

Alexandre da Cunha

Born in 1969, Rio de Janeiro, Brazil.
Lives and work in London and São Paulo.

Education

1996

- FAAP - Fundação Armando Alvares Penteado, São Paulo, Brazil.

1999

- Royal College of Art, London, UK.

2000

- Chelsea College of Art, London, UK.

Solo Exhibitions

2018

- Duologue - collaboration with Phillip King, The Royal Society of Sculptors, London, England.
- Textile Abstraction, Casas Riegner Gallery, Bogota, Colombia.

2017

- Boom, Pivô, São Paulo, Brazil.
- Mornings, Office Baroque, Brussels, Belgium.

2016

- Free Fall, Thomas Dane Gallery, London, England.

2015/2016

- Plaza Project, MCA - Museum of Contemporary Art, Chicago, USA.

2015

- Amazons, CRG Gallery, New York, USA.
- Real, Galeria Luisa Strina, São Paulo, Brazil.

2013

- Contratempo, Sommer & Kohl, Berlin.

2012

- Alexandre da Cunha, Le Grand Café - Centre d'art contemporain, Saint Nazaire, France.
- Full Catastrophe, Thomas Dane Gallery, London, England.
- Kentucky Pied de Poule, CRG Gallery, New York, USA.

2011

- Monolith, Sommer & Kohl, Berlin, Germany.
- Dublê, CCSP - Centro Cultural São Paulo, São Paulo, Brazil.
- Fair Trade, Galeria Luisa Strina, São Paulo, Brazil.

2009

- Laissez Faire, Camden Arts Centre, London, England.

2008

- Club Sandwich, Sommer & Kohl, Berlin, Germany.
- Galeria Luisa Strina, São Paulo, Brazil.
- Vilma Gold Gallery, London, England.

2007

- Wattis Institute for Contemporary Arts, San Francisco, USA.
- NAK - Neuer Aachener Kunstverein, Aachen, Germany.

2006

- Paço das Artes, São Paulo, Brazil.

2005

- Vilma Gold Gallery, London, England.
- Museu de Arte da Pampulha, Belo Horizonte, Brazil.

2004

- Galeria Luisa Strina, São Paulo, Brazil.

2002

- Alexandre da Cunha and Brian Griffiths, Galeria Luisa Strina, São Paulo, Brazil.

1998

- Projeto Macunaíma, Rio de Janeiro, Brazil.

Collective Exhibitions

2019

- Ambiental: arte e movimentos, MuBE, São Paulo, Brazil.
- Contemporary Sculpture Fulmer, Buckinghamshire village of Fulmer, England.

2018

- Squares in Motion, Museum Ritter, Waldenbuch, Germany.
- Le Bel Ete, Noire, Torino, Italy.
- Between the Lines, Peles Empire, Berlin, Germany.
- Jardim das delícia com juízo final, Galeria Cavallo, Rio de Janeiro, Brazil.

2017

- Everyday Poetics, Seattle Art Museum, Seattle, USA.
- Histórias da Sexualidade, MASP Museu de Arte, São Paulo, Brazil.
- Ready Made in Brazil, Centro Cultural FIESP, São Paulo, Brazil.
- Casa Tody, São Paulo, Brasil.
- Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, USA.
- Depois do fim, Fundação Iberê Camargo, Porto Alegre, Brazil.

2016

- Hallstatt, Galeria Fortes D'Aloia Gabriel, São Paulo, Brazil.
- Por aqui tudo é novo, Instituto Inhotim, Brumadinho, Brazil.
- Soft Power, ICA Boston, Boston, USA.
- Making & Unmaking, Camden Arts Centre, London, England.
- The Science of Imaginary Solutions, Breese|Little, London, England.
- Brazil, Beleza?! Contemporary Brazilian Sculpture, Museum Beelden aan Zee, The Hague, Holland.
- BUSSO, Rua Major Sertório 452, São Paulo, Brazil.
- Cámara de Maravillas, MAMM Museo de Arte Moderno, Medellin, Colombia.
- Obras, Lora Reynolds Gallery, Austin, USA.

2015

- Camera of Wonders, Centro de la Imágen, Mexico City, Mexico.
- British Art Show 8, Leeds Art Gallery, Leeds, England.
- Empty House, Luhring Augustine, New York, USA.
- Zabłudowicz Collection: 20 Years, Zabłudowicz Collection, London, England.
- Pangea II: Nova Arte da África e da América Latina, Saatchi Gallery, London, England.

2014

- Eu represento os artistas, Revisited, Galeria Luisa Strina, São Paulo, Brazil.
- 30 Years, 18th Video Brasil, São Paulo, Brazil.
- Decorum: Carpets and tapestries by artists, Power Station for Art, Shanghai, China.
- Cruzamentos Contemporary Art in Brazil, Wexner Center for the Arts, Columbus, USA.
- Deslize, MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil.
- Arroz sem Sal, Galeria Sylvia Cintra Box 4, Rio de Janeiro, Brazil.

2013

- CACI - Centro de Arte Contemporânea Inhotim, Brumadinho, Minas Gerais, Brazil.
- Collections, Hervé Bezet, Alexandre da Cunha, Sven 't Jolle, Allan Sekula, Zin Taylor, Christoph Weber, Raphaël Zarka, FRAC Basse-Normandie, Caen, France.
- DECORUM - Tapis et tapisseries d'artistes, Musée d'art moderne de la ville de Paris, France.
- The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery - Warwick Arts Centre, Coventry, England.
- 30_Bienal - Transformações na arte brasileira da 1ª à 30ª edição, Fundação Bienal de São Paulo, São Paulo, Brazil.
- When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, USA.
- 3D Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection, Waldenbuch, Germany.
- Homebodies, Museum of Contemporary Art Chicago, Chicago, USA.

2012

- When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.
- British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, England.
- Alexandre da Cunha and Neil Campbell, Office Baroque Gallery, Antwerp, Belgium.
- 30th Sao Paulo Biennial, The Imminence of Poetics, São Paulo, Brazil.
- Economy of Means, Scottsdale Museum of Contemporary Art, Scottsdale, USA.
- Garden of Reason, Ham House and Gardens, London, England.
- 11ª Bienal Naif, SESC Piracicaba, Brazil.

2011

- Richard of York Gave Battle in Vain, Whitechapel Gallery, London, England.
- The Extension, Vilma Gold Gallery, London, England.
- Making is Thinking, Witte de With, Rotterdam, Netherlands.
- Vestígios de Brasilidade, Santander Cultural, Recife, Brazil.
- Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, USA.
- Mythologies, Cité Internationale de Artes, Paris, France.
- New Brazilian Sculpture, Diversity and Heritage, Caixa Cultural Rio, Rio de Janeiro, Brazil.
- Caos e Efeito, Itaú Cultural, São Paulo, Brazil.
- Into the Green, Frankendael Foundation, Amsterdam, Netherlands.

2010

- Chambres à Part, La Réserve, FIAC, Paris, France.
- Panamericana, Kurimanzutto, Mexico City, Mexico.
- First and last, Notes on the monument, Galeria Luisa Strina, São Paulo, Brazil.
- Nuts in May - In collaboration with Daniel Sinsel, Galeria Luisa Strina, Art Basel 41, Switzerland.
- Bildertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany.
- The Big Ripoff, Camden Arts Centre, London, England.
- Tristes Tropiques: A Proposal by Pablo Leon de la Barra, The Barber Shop, Lisbon, Portugal.
- A Very Long Cat, Wallspace, New York, USA.
- Inaugural Show, CRG Gallery, New York, USA.
- CACI - Centro de Arte Contemporânea Inhotim, Brumadinho, Minas Gerais, Brazil.
- Paralela 2010 // A Contemplação do Mundo, São Paulo, Brazil.

2009

- Chambres a part III, La Reserve, Paris, França.
- 2nd San Juan Triennial, Puerto Rico.
- Revolution of the Ordinary, Museum Morsbroich, Leverkusen, Germany.
- Pete and Repeat: Works from the Zabludovic Collection, London, England.
- China Series, Organhaus, Chongqing, China.
- Sniper, Galerie Biedermann, Munich, Germany.
- Los Impolíticos, PAN - Palazzo delle Arti Napoli, Naples, Italy.
- 4th Jafre Biennial, Girona, Italy.

2008

- Transformational Grammars, Galeria Francesca Kaufmann, Milan, Italy.
- Paralela 08 / De Perto e de Longe, São Paulo, Brazil.
- An Unruly History of the Readymade, Ecatepac de Morelos, Mexico City, Mexico.
- This is not a Void, Galeria Luisa Strina, Sao Paulo, Brazil.
- Nova Arte, CCBB - Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.
- Chambres a part II, la Réserve Paris, Paris, France.
- The Gentle Art of Collapsing the Expanded Field, Cardenas Bellanger, Paris, France.
- Group show, Andre Schlechtriem, New York, USA.
- Pendre la crémaillère, Sommer & Kohl, Berlin, Germany.

2007

- Es wird scho glei dumpa' group show, Vestibül, Berlin, Germany.
- CTRL_C + CTRL_V, Sesc Pompéia, São Paulo, Brazil.
- Passengers, Wattis Institute for Contemporary Arts, San Francisco, USA.
- Eurovision-Jahresgaben 07, NAK - Neuer Aachener Kunstverein, Aachen, Germany.
- Bildertausch 2, Museum Ritter, Waldenbuch, Germany.
- Close to me, Studio Guenzani, Milan, Italy.
- Fortunate Objects, CIFO - Cisneros Fontanals Art Foundation, Miami, USA.

2006

- Around the world in eighty days, ICA - Institute of Contemporary Arts, London, England.
- Wrong, Klosterfelde Gallery, Berlin, Germany.
- Contrabando, Galeria Luisa Strina, São Paulo, Brazil.

- Geração da Virada, Instituto Tomie Ohtake, São Paulo, Brazil.
- Paralela, Parque do Ibirapuera, São Paulo, Brazil.
- 2005
 - 2nd Prague Biennial, Prague, Czech Republic.
- 2004
 - Fragmentos e Souvenirs Paulistanos Vol.1, Galeria Luisa Strina, São Paulo, Brazil.
 - Paralela, São Paulo, Brazil.
 - Imagine Limerick, EV+ A 2004, Limerick, Ireland.
 - Produciendo Realidad, Prometeo Associazione Culturale, Lucca, Italy.
 - Sneeze Project 80 x 80, Gazon Rouge Gallery, Athens, Greece.
- 2003
 - 50th Venice Biennale, The Structure of Survival, Venice, Italy.
 - The Virgin Show, The Wrong Gallery, New York, USA.
 - The Lost Collection of an Invisible Man, The Laing Art Gallery, Newcastle, England.
 - PoT, Galeria Fortes Vilaça, São Paulo, Brazil.
- 2002
 - Liverpool Biennial, Liverpool, England.
 - Matéria Prima, Novo Museu, Curitiba, Brazil.
- 2001
 - Brighton Icons, St Bartholomew Church, Brighton, England.
 - Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo, Brazil.
 - 13th Videobrasil, SESC SP, São Paulo, Brazil.
 - Arco das Rosas, Casa das Rosas, São Paulo, Brazil.
- 2000
 - PICAF - Pusan International Contemporary Art Festival, Pusan, South Korea.
 - EV+A Biennial, Friends and Neighbours, Limerick City Gallery of Art, Limerick, Ireland.
- 1999
 - Heranças Contemporâneas, Museu de Arte Contemporânea de São Paulo, Brazil.
- 1998
 - Projeto Macunaíma, Rio de Janeiro, Brazil.
- 1997
 - Suspended Instants, Art in General Gallery, New York, USA.

Public Collections

- Laumeier Sculpture Park, St. Louis, USA.
- Tate Collection, England.
- Museu de Arte da Pampulha, Belo Horizonte, Brazil.
- CACI- Centro de Arte Contemporânea de Inhotim, Brumadinho, Brazil.
- CIFO - Cisneros Collection, Miami, USA.
- Ellipse Foundation Contemporary Art Collection, Cascais, Portugal.
- Zabudowicz Collection, London, UK.
- Pinacoteca do Estado de São Paulo, Brazil.

Bibliography

2011

- Daniel Barnes; The Extension at Vilma Gold, www.spoonfed.co.uk, 18 January 2011.

2010

- Scott Indrisek; First and Last, Notes on the Monument, Modern Painters, October 2010.
- Alexandre da Cunha, Interview, dossier 049, Videobrasil, 2010.

2009

- Jens Hoffmann; The sixth sense, File Notes Camden Arts Centre, London.
- Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon, Press, London.
- Uta M. Reindl; Revolutionen des Alltäglichen, Kunstforum Bd. 199, Okt. – Dez. 2009.
- Michael Kohler; Sinn und Sinnlichkeiten, art, September 2009.
- Walter Gauer, Ungeahnte Perspektiven, Luxemburger Wort, 11 September 2009.
- Jochen Stöckmann; Die Kunst-Schrauber, deutschlandradio.de, 23. August 2009.
- catalogue: Stefanie Kreuzer für das Museum Morsbroich; Revolutionen des Alltäglichen, Verlag für moderne Kunst, Nürnberg.
- 'Alexandre da Cunha', Coline Milliard, Camden Arts Centre, Art in America, Oct.2009, p.178.
- 'The Bloc of me Alone', Rodrigo Moura, Metropolis M, No.3 June-July.
- Fabio Cypriano, This Is Not A Void, Frieze Issue 122, April 2009, p.123.

2008

- Sculpture Today, Phaidon Press, London.
- Julian Myers; Pioneers / Passengers, Frieze magazine 112, London.
- Quartiersblatt Nr.40, p.2.
- Focus London: Alexandre da Cunha, Flash Art No. 262, October, p.90.
- JJ Charlesworth; Art Review, July-August.
- Harvey, Nicola; Alexandre da Cunha, Frieze, London.

2007

- catalogue:Hoffmann,Jens; Poor Materials with Rich Meaning, CCA Wattis, San Francisco.

2006

- catalogue: Moura, Rodrigo; Economies of Desire, Paco das Artes, São Paulo.
- Dezeuze, Anna; Thriving on Adversity, Naked Cities-Mute Publishing U.K.
- catalogue: Around the World in 80 Days, ICA London, p.116-117.
- Max Andrews, Alex andre da Cunha, Frieze Art Fair Yearbook 2006-07, Frieze Publishing.
- Art Review, Around the World in 80 Days, Metro, 31 May.
- Sue Hubb; A Global Tour Going Nowhere, Independent, 1 June.

2005

- Moura, Rodrigo; Alexandre da Cunha, Museu de Arte da Pampulha, Belo Horizonte.
- Sebastiao, Walter; Estetica da Gambiarra, Estado de Minas, Belo Horizonte.
- Chatman, Peter; Colorama, The Independent, London.
- Bought for Tate, The Art Newspaper, 21 October.
- Helen Sumpter; Alexandre da Cunha, Time Out, London.
- Melissa Dunn; The Venice Biennale, Flash Art News.
- Julo Assis; A Refazenda de Alexandre da Cunha, O Tempo, August.
- A Refazenda de Alexandre da Cunha, Magazine Belo Horizonte, 13 August.

2004

- Phelan, Allan; Imagining Curating, Gandon Editions, Ireland.

- Os des +, Mais! No 667, 28 November.
- Adriano Pedrosa; Fragmentos e Souvenirs Paulistanos, Vol 1, Galeria Luisa Strina, p.8.

2003

- It's a Bourgeois Feeling, The Wrong Times, The Wrong Gallery, New York.
- Brasileiros em Veneza, Illustrada, 19 April.

2002

- Charley Magazine, New York.
- Exposicao Transforma o Banal em Arte, Caderno 2, October.
- catalogue: Alexandre da Cunha and Brian Griffiths, Galeria Luisa Strina, British Council.

2001

- Thek, Paul; Body Matters, Wellcome News, London.
- Lara, Helio; Coverman, SESC-SP, São Paulo.

2000

- Martinez, Rosa; On Emotional and Social Interaction, 2000 EV+A, Limerick.
- Canton, Katia; Novissima Arte Brasileira, Editora Iluminuras, São Paulo.
- Dunne, Aidan; Never the Twain Shall Mate, The Irish Times.

Publications

- Drawing Room Confessions

+ Info

- ABC - Arte Brasileira Contemporânea

+ Info

- Contemporary Art Brazil

+ Info

- Alexandre da Cunha

+ Info

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