop-up Space, Hong Kong, China.
 - A war on Earth (video projection), Centre Pompidou, Paris, France.
- 2017
 - 39o Festival Internacional del Nuevo Cine Latinoamericano en La Habana - Panorama Documental, Havana, Cuba.
 - Fénix Premio iberoamericano de cine, Cidade do México, México.
 - Pompei@Madre. Materia Archeologica, Museo d'Arte Contemporanea Donnaregina, Naples, Italy.
 - Like a Moth to a Flame, OGR Torino and Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2016
 - 5th Anyang Public Art Project, Anyang, South Korea.
 - Everything You Are I Am Not, Mana Contemporary, Jersey City, USA.
 - 6th Marrakech Biennial, Marrakech, Morocco.
- 2015
 - 14th Istanbul Biennial, Istanbul, Turkey.
 - United States of Latin America, MOCAD Museum of Contemporary Art Detroit, USA.
 - My Buenos Aires, La Maison Rouge, Paris, France.
 - XII Bienal de La Habana, Havana, Cuba.
 - 12th Sharjah Biennial, curated by Eungie Joo, Sharjah Art Foundation, UAE.
- 2014
 - Impulse, Reason, Sense, Conflict, CIFO Ella Fontanals-Cisneros, Miami, USA.
- 2013
 - The Insides are on the Outside, Casa de Vidro and SESC Pompéia, São Paulo, Brazil.
- 2012
 - 9th Shanghai Biennale, Shanghai, China.
 - dOCUMENTA(13), Kassel, Germany.
 - The Ungovernables, Second New Museum Triennial, New Museum, NY, USA.
- 2011
 - ILLUMInazioni. 54 Biennale of Venice, Italy. Curated by Bice Curiger.

- Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, USA.

2010

- Serpentine Gallery Map Marathon 2010, London, England.
- Sculpture Projects, Jardin Botánico de Bogotá, Colombia.
- Colectiva de dibujo, Casas Riegner Art Gallery, Bogotá, Colombia.
- Zona MACO Project Room, Mexico City, Mexico.
- The return of the landscape, Akademie der Kunst, Berlin, Germany.
- Panamericana, Galeria Kurimanzutto, Mexico City, Mexico. Curated by Jens Hoffman.

2009

- Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.
- 31 Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo (MAM), Brazil.
- X Bienal de Cuenca, Ecuador.
- Intemperie - 2nd End of the World Biennial, Ushuaia, Argentina.
- 2nd Trienal Poligráfica, San Juan, Puerto Rico.

2008

- Nuevas incorporaciones, MACRO - Museo de Arte Juan B. Castagnino, Rosario, Argentina.

2007

- Open Studio, Residencia El Basilisco, Buenos Aires, Argentina.
- ArteBA - Prêmio Petrobras, ArteBA 16 Feria de Arte Contemporaneo, Buenos Aires, Argentina.

2006

- Buenos Aires Photo, Galeria Ruth Benzacar, Buenos Aires, Argentina.

2005

- Periférica / Arte de Base, Club del Dibujo, Centro Cultural Borges, Buenos Aires, Argentina.
- Sobre el amor (en el arte contemporáneo), Centro Cultural Borges - Galeria Alberto Sendros, Buenos Aires, Argentina.
- Bienal Nacional de Arte de Bahía Blanca, Museo de Arte Contemporaneo, Bahía Blanca, Argentina.

2004

- LVIII Salón Nacional de Rosario, Museo de Arte Juan B. Castagnino, Rosario, Argentina.
- Contemporary Argentinean Art, Melting Point Gallery, San Francisco, EUA.
- Festival de la Luz, Bellas Artes Rosa Galisteo Fine Arts Museum, Santa Fe, Argentina.

2003

- Currículum Cero 03, Galeria Ruth Benzacar, Buenos Aires, Argentina.

Publications

- Today We Reboot the Planet

+ Info

- Films Before Revolution

+ Info

+ Info

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