

Alessandro Balteo-Yazbeck

Born in 1972, Caracas, Venezuela.
Lives and work in Berlin, Germany.

Since the mid-nineties Alessandro Balteo-Yazbeck has developed a hybrid practice that incorporates the activities of a researcher, archivist, historian and curator. Working across various mediums, his productions formally resemble or incorporate the works of others, stressing notions of authorship and cultural authority. His entangled narratives are motivated by sociopolitical questions involving gaps in collective knowledge or misrepresentations in the public record, often focusing on the importance of propaganda as a political strategy. Authority is a recurring theme, especially cultural authority. In his works he aims to reveal the political strategies and motives at work in the world by analyzing the dynamics of power and propaganda in modern history and aesthetics.

Born in 1972, Balteo-Yazbeck graduated in Fine Arts in his native city —Caracas, Venezuela, where he extensively exhibited his work to later move his practice to New York from 2000 to 2010. He is now based in Berlin.

Education

- Fine Arts Degree, (IUESAPAR), Caracas, Venezuela.

Awards and Recognitions:

2014

- Studio Lease Program Berlin, Kulturwerk des BBK Berlin, Germany.

2012

- Moving Image Award Fund Acquisition by Tate, England.

2011

- Studio Lease Program Berlin, Kulturwerk des BBK, Berlin, Germany.

2010

- Artist in Residence / Stiftung Starke, Berlin, Germany.

2009

- Artist in Residence / MAM-SP Museu de Arte Moderna de São Paulo and FAAP Fundação Armando A. Penteadó, São Paulo, Brazil.

2006

- Latino and Latin American Art Forum / David Rockefeller Center for Latin American Studies at Harvard University, USA.

2006

- Commission Program / Cisneros Fontanals Art Foundation, Miami, USA.

1995

- 1st prize, Biennale Camille Pizarro, Caracas, Venezuela | Artist in Residence / Cite des Arts, Paris, France.

Solo Exhibitions

2018

- Instrumentalized, Green Art Gallery, Dubai, UAE.

2017

- Autocratic Nostalgia: Venezuelan Contemporary Landscapes, Henrique Faría Fine Art, New York, USA.

2016

- Electoral Autocracy - Venezuelan Case, Galerie Martin Janda, Vienna, Austria.

2015

- Diplomatic Entanglements (in collaboration with Media Farzin), Rochester Art Center, Minnesota, USA.
- Modern Entanglements, Green Art Gallery, Dubai, UAE.
- Eames-Derivative, Galeria Luisa Strina, São Paulo, Brazil.

2013

- Modern Entanglements. Henrique Faría Fine Art, New York, USA.
- Cultural Diplomacy: An Art We Neglect. Galerie Martin Janda, Vienna, Austria.

2012

- Chronoscope, 1951, 11pm (Project Space), Galerie Martin Janda, Vienna, Austria.
- Corrupted Files, Galeria Luisa Strina, São Paulo, Brazil.

2010

- Cultural Diplomacy: An Art We Neglect, Henrique Faría Fine Art, New York, USA.

2009

- Cultural Diplomacy: An Art We Neglect (in collaboration with Media Farzin), Christopher Grimes Gallery, Santa Monica, USA.

2008

- A little bit of heaven (1998-2008), Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA.
- The Museum of Architecture's Little Store, Faría+Fábregas Galería, Caracas, Venezuela.

2006

- Analysis (Rewind Project Room), Jersey City Museum, Jersey City, USA.

2002

- Systemic Analysis, Ambrosino Gallery, Miami, USA.

1997

- Symbolic Surplus, Galería Euroamericana, Caracas, Venezuela.

1995

- Textos.10.000 Parking, Geneva, Switzerland.

Collective Exhibitions

2019

- Crónicas Migrantes, Historias comunes entre Perú y Venezuela. Museo de Arte Contemporáneo, Peru.
- No habrá nunca una puerta. Estás adentro. - works from the Teixeira de Freitas Collection, Fundación Banco Santander, Madrid, Spain.
- Portadores de sentido, Museo Amparo, Puebla, Mexico.
- 14th Sharjah Biennial, UAE.

2018

- Crude, Jameel Arts Centre, Dubai, UEA.
- Everything is Connected: Art and Conspiracy, Metropolitan Museum of Modern Art, New York, USA.
- The Matter of Photography in the Americas, Cantor Arts Center at Stanford University, Stanford, USA.

2017

- Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin, Germany.
- 4.543 billion. The matter of matter, CAPC Musée d'art contemporain, Bordeaux, France.
- Acordo de Confiança, Biblioteca Mário de Andrade, São Paulo, Brazil.
- Weapon of Choice, Shiva Art Gallery / CUNY, City University of New York, USA.
- Colourless Green Ideas Sleep Furiously, Projects Arts Centre, Dublin, Ireland.

2016

- XVI Quadriennale di Arte. Other Times Other Myths-Democracy in America, Palazzo delle Esposizioni, Rome, Italy.
- The Winter of Our Discontent, Galerie Martin Janda, Vienna, Austria.
- Work - Do + Very (Anti)productive Systems, Galeria Pilar, São Paulo, Brazil.

2015

- Drawings from the South of America II, Henrique Faria Fine Art, New York, USA.
- German Cool | 31-12-1969, Salsali Private Museum, Dubai, UAE.

2014

- Beyond the Supersquare, Bronx Museum of the Arts, New York, USA.
- 12 Bienal de Cuenca 'Leaving to Return', Museo de Arte Moderno, Cuenca, Ecuador.
- Nachhaltigkeit & Kunst, vol. 2, Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland.
- New Territories: Laboratories for Design, Museum of Art and Design, New York, USA.
- Short, Galerie Martin Janda, Vienna, Austria.
- Drawings from the South of America, Henrique Faria Fine Art, New York, USA.

2013

- When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, USA.
- Order, Chaos, and the Space Between, Phoenix Art Museum, Phoenix, USA.
- Honey, I Rearranged the Collection, Bronx Museum of the Arts, New York, USA.
- Venezuela's Electoral Autocracy, Creative Time Reports, New York, USA.
- When works leave the printed page, ARTMargins and The American University of Beirut, Beirut, Lebanon.
- Liquid Assets In the Aftermath of the Transformation of Money, Steirischer Herbst Festival of Art, Graz, Austria.
- Statue of Limitation, Green Art Gallery, Dubai, UAE.

2012

- When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA.
- Caribbean: Crossroads of the World, El Museo del Barrio, New York, USA.
- Everything Falls Apart, Artspace, Sydney, Australia.
- Gego, Open Work: Testimonies and Relevance, Contemporary Art Museum, Caracas, Venezuela.

2011

- Liberalis, Kunst+Projekte, Galerie der Stadt Sindelfingen, Lütze-Museum, Germany.
 - 12 Istanbul Biennial, Istanbul, Turkey.
- 2010
- Then & Now: Abstraction in Latin American art, 1950 to Present, Deutsche Bank, New York, USA.
 - Panamericana, Galeria Kurimanzutto, Mexico City, Mexico.
 - De frente al Sol, Galerie Martin Janda, Vienna, Austria.
- 2009
- 31st Panorama da Arte Brasileira, MAM-SP Museu de Arte Moderna de Sao Paulo, São Paulo, Brazil.
 - 2nd Trienal PoliGráfica de San Juan, Puerto Rico.
 - Noise, Galerie Sfeir Semler, Beirut, Lebanon.
- 2008
- The Prisoner's Dilemma, Cisneros Fontanals Art Fund, Miami, USA.
 - Aspectos del dibujo en América del Sur, Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain.
- 2007
- Most Humans Do Not Know Better, Serge Ziegler Gallery at Brooke Alexander, New York, USA.
 - 5th Bienal, The (S) files, El Museo del Barrio, New York, USA.
 - Natural Geographic, Norma Desmond Productions, Los Angeles, USA.
- 2006
- 10 Defining Experiments, CIFO Cisneros Fontanals Art Fund, Miami, USA.
 - Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, USA.
 - Ecos y Contrastes, Museo de Arte de El Salvador, El Salvador.
- 2005
- Skyway, Jersey City Museum and Victory Hall, Jersey City, USA.
 - Diálogos, Arte Latinoamericano, Museo Nacional de Bellas Artes, Santiago, Chile.
 - Torres de Caracas. Modernidad Silenciada, Sala Mendoza, Caracas, Venezuela.
- 2004
- Anthropo-Socio, The Artist Network, New York, USA.
 - Diálogos, Arte Latinoamericano, Museo de Arte de Lima, Lima, Peru.
 - The Crystal Land, Aljira, Center for Contemporary Art, Newark, USA.
- 2003
- Pandemic. Guggenheim Museum's Sackler Center for Arts Education / United Nations, New York City, USA.
 - Pandemic, Pretoria Art Museum, Pretoria, South Africa.
- 2002
- Paralelos, MAM-Rio Museu de Arte Moderna, Rio de Janeiro, Brazil.
 - Pandemic, Convent dels Angels, Barcelona, Spain.
- 2001
- Hopscotch, Kean University, Elizabeth, USA.
 - Bienal del Barro, Museo de Bellas Artes, Caracas, Venezuela.
- 2000
- Re-drawing the line, Art in General, New York, USA.
 - VII Havana Biennial, La Habana, Cuba.
- 1999

- Gracias José Gregorio Hernández, Museo de Arte Contemporáneo, Caracas, Venezuela.
- 1997
- La Invención de la Continuidad, Galería de Arte Nacional, Caracas, Venezuela.
 - Drawing the line, Ambrosino Gallery, Miami, USA.
 - Re-Ready Made, MAO Museo Alejandro Otero, Caracas, Venezuela.
- 1996
- VII Salón Mendoza, Sala Mendoza, Caracas, Venezuela.
 - Atmósferas Urbanas, Banco Unión, Caracas, Venezuela.
- 1995
- Encountres, Galerie Julio González, Paris, France.
 - City, Cité International des Arts, Paris, France.
- 1994
- Indice, Museo Alejandro Otero, Caracas, Venezuela.
 - Camille Pizarro Prize, Caracas / Paris.
 - IV Guayana Biennial, Ciudad Bolívar, Venezuela.

Public Collections

- Banco Mercantil Collection, Caracas, Venezuela.
- Blanton Museum of Art, University of Texas, Austin, USA.
- Bronx Museum of the Arts, New York, USA.
- CIFO Cisneros Fontanals Art Foundation, Miami, USA.
- El Museo del Barrio, New York, USA.
- Harvard Art Museum, Cambridge, USA.
- Kadist Art Foundation, San Francisco, USA.
- MAM-SP Museu de Arte Moderna de São Paulo, Brazil.
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- Phoenix Art Museum, Arizona, USA.
- Tate Collection, England.

Bibliography

- 2015
- Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East. Edited by Anthony Downey - IB Tauris.
- 2012
- Chronoscope, 1951, 11pm [Editor's cut]. ARTMargins 1:1, MIT Press, February 2012.

Publications

- Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East,

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