

Alfredo Jaar

Nascido em 1956, Santiago, Chile.
Vive e trabalha em Nova York, Estados Unidos.

Educação

- AWARDS.
- 2013
 - National Art Prize – Chile.
- 2006
 - Spain's Premio Extremadura a la Creacion.
- 2000
 - MacArthur Foundation, MacArthur Fellowship.
- 1987
 - Louis Comfort Tiffany Foundation Award.
- 1985
 - John Simon Guggenheim Memorial Foundation Fellowship.
 - New York State Council of the Arts Grant.

Prêmios

- 2019
 - Prêmio Josef Svoboda.
- 2018
 - 11º Prêmio de Arte de Hiroshima.

Exposições Individuais

- 2019
 - The Divine Comedy, MONA - Museum of Old and New Art, Tasmania, Australia.
 - Koen Wessing: Chili, September 1973 - curadoria de Alfredo Jaar, Nederlands Fotomuseum, Rotterdam, Holanda.
 - Shadows, Nederlands Fotomuseum, Rotterdam, Holanda.
- 2018
 - Lament of the Images, Galleria Lia Rumma, Milão, Itália.
 - Rosa, Karl, Bertolt, Herbert and the others (intervenção pública), N.B.K., Berlim, Alemanha.
- 2017
 - The Garden of Good and Evil, Yorkshire Sculpture Park, Yorkshire, Inglaterra.
 - Shadows, Carpintarias São Lázaro, Lisboa, Portugal.
 - A Logo for America, The Cleveland Museum of Art, Cleveland, EUA.
 - A Política das Imagens, Galeria Luisa Strina, São Paulo, Brasil.

2016/2017

- Shadows, Galerie Thomas Schulte, Berlim, Alemanha.

2016

- The Politics of Images, Fundação Joaquim Nabuco, Recife, Brasil.

2015

- Alfredo Jaar: May 1, 2011, Centro Cultural Matucana 100, Santiago, Chile.
- Nous l'avons tant aimée, la revolution, Musée d'Art Contemporain, Marseille, France.
- Alfredo Jaar: Gold in the Morning, Galeria Luisa Strina, São Paulo, Brazil.
- Shadows, Galerie Lelong, New York, New York.

2014

- A Logo for America, Spectacolor Lightboard, One Times Square, New York, EUA.
- 22 Women: An Installation by Alfredo Jaar, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway.
- Alfredo Jaar: The Sound of Silence, Center of Contemporary Art, Torun, Poland.
- Alfredo Jaar: The Sound of Silence, Galeria Patricia Ready, Santiago, Chile.
- Alfredo Jaar: El Silencio, Parque de la Memoria, Buenos Aires, Argentina.
- Alfredo Jaar: Tonight No Poetry Will Serve, KIASMA Museum of Contemporary Art, Helsinki, Finland.
- Shadows, Savannah College of Art and Design Museum of Art, Savannah, Georgia.

2013

- Abbiamo amato tanto la rivoluzione, Fondazione Merz, Turin, Italy.
- Music (Everything I know I learned the day my son was born), Nasher Sculpture Center, Dallas.
- The Politics of Images, Les Rencontres Arles Photographie, Arles, France.
- Venezia, Venezia, Chilean Pavilion, 55th Venice Biennale, Venice, Italy.
- Alfredo Jaar: Culture = Capital, Marseille – Provence 2013, Capitale Européene de la Culture, France.
- Alfredo Jaar: The Politics of Images, Ryerson University Image Centre, Toronto, Canada.
- Alfredo Jaar: The Sound of Silence, Nederlands Fotomuseum, Rotterdam, The Netherlands. Travelled to Malmö Konsthall, Malmö, Sweden.

2012

- Alfredo Jaar / Gold in the Morning, Goodman Gallery, Johannesburg, South Africa.
- Alfredo Jaar: Cultura = Capital, Guimarães 2012 European Capital of Culture, Portugal.
- Alfredo Jaar, Kultur = Kapital, Galerie Thomas Schulte, Berlin, Germany.
- Alfredo Jaar: The Way it is. An Aesthetics of Resistance, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationagalerie, Berlin Germany.

2011

- Alfredo Jaar: The Ashes of Pasolini, Musée d'art de Joliette, Joliette, Canada.
- May 1, 2011, SCAD Museum of Art, Savannah, Georgia.
- Muxima, The Art Institute of Chicago, Chicago, Illinois.
- One Hundred Times Nguyen, Berardo Collection Museum, Lisbon, Portugal.
- Alfredo Jaar: Marx Lounge, Stedelijk Museum, Amsterdam, The Netherlands.
- Alfredo Jaar: Marx Lounge, El Centro Andaluz de Arte Contemporáneo, Seville, Spain.
- The Sound of Silence, École nationale supérieure des beaux-arts de Paris, Paris, France.
- Three Women, Kamel Mennour, Paris, France.

2010

- The Sound of Silence, Galería Oliva Arauna, Madrid, Spain.

- We Wish To Inform You That We Didn't Know, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut.
- 2009
- The Sound of Silence, Galerie Lelong, New York, New York.
- 2008
- It Is Difficult, Hangar Bicocca, Milan, Italy.
 - Politics of the Image, South London Gallery, London, United Kingdom.
- 2007
- Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut.
 - La Politique des Images, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland.
- 2006
- Galeria Gabriela Mistral, Santiago, Chile.
 - Jaar SCL 2006, Sala de Arte Fundación Telefónica, Santiago, Chile.
 - Muxima, Galerie Lelong, New York, New York.
 - The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire.
 - The Sound of Silence, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom.
- 2005
- Let One Hundred Flowers Bloom, Museo d'Arte Contemporanea Roma, Rome, Italy.
 - Muxima, Grand Arts Gallery, Kansas City, Missouri.
 - The Ashes of Gramsci, Studio Stefania Miscetti, Rome, Italy.
 - The Eyes of Gutete Emerita, Museum of Fine Arts, Houston, Texas.
- 2004
- Todo el Dolor del Mundo, Centro Portugues de Photographia, Porto, Portugal.
- 2003
- The Desire of the Cartographer, Kunstverein, Hanover, Germany.
 - Six Seconds - It is Difficult, Galerie Thomas Schulte, Berlin, Germany.
- 2002
- Lament of the Images, Galerie Lelong, New York, New York.
- 2001
- Clouds/Recent Projects, Badischer Kunstverein, Karlsruhe, Germany.
 - Let There Be Light: The Rwanda Project, Badischer Kunstverein, Karlsruhe, Germany.
 - The Silence: The Rwanda Project 1994-2000, International Museum of the Red Cross, Geneva, Switzerland.
- 2000
- Art + Public, Geneva, Switzerland.
 - Emergencia, Public Library, Umea, Denmark.
 - It is difficult, Todd Hosfelt Gallery, San Francisco, California.
 - Kalmar Konstmuseum, Kalmar, Sweden.
 - Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan.
 - Waiting, University Art Gallery, San Diego State University, San Diego, California.
- 1999
- Lament of the Images, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts. Traveled to Museum of Art, Fort Lauderdale, Florida.
- 1998

- Let there be Light: The Rwanda Project, Centre d'Art Santa Monica, Barcelona, Spain. Traveled to Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands.
- The Rwanda Project, 1994-1998, Galerie Lelong, New York, New York.

1997

- Galeria Oliva Arauna, Madrid, Spain.
- Galerie Franck + Schulte, Berlin, Germany.
- Galerie Grita Insam, Vienna, Austria.
- Johannesburg Biennale, Newtown, Johannesburg, South Africa.
- The Light Factory, Charlotte, North Carolina.
- Todd Hosfelt Gallery, San Francisco, California.

1996

- City Gallery of Contemporary Art, Raleigh, North Carolina.

1995

- Contemporary Art Museum, University of South Florida, Tampa, Florida.
- Galerie Lelong, New York, New York.
- Museum of Contemporary Photography, Chicago, Illinois.

1994

- Fotografiska Museet and Moderna Museet, Stockholm, Sweden.
- Frankfurter Kunstverein, Frankfurt, Germany.
- Galerie Tilman, Brussels, Belgium.
- Galeria Oliva Arauna, Madrid, Spain.
- Institut fur Auslandsbeziehungen, Stuttgart, Germany.

1993

- Galerie Franck + Schulte, Berlin, Germany.
- Gesellschaft fur Aktuelle Kunst, Bremen, Germany.
- Miami Center for the Fine Arts, Miami. Traveled to Contemporary Art Museum, University of South Florida, Tampa, Florida.
- Ruth Bloom Gallery, Santa Monica, California.
- Tramway, Glasgow, Scotland, United Kingdom.

1992

- Kunsternes Hus, Oslo, Norway.
- Meyers/Bloom Gallery, Santa Monica, California.
- Pergamon Museum, Berlin, Germany.
- The Museum of Contemporary Art, Chicago, Illinois.
- The New Museum of Contemporary Art, New York, New York.
- Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain.
- Whitechapel Art Gallery, London, England.

1991

- Galeria Benet Costa, Barcelona, Spain.
- Galeria Oliva Arauna, Madrid, Spain.
- Galerie Barbara Farber, Amsterdam, The Netherlands.
- Galerie Gabrielle Maubrie, Paris, France.
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.

1990

- Diane Brown Gallery, New York, New York.
- Insam Gleicher Gallery, Chicago, Illinois.
- London Regional and Historical Museums, London, Ontario, Canada.
- Meyers/Bloom Gallery, Los Angeles, California.
- San Diego Museum of Contemporary Art, California. Traveled to San José Museum of Art, San Jose, California; Seattle Art Museum, Seattle, Washington; Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania; Laumeier Sculpture Park, St.Louis, Missouri.

1989

- Colorado University Art Galleries, Boulder, Colorado.
- Galerie Barbara Farber, Amsterdam, The Netherlands.
- L'Arche de la Fraternité, La Défense, Paris, France.
- University Art Galleries, Wright State University, Dayton, Ohio.
- Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York.
- The Brooklyn Museum, Brooklyn, New York.
- University Art Museum, University of California, Berkeley, California.

1988

- Diane Brown Gallery, New York, New York.
- Galerie Gabrielle Maubrie, Paris, France.
- Galleria Lidia Carrieri, Rome, Italy.
- Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.
- Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- Massachusetts College of Art, Boston, Massachusetts.
- Photographic Resource Center, Boston University, Boston, Massachusetts.

1987

- Grey Art Gallery and Study Center, New York University, New York, New York.
- Lannan Museum, Lake Worth, Florida.
- Spectacolor Lightboard, One Times Square, New York, New York.

1986

- Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana.
- Spring Street Subway Station, New York, New York.

1985

- Grey Art Gallery and Study Center, New York University, New York, New York.

1979

- Galeria CAL, Santiago, Chile.

Exposições Coletivas

2019

- Manifesto: Art x Agency, The Hirshhorn Museum and Sculpture Garden, Washington D.C., EUA.
- Culture and The People: El Museo del Barrio, 1969-2019. Museo del Barrio, Nova York, EUA.
- ELDORAMA, Tripostal, Lille, França.
- Dot, Point, Period. A Curated Installation by Joseph Kosuth, Castelli Gallery, New York, EUA.

- Tomorrow Is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Dinamarca.
- The Seven Lamps of the Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima, Japão.
- Affective Utopia, Kadist, Paris, França.
- Art_Latin_America: Against the Survey, Davis Museum / Wellesley College, Wellesley MA, EUA.
- 14ª Bienal de Sharjah, EAU.

2018

- Men Who Cannot Cry, Goodman Gallery, Cidade do Cabo, África do Sul.
- The Street. Where the World is Made, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Roma, Itália.
- 12a Bienal de Shanghai, Power Station of Art, Huangpu, China.
- LagosPhoto: International Art Festival of Photography, Lagos, Nigéria.
- Monochromes: New Beginnings, Jean-Paul Najar Foundation (JPNF), Dubai, EAU.
- Across Boudaries / Draiflessen Collection, Mettingen, Alemanha.
- ? War is over - ARTE E CONFLITTI tra mito e contemporaneità, Museo d'Arte della città di Ravenna, Ravenna, Itália.
- Light Box – 18 aktuelle Positionen, Kunstmuseum Celle / Stadtkirche St. Marien, Celle, Alemanha.
- Unfinished 18, Bucareste, Romênia.
- Everything is Connected: Art and Conspiracy, The MET Breuer, Nova York, EUA.
- There's Talk of Gold, Cample Line, Dumfriesshire, Escócia.
- re-IMAGE / Bienal de Vancouver, Canadá.
- Neuer Norden Zurich, Offene Rennbahn Oerlikon, Zurique, Suíça.
- Narrative Means, Goodman Gallery, Johannesburg, África do Sul.
- Post Otto Wagner – From the Postal Savings Bank to Postmodernity, MAK Austrian Museum of Applied Arts, Viena, Áustria.
- Hello, Robot., Gewerbemuseum, Winterthur, Suíça.
- Memorias del subdesarrollo, Museo Jumex, Cidade do México, México.
- Hello World. Revision of a collection, Hamburger Bahnhof, Berlim, Alemanha.
- Faithless Pictures, Nasjonal Museet, Oslo, Noruega.
- Marx@200, SPACE, Pittsburgh, EUA.
- No se escribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, Espanha.
- The Matter of Photography in the Americas, Cantor Center for Visual Arts / Stanford University, Stanford, EUA.
- Balance: Between Weight and Gravity in Contemporary Art, Bernal Espacio, Madri, Espanha.
- It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there, Gallery Sofie Van de Velde, Antuérpia, Bégica.

2017

- El Bien Común, Museo Nacional de Bellas Artes de Chile, Santiago, Chile.
- III. Berliner Herbstsalon, Gorki Theater, Berlim, Alemanha.
- From Me to Us: cities without borders, Quirinale Palace, Roma, Itália.
- Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary, Jersey City, EUA.
- Natural Histories. Traces of the Political, MUMOK Museum of Modern Art Ludwig Foundation, Viena, Áustria.

- Sanctuary, FOR-SITE Foundation / Fort Mason Chapel, São Francisco, EUA.
- Prospect Triennial, Nova Orleans, EUA.
- XX Bienal de Arquitectura, Valparaiso, Chile.
- Age of Terror, Imperial War Museum, Londres, Inglaterra.
- Yorkshire Sculpture Garden, Yorkshire, Inglaterra.
- Sanctuary, FOR-SITE, Fort Mason Chapel, São Francisco, EUA.
- Alios! 15e biennale d'art contemporain, La-Teste-de-Buch, França.
- The Image of War, Bonniers Konsthall, Estocolmo, Suécia.
- Memories of Underdevelopment, Museum of Contemporary Art, San Diego, EUA.
- Unfinished Festival, Sala Dalles, Bucareste, Romênia.
- After the Fact, Lenbachhaus, Munique, Alemanha.
- Gestures of Resistance, Romantso Cultural Centre, Atenas, Grécia.
- Dark MoFo Festival, MONA Museum of Old and New Art, Hobart, Austrália.
- 99 Cents or Less, MOCA Museum of Contemporary Art, Detroit, EUA.
- We shout and shout, but no one listens: Art from conflict zones, Center for Art on Migration Politics, Copenhagen, Dinamarca.
- Hello, Robot. Design between Human and Machine, Vitra Design Museum, Weil am Rhein, Alemanha.
- First Day of Good Weather, Sies + Höke, Düsseldorf, Alemanha.

2016/2017

- Breaking News, J. Paul Getty Museum, Los Angeles, EUA.
- Afterwork, ILHAM Gallery, Kuala Lumpur, Malásia.
- XI Bienal Monterrey Femsa, Monterrey, México.
- Witness, MCA Museum of Contemporary Art, Chicago, EUA.

2016

- Kultur = Kapital, Lichtparcours, Braunschweig, Alemanha.
- 360 Festival de Arte Watou, Poperinge, Bélgica.
- Under the Same Sun: Art from Latin America Today, South London Gallery, Londres, Inglaterra.

2015

- 4a Trienal Poli/Gráfica, Instituto de Cultura Puertorriqueña, San Juan, Porto Rico.
- Messages from a New America, Mercosul Biennale 2015, Porto Alegre, Brazil.
- 3rd Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia.
- CFA: 25 Years, Casa França-Brasil, Rio de Janeiro, Brazil.
- Clamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong, China.
- Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, New York.
- Old News (Again), Cneai, Chatou France.
- The war which is coming is not the first one, Great War 1914-2014, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.
- The Next Future, Fundação Calouste Gulbenkian, Lisbon.
- Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas (CAA), Madrid, Spain.
- Literary Devices, Fisher Landau Center For Art, New York, New York.
- Forensics: The Anatomy of Crime, Wellcome Trust, London, United Kingdom.
- Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas, Guadalajara, Mexico.

- Field, Road, Cloud: Art in Africa, Des Moines Art Center, Des Moines, Iowa.
- Beyond the Monument. Au-delà du monument, BAC Bâtiment d'art Contemporain, Geneva, Switzerland.

2014

- Post Conflict, Kinz + Tillou Fine Art, New York, New York.
- Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Cornell University, Orlando, Florida. Traveling through 2015 to Davidson Owsley Museum of Art, Muncie, Indiana.
- How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands.
- The Militant Image, Camera Austria, Graz, Austria.
- The war which is coming is not the first one, Great War 1914 – 2014, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.
- Waterscapes, Kumho Museum of Art, Seoul, South Korea. Traveled through 2015 to Pohang Museum of Street Art, Seoul, South Korea.
- Under the Same Sun: Art From Latin American Today, Guggenheim Museum, New York, New York.
- The Venice Syndrome: The Grandeur and the Fall in the Art of Venice, Gammel, Copenhagen, Denmark.
- From Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum, Baltimore, Maryland.
- Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Winterthur, Denmark.
- Political Fictions, Haines Gallery, San Francisco, California.
- Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York.
- 100 Days: The Rwandan Genocide 20 Years Later, Herbert Art Gallery and Museum, Coventry, United Kingdom.
- Les désastres de la guerre, 1800-2014, Louvre-Lens, Lens, France.
- (Mis)Understanding Photography, Museum Folkwang, Essen, Germany.
- Re-Framing History, Galerie Lelong, New York, New York.
- In Plain Sight, Smack Mellon Gallery, New York, New York.
- L'ange de l'histoire, Centre d'Art Contemporain Walter Benjamin, Perpignan, France.
- In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York.
- Surfacing, Goodman Gallery, Cape Town, South Africa.
- Muxima, San Diego Museum of Art, San Diego, California.
- In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, Saint Louis, Missouri.

2013

- Fractures: A Strategy to Engage, Cornell Fine Arts Museum, Cornell University, Orlando, Florida.
- How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands.
- The Militant Image, Camera Austria, Graz, Austria.
- The war which is coming is not the first one, Great War 1914 – 2014, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.
- Under the Same Sun: Art From Latin American Today, Guggenheim Museum, New York, New York.
- The Venice Syndrome: The Grandeur and the Fall in the Art of Venice, Gammel,

Copenhagen, Denmark.

- From Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum, Baltimore, Maryland.
- Political Fictions, Haines Gallery, San Francisco, California.
- Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York.
- 100 Days: The Rwandan Genocide 20 Years Later, Herbert Art Gallery and Museum, Coventry, United Kingdom.
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- Surfacing, Goodman Gallery, Cape Town, South Africa.
- Muxima, San Diego Museum of Art, San Diego, California.
- In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, Saint Louis, Missouri.

2012

- Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, California.
- Glissement de Terrain, Musée lanchelevici, La Louvière, Belgium.
- Pier Paolo Pasolini: Intellettuale, MoMA PS1, New York, New York.
- The Kochi Muziris Biennale, Kerala, India.
- Inventing the World: The Artist as Citizen, Biennale Regard Bénin 2012, Cotonou, Bénin.
- Bilderbedarf. The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- Landslide: Impertinence – Resistance – Survival, Musée Lanchelevici, La Louvière, Belgium.
- Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, New York.
- Transformed Visions. Tate Modern Collection Displays, Tate Modern, London, United Kingdom.
- Border Crossing, Kunsthallen Brandts, Odense, Denmark.
- A Generous Medium: Photography at Wellesley, 1972-2012, Davis Museum, Wellesley College, Wellesley, Massachusetts.
- Image Counter Image, Haus der Kunst, Munich, Germany.
- Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland.
- The Idea of Latin America, El Centro Andaluz de Arte Contemporáneo, Seville, Spain.
- La Triennale: Intense Proximity, Palais de Tokyo, Paris, France.
- DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, New York.
- Lux Perpetua, Galerie Kamel Mennour, Paris, France.
- Making History, Frankfurter Kunstverein, MMK Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany.
- Half the Sky: Visualized, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut.

- This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois. Traveled through 2013 to The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts.
- Neon: Who's afraid of red yellow and blue?, La Maison Rouge, Paris, France.
- Ashes and Gold: A World's Journey, MARTa Herford, Herford, Germany.
- Mind The Gap, Kent Fine Art, New York, NY.

2011

- IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.
- Mind the Gap, Kent Fine Art, New York, New York.
- Being American, Visual Arts Gallery, New York, New York.
- 29th Biennial of Graphic Arts, Ljubljana, Slovenia.
- The Walls That Divide Us, apexart, New York, New York.
- Galería Kurimanzutto, San Miguel Chapultepec, México.
- Les Cendres de Pasolini, Musée D'Art de Joliette, Joliette, Montréal.
- Seeing is Believing, KW Institute for Contemporary Art, Berlin, Germany.
- Déja – The Collection on Display, Musée d'art Contemporain de Montreal, Montreal, Canada.
- Contemporary Art Archipelago, Turku Archipelago, Finland.
- Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, New York.
- ARS 11, Kiasma Museum of Contemporary Art, Finland.
- Plot for a Biennial, Sharjah Art Foundation, Sharjah, United Arab Emirates.
- Without Reality There is No Utopia, Centro Andaluz de Arte Contemporaneo, Seville, Spain. Travelled through 2013 to Yerba Buena Center for the Arts, San Francisco, California.
- Interventions in the Landscape, Galerie Lelong, New York, New York.
- Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles California. Traveled to kurimanzutto, Mexico City, Mexico.

2010

- Touched, 6th Liverpool Biennial, Liverpool, United Kingdom.
- DISLOCACION, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile, travelling to Kunstmuseum Bern, Switzerland.
- The Crude and the Rare, The Cooper Union, New York, New York.
- The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, New York.
- All That Is Solid Melts Into Air, Museo Coleccao Berardo, Lisbon, Portugal.
- The Philosophy of Money, Lisbon City Museum, Portugal.
- 100 Acres, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana.
- Space, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy.
- Critical Fetishes. Residues of General Economy, Centro de Arte Dos de Mayo, Madrid, Spain.
- Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen, New York, New York.
- The Flower of May, Gwangju Museum of Art, Gwangju, South Korea.
- Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, Illinois.

- PRESS ART, Kunstmuseum St. Gallen, St. Gallen, Switzerland.
- Hope! Une exposition d'art contemporain sur l'Espoir, Palais des arts et du festival, Dinard, France.
- Colección Norte de Arte Contemporáneo del Gobierno de Cantabria, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain.
- Disturbed Silence – Silence Disturbed, Duffel, Belgium.
- Artefact 2010: On Gaps and Silent Documents, STUK kunstencentrum, Leuven, Belgium.

2009

- CREAM (CREativity for Arts and Media): International Festival for Arts and Media Yokohama, Japan.
- Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania.
- World Images 3, Helmhaus, Zurich, Switzerland.
- 100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, Long Island City, New York.
- Compassion, Union Theological Seminary, New York, New York.
- For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany.
- Paisatges Creuats, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain Against Exclusion, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia.
- Prospects: An Exploration of Mining, The Sun Valley Center for the Arts, Ketchum, Idaho.
- On the Margins of Art. Creation and Political Engagement, Museu d'Art Contemporani de Barcelona, Spain.
- The Spaces of the Image, Le Mois de la Photo à Montréal, 11th international biennial of contemporary photography, Montréal, Canada.
- Sightings: Searching for the Truth, Guangzhou Photo Biennial, Guangzhou, China.
- Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania.
- North Looks South: Building the Latin American Art Collection, Museum of Fine Arts, Houston, Texas.
- The Fear Society / Pabellon de la Urgencia, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition - Venice Biennale, Venice, Italy.
- For You/Para Usted, Daros Latinamerica, Zurich, Switzerland.
- New Acquisitions 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark.
- Continental Rifts: Contemporary Time-Based Works of Africa, Fowler Museum at UCLA, Los Angeles, California.
- Aletheia - Positions in Contemporary Photography, Art Museum Meilahti, Helsinki, Finland.

2008

- Political/Minimal, KW Institute of Contemporary Art, Berlin, Germany.
- The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Emmanuel Perrotin, Miami, Florida.
- Framing and Being Framed: The Uses of Documentary Photography, Center for the Arts, Wesleyan University, Middletown, Connecticut.
- That Was Then...This Is Now, P.S.1 Contemporary Art Center, Long Island City, New York.
- Memories for Tomorrow: Works from the UBS Art Collection, Shanghai Art Museum, Shanghai, China.

- Cancelled, Erased & Removed, Sean Kelly Gallery, New York, New York.
- You Complete Me, Western Bridge, Seattle, Washington.
- The Rencontres Internationales, Paris/Berlin/Madrid Presented by the Complejo El Aguila, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola.
- Africa On: Beecroft, Jaar, Kentridge, Lia Rumma, Milan, Italy.
- Arte Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, New York.
- Pictures in Series, Fisher Landau Center for Art, Long Island City, New York.
- No Es Neutral - Daros Latinamerica Collection, Tabakalera, Donostia-San Sebastian, Spain.

2007

- New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, New York.
- Equatorial Rhythms, Stenersen Museum, Oslo, Norway.
- Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary, Miami Art Museum, Miami, Florida.
- To be continued... Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain.
- 8th Sharjah Biennial, Sharjah, United Arab Emirates.
- AfterShock, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, United Kingdom.
- Afterglow Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France.
- Check List Luanda Pop, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy.
- Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas.
- Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the DaimlerChrysler Collection, Haus Huth, Berlin, Germany.
- Scenes and Sequences: Peter Blum Edition, New York - A Selection from 1980 to 2006, Aargauer Kunst Haus, Aarau, Switzerland.
- System Error: War is a Force that Gives Us Meaning, Palazzo delle Papesse, Siena, Italy.
- Turbulence: 3rd Auckland Triennial, Auckland, New Zealand.

2006

- 1st Architecture, Art and Landscape Biennial of the Canaries, Canary Islands.
- A Curator's Eye: the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California.
- Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts.
- Conjonctions Musee d'Art Moderne et Contemporain, Geneva, Switzerland.
- FotoFest2006: Artists Responding to Violence, DiverseWorks Artspace, Houston, Texas.
- International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain.
- Into Me / Out of Me, P.S.1, Long Island City, New York. Traveled through 2007 to KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy.
- Kapital, Kent Gallery, New York, New York.
- Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida.
- Postcards From the Edge Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York.

York.

- Primitivism Revisited, Sean Kelly Gallery, New York, New York.
- The Gold Standard, P.S.1, Long Island City, New York.
- TRANSactions: Contemporary Latin American and Latino Art Museum of Contemporary Art San Diego, La Jolla, California. Traveled through 2008 to Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina.

2005

- Beyond Narcissus, Dorsky Gallery, Long Island City, New York.
- At the Mercy of Others: The Politics of Care, Whitney Museum of American Art, New York, New York.
- Atomica: Making the Invisible Visible Lombard-Freid Fine Arts and Esso Gallery, New York, New York.
- Double Exposure, Godt-Cleary Projects, Las Vegas, Nevada.
- Emergencies, Museo de Arte Contemporáneo de Castilla y León, León Spain.
- Figuratively Speaking: Selections from the Permanent Collection, Miami Art Museum, Miami, Florida.
- Fotografía! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, Florida.
- Images of Time and Place: Contemporary Views of Landscape, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan.
- Marking Time / Moving Images, Miami Art Museum, Miami, Florida.
- Points of View: Landscape and Photography, Galerie Lelong, New York, New York.
- The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois.
- The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland.

2004

- About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, Illinois.
- Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, Ohio.
- Galerie Thomas Schulte, Berlin, Germany.
- Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, City University of New York, The Bronx, New York.
- Potential Images of the World, Speed Art Museum, Louisville, Kentucky.
- Some Things Happening, Herron School of Art & Design, Indianapolis, Indiana.
- The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany.

2003

- Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum of Contemporary Art, New York, New York.
- Experience, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam.
- Galeria Oliva Arauna, Madrid, Spain.
- Human Condition/Global Position: 4 Contemporary Chilean Artists, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri.
- Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, New York.
- Sanctuary: Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland.
- Tainted Landscapes Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan

University, Middletown, Connecticut.

- Transferts, Palais des Beaux-Arts, Brussels, Belgium.
- Upon Reflection....., Sean Kelly Gallery, New York, New York.
- Witnessing to Silence: Art and Human Rights, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia; exhibitions at Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia.

2002

- Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; traveled to Kunstmuseen Chemnitz.
- Baltic Art Center, Visby, Sweden.
- Cultural Crossing, Numark Gallery, Washington, D.C.
- Double Exposure, Edition Schellmann, Munich, Germany and New York, New York.
- Fundació Joan Miró, Barcelona, Spain.
- History Now: The Presence of the Past in Contemporary Photography, Liljevalch Konsthall, Stockholm, Sweden. Traveled to Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhaus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden.

2001

- Daros Exhibitions, Zurich, Switzerland.
- Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy.
- Minimalism Past And Presence, Galerie Lelong, New York, New York.
- O Espirito da Nossa Epoca, Museo de Arte Moderna, Sao Paulo, Brazil.
- The Gift, Palazzo delle Papesse, Siena, Italy.
- Versiones del Sur: Más allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- Voir Ne Pas Voir La Guerre, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France.

2000

- An Intelligent Pressure, Site Gallery, Sheffield, Yorkshire, United Kingdom.
- Bluer, Carrie Secrist Gallery, Chicago, Illinois.
- FaceON, Site Gallery, Sheffield, Yorkshire, United Kingdom.
- Frames of Reference from Object to Subject, Ezra and Zilkha Gallery, Center of the Arts, Wesleyan University, Middletown, Connecticut.
- inSITE2000, San Diego/Tijuana: The Cloud, installation at Playas de Tijuana, Tijuana, Mexico.
- International Museum of the Red Cross, Geneva, Switzerland.
- SCULPTography, Galerie Lelong, New York, New York.

1999

- Inferno & Paradiso, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar).
- Scripta Manent, Esso Gallery New York, New York.

1998

- Do all oceans have walls? Gesellschaft für Aktuelle Kunst, Bremen, Germany.
- Exiles, National Gallery of Canada, Ottawa, Canada.
- Photography as Concept, 4th International Foto-Triennale, Esslingen, Germany.
- The Edge of Awareness, World Health Organisation, Geneva, Switzerland.

- The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark.
- Unthinkable Tenderness: The Art of Human Rights, Art Department Gallery, San Francisco State University, San Francisco, California.
- Waterproof, Centro Cultural de Belem, Expo 98, Lisbon, Portugal.

1997

- Absolute Landscape, Yokohama Museum of Art, Yokohama, Japan.
- American Stories, Setagaya Museum, Tokyo, Japan.
- Asi esta la Cosa: Instalacion y Arte Objeto en America Latina, Centro Cultural Arte Contemporaneo, Mexico.
- FREEZE FRAME, Galerie Grita Insam, Vienna, Austria.
- New Editions, Galerie Lelong, New York, New York.
- New Grounds: Prints and Multiples, University of South Florida Contemporary Art Museum, Tampa, Florida. Traveled to the International Center for Graphic Arts, Ljubljana, Slovenia.
- Johannesburg Biennale, Johannesburg, South Africa.
- The Crystal Stopper, Lehman Maupin Gallery, New York, New York.
- Transformacion, Villa Iris, Santander, Spain.

1996

- Act/ Language: Power and Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, New York.
- Bienal de Vigo, Galicia, Spain.
- Blurring the Boundaries. Installation Art: 1969-1996, Museum of Contemporary Art, San Diego, California, travelling to Miami Art Museum, Miami, Florida.
- Continuity and Contradiction, Miami Art Museum, Miami, Florida.
- Cuarta Pared, Museo del Oeste, Caracas, Venezuela.
- Decathlon, Fay Gold Gallery, Atlanta, Georgia.
- Dream Collection, Miami Art Museum, Miami, Florida.
- En Reserva, Museum of Contemporary Art, Barcelona, Spain.
- Encontros de Fotografia, Coimbra, Portugal.
- Happy End, Kunsthalle, Dusseldorf, Germany.
- Hebben Wij Het Geweten? Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium.
- Islands, National Gallery of Australia, Canberra, Australia.
- Lichtbilder, Galerie Wittenbrink, Munich, Germany.
- Limited Edition Artists Books, Brooke Alexander, New York, New York.
- Los Limites de la Fotografia Museo Nacional de Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile, travelling to Fundacion Banco Patricios, Buenos Aires, Argentina.
- Macht / Onmacht, MUHKA, Antwerp, Belgium.
- One and Others, Galerie Lelong, New York, New York.
- Printemps de Cahors, Cahors, France.
- SHIFT, Haus der Kulturen der Welt, Berlin, Germany.
- Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela.
- The Luminous Image, The Alternative Museum, New York, New York.
- Thinking Print, Museum of Modern Art, New York, New York.
- Transformation of the Work in Art, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York.
- Transition-Dislocation, Cleveland Center for Contemporary Art, Cleveland, Ohio.

- Walk on the Soho Side, New York, New York.

1995

- ARS 95, Museum of Contemporary Art, Helsinki, Finland.
- Dialogues de Paix, Palais des Nations, Geneva, Switzerland.
- Istanbul Biennale, Istanbul, Turkey.
- Light into Art: From Video to Virtual Reality, Contemporary Arts Center, Cincinnati, Ohio.
- Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland.
- Our Century, Ludwig Museum, Cologne, Germany.
- The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan.

1994

- Artaroundtown, Malmo, Sweden.
- Das Americas, Galeria Luisa Strina, São Paulo, Brazil.
- Equal Rights and Justice, High Museum of Art, Atlanta, Georgia.
- Images Pour La Lutte Contre Le Sida, Musee National D'Art Moderne, Centre Georges.
- Pompidou, Paris, France.
- Lessons in Life, Art Institute of Chicago, Chicago, Illinois.
- Pohjoinen Valokuva 1994 (Contemporary Living Violence), International Photographic Triennial, Oulu, Finland.
- Public Interventions, Institute of Contemporary Art, Boston, Massachusetts.
- The Origin of Things, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada.
- Translucent Writings, Neuberger Museum of Art, State University of New York, Purchase, New York. Traveled to Contemporary Art Museum, University of Southern Florida, Tampa, Florida.

1993

- Camera Politic, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania. Traveled to La Sala Mendoza, Caracas, Venezuela; Contemporary Arts Center, Cincinnati, Ohio; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada.
- Galerie Lelong, New York, New York.
- Imagemakers, Nassau County Museum of Art, Roslyn Harbor, New York.
- New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark.
- Magazin Im Magazin, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architektur Zentrum, Wien, Germany.
- Personal Choice, Institute of Contemporary Art, Philadelphia, Pennsylvania.
- Photoplay: Works from the Chase Manhattan Collection, Center for Fine Arts, Miami, Florida; Traveled through 1994 to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile.
- Prospect 93, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany.

1992

- 1968, Le Consortium, Dijon, France.
- Ameriques Latines: Art Contemporain, Hôtel des Arts, Paris, France.
- AnteAmerica, Biblioteca Luis Angel Arango, Bogotá, Colombia. Traveled through 1993 to Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; The Queens Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California; Yerbabuena Center for the Arts, San Francisco, California; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica.

- Arte Amazonas. Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil; traveled to Staatliche Kunsthalle, Berlin, Germany.
- Betrayal of Means/Mean of Betrayal, Southeast Museum of Photography, Daytona Beach, Florida. Traveled through 1993 to Aidekman Arts Center, Tufts University, Medford, Massachusetts; Traveled to Fleming Museum, University of Vermont, Burlington, Vermont; Fontanelle, Potsdam Kunsthalle, Potsdam, Germany.
- Encounters/Displacements, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas.
- Galerie Lelong, New York, New York.
- Green Acres: Neo-Colonialism in the U.S., Washington University Gallery of Art, St. Louis, Washington.
- Imaginaciones: Dieciseis Miradas al 92, Expo 92, Seville, Spain.
- L'Art Renouvelle La Ville, Musee National des Monuments Francais, Paris, France.
- Latin American Artists of the Twentieth Century, Estacion Plaza de Armas, Seville, Spain. Traveled through 1993 to Musee National d'art Moderne, Centre Georges Pompidou, Paris, France; Hotel des Arts, Fondation Nationale des arts, Paris, France; Museum Ludwig at Josef-Haubrich- Kunstahalle, Cologne, Germany; Museum of Modern Art, New York, New York.
- Molteplici Culture, Convento San Egidio, Rome, Italy.
- Pour la Suite du Monde, Musée d'Art Contemporain de Montréal, Montreal, Canada.
- Proiezioni, Castello di Rivara, Torino, Italy.
- Regard Multiple, Galeries Contemporaines, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Skulpturen - Fragmente, Wiener Secession, Vienna, Austria.
- Trans-Voces, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France.

1991

- Framed, Stephen Wirtz Gallery, San Francisco, California.
- Heimat, Wewerka & Weiss Galerie, Berlin, Germany.
- Imaginaciones: Dieciseis Miradas al 92, Billboards, Mexico City, Mexico.
- La Revanche de l'Image, Galerie Pierre Huber, Geneva, Switzerland.
- P/A, Galeria Benet Costa, Barcelona, Spain.
- Repositioning Documentary, KunstRAI 1991, Amsterdam, The Netherlands.
- The Anonymous Other, Friends of Photography, San Francisco, California.
- Words & #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio.

1990

- Affirmative Actions, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois.
- Assembled: Works of Art Using Photography as a Construction Element, University Art.
- Galleries, Wright State University, Dayton, Ohio.
- Critical Realism, Perspektief Centre for Photography, Rotterdam, The Netherlands.
- Information, Terrain Gallery, San Francisco, California.
- New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco, California.
- November, November, Anselm Dreher Gallery, Berlin, Germany.
- On the Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, Ohio.
- Re-Writing History, Kettle's Yard, Cambridge, England. Traveled to Anthony Reynolds Gallery, London, England; Ikon Gallery, Birmingham, England; Cornerhouse,

- Manchester, England; Northern Centre for Contemporary Art, Sunderland, Scotland.
- *Savoir-vivre, Savoir-faire, Savoir-Être*, Centre International d'Art Contemporain de Montréal, Montreal, Canada.
- Sydney Biennale, Sydney, Australia.
- *The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary.
- Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York.
- *Tierra Encantada*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri.
- *To Be And Not To Be*, Centre d'Art Santa Monica, Barcelona, Spain.

1989

- *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands.
- *Camera Lucida*, Walter Phillips Gallery, Banff, Alberta, Canada. Traveled to Presentation House Gallery, Vancouver, British Columbia, Canada; Art Gallery of Windsor, Ontario, Canada.
- *Effets de Miroir*, C.A.C. Pablo Neruda, Corbeil-Essonne.
- *Fictions*, Mirabel Montreal International Airport, Montreal, Canada.
- *First International Foto-Triennale*, Esslingen am Neckar, Germany.
- Fuller/Elwood Gallery, Seattle, Washington.
- *Hommage à la Déclaration Universelle des Droits de l'Homme*, Centre d'Art Contemporain, Geneva, Switzerland.
- *Images Critiques*, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- *International Camera*, Salama-Caro Gallery, London, England.
- *Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France.
- *Not Photography*, Meyers/Bloom Gallery, Santa Monica, California.
- *Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, Massachusetts.
- *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany.
- *Tenir l'Image a Distance*, Musée d'Art Contemporain de Montréal, Montreal, Canada.
- *The New Concept*, Forum Stadtpark, Graz, Austria.
- *The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, D.C. Traveled to Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis, Minnesota.
- *Une Autre Affaire*, Le Consortium, Dijon, France.
- *Vis-à-Vis der Kamera*, Galerie Grita Insam, Vienna, Austria; traveled to Museum voor.
- *Hedendaagse Kunst Het Kruithuis*, Hertogenbosch, The Netherlands.
- *Witness*, Fuller Gross Gallery, San Francisco, California.

1988

- *Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain.
- *Public Discourse*, Real Art Ways, Hartford, Connecticut.
- *Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy.
- *Révélateurs*, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France.
- *Temporary Public Art*, Storefront for Art and Architecture, New York, New York.
- *Tomoko Liguori Gallery*, New York, New York. Traveled to Craig Cornelius Gallery, New York, New York.
- Williams College Museum of Art, Williamstown, Massachusetts.
- *Works, Concepts, Processes, Situations, Information*, Hans Mayer Gallery, Dusseldorf,

Germany.

1987

- 19e Bienal Internacional de São Paulo, São Paulo, Brazil.
- American Policy, Cleveland State University Art Gallery, Cleveland, Ohio.
- Art and the Dialectic Process, Everhart Museum, Scranton, Pennsylvania.
- Documenta 8, Museum Fridericianum, Kassel, Germany.
- Perverted by Language, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York.

1986

- Aperto, Venice Biennale, Venice, Italy.
- Artfor(u)m, Gracie Mansion Gallery, New York, New York.
- When Attitudes Become Forms, Bess Cutler Gallery, New York, New York.

1985

- 4 Chilean Artists in the CAYC of Buenos Aires, CAYC, Buenos Aires, Argentina.
- 18e Bienal Internacional de Sao Paulo, Sao Paolo, Brazil.
- Disinformation: The Manufacture of Consent, The Alternative Museum, New York, New York.
- Freedom Within, Staller Center Art Gallery, State University of New York, Stony Brook, New York.
- Not Just Any Pretty Picture, P.S. 122, New York, New York.

1984

- Art & Ideology, The New Museum of Contemporary Art, New York, New York.
- Artists Space, New York, New York.
- Aqua: 22 Latin American Artists Living and Working in the United States, Fisher Gallery, University of Southern California, Los Angeles, California.
- Art of the Americas, Kenkeleba Gallery, New York, New York.
- Call and Response: Art on Central America, Colby College Museum of Art, Waterville, Maine.
- Chronicles, INTAR Latin American Gallery, New York, New York.
- L'Esprit Encyclopédique, New York Public Library, New York, New York.
- Philosophies on the Art Process, Makkom, Amsterdam, The Netherlands.
- Vision and Conscience, University Art Gallery, State University of New York, Binghamton, New York.

1983

- Catchwords, Caidoz, New York, New York.
- Chile, Chile, Cayman Gallery, New York, New York.
- Contemporary Latin American Artists, The Chrysler Museum, Norfolk, Virginia.
- Hispanic Achievement in the Arts, Equitable Center, New York, New York.
- In/Out: Four Projects by Chilean Artists, Washington Project for Arts, Washington D.C.
- Terminal New York, Brooklyn Army Terminal, New York, New York.

1982

- 12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- Contextos, Galeria Sur, Santiago, Chile.
- Segundo Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago.

1981

- 2nd Bienal de Arte Universitario, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile.

- Grafica Chilena Contemporanea, Museo Nacional de Bellas Artes, Santiago, Chile.
 - Primer Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago, Chile.
 - Quinta Bienal Internacional de Valparaíso, Valparaíso, Chile.
 - Séptima Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile.
- 1980
- Centenario del Museo Nacional De Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile.
 - Salon de Grafica, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile.
 - Segundo Encuentro de Arte Joven, Instituto Cultural de Las Condes, Santiago, Chile.
 - Sexta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile.
- 1979
- Primera Bienal de Arte Universitario, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile.
 - Quinta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile.
 - PUBLIC PROJECTS.
- 2014
- Culture = Capital, Art Public Miami, Miami, Florida.
 - A Logo for America, Times Square, New York, New York.
- 2013
- Nasher Xchange, Dallas, Texas.
- 2011
- Dear Markus, Utö, Finland.
- 2010
- Fragments, The High Line, New York, New York, in conjunction with Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen and The Whitney Museum of American Art.
 - The Geometry of Conscience, Plaza de la Memoria, Museo de la Memoria, Santiago, Chile.
 - Park of the Laments, Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana.
- 2008
- Why, Belfast, Ireland.
 - Questions, Questions, Milan, Italy.
- 2006
- Escalera al Cielo, Espacio Cultural El Tanque, for 1st Biennial of Architecture, Art and Landscape, Santa Cruz de Tenerife, Canary Islands.
- 2005
- Requiem for Leipzig, Leipzig, Germany.
 - La Geografía del Futuro (Geography of the Future), Ministerio de Education, Santiago, Chile.
- 2004
- Project for a Revolution, World Wide Web.
- 2003
- Hope, Green Point Stadium, Cape Town, South Africa.
 - Project Emergencia, World Wide Web.

2001

- The Spectacle of Life, Fukuroi, Japan.

2000 T

- he Skoghall Konsthall, Skoghall, Sweden.
- Bunka no Hako (Culture Box), for Echigo-Tsumari, Matsudai, Triennial, Niigata, Japan.
- La Nube (The Cloud), for InSITE2000, Valle de los Muertos, Tijuana, Mexico and San Diego, California, USA border.
- Signs of Light, Hotel de Ville, Lyons, France.
- Offering, Kwangju, South Korea.

1999

- Lights in the City, for Mois de la Photo, Bonsecours Market, Montreal, Canada.
- Juego de Niños (Playground), Sant Boi, Barcelona, Spain.
- Five Years Later, Wereldwijd Magazine, Antwerp, Belgium.

1998

- Weltanschauung, GAK, Bremen, Germany.
- The Gift, for Stockholm 98, Stockholm, Sweden.
- Emergency, Umeå Public Library, Umeå, Sweden.

1997

- It Is Difficult, Toronto, Canada.
- The Eyes of Gutete Emerita, World Wide Web.

1996

- Shelter (Please Close Your Eyes), University of Washington, Seattle, Washington.
- Camera Lucida, Catia, Caracas, Venezuela.
- Homage, Film Forum, New York, New York.

1995

- One Million Finnish Passports, Museum of Contemporary Art, Helsinki, Finland.
- La Géographie ça sert, d'abord, a faire la Guerre, Palais des Nations, Geneva, Switzerland.

1994

- Rwanda, Rwanda, Malmö, Sweden.
- Europa, IFA, Stuttgart, Germany.

1993

- Repetition, Frankfurt Kunsthalle, Frankfurt, Germany.

1992

- Je me Souviens, Restaurants Dalat, Delta-Ba, and La Vietnamienne, Montreal, Canada.
- Rafael, Manuel y los otros, Torre de la Santa Cruz, Cadiz, Spain.
- The Conference, Museo de Arte Moderna, Rio de Janeiro, Brazil.
- The Aesthetics of Resistance, Pergamon Museum, Berlin, Germany.

1991

- Museum, Hirshhorn Museum, Washington, D.C.
- Saturday Night, Saturday Night Magazine, Toronto, Canada.

1990

- Crossing, Route State 94, San Diego, California.

1989

- Welcome to Canada, Mirabel Airport, Canada.

1988

- Contents, FlashArt Magazine, Milan, Italy.

1987

- A Logo for America, Times Square, New York, New York.

1986

- Rushes, Subway System, New York, New York.

1984

- You and Us, Subway System, New York, New York.

1982

- Mary Boone, Soho, New York, New York.

1979

- Studies on Happiness, Santiago, Chile, through 1981.

Coleções Públicas

- 21C Museum Foundation, Louisville, Kentucky.
- Les Abattoirs de Toulouse, Toulouse, France.
- The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida.
- The Art Institute of Chicago, Chicago, Illinois.
- Chase Manhattan, New York, New York.
- DaimlerChrysler Contemporary, Berlin, Germany.
- Daros Foundation, Zurich, Switzerland.
- Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts.
- Fonds National d'Art Contemporain, Paris, France.
- High Museum of Art, Atlanta, Georgia.
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- The Israel Museum, Jerusalem, Israel.
- J.P. Morgan Chase Art Collection, New York, New York.
- Los Angeles County Museum of Art, Los Angeles, California.
- Louisiana Museum of Modern Art, Humblebaek, Denmark.
- Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- Miami Art Museum, Miami, Florida.
- Musée d'Art Contemporain, Montreal, Quebec, Canada.
- Musée cantonal des Beaux-Arts, Lausanne, Switzerland.
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Museo de Artes Visuales, Santiago, Chile.
- Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- El Museo del Barrio, New York, New York.
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
- Museum het Domein, Sittard, the Netherlands.
- Museum of Contemporary Art Chicago, Chicago, Illinois.
- Museum of Contemporary Arts Los Angeles, Los Angeles, California.
- Museum of Contemporary Art San Diego, San Diego, California.
- The Museum of Contemporary Photography, Chicago, Illinois.

- Museum of Modern Art, New York, New York.
- Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
- National Gallery of Canada, Ottawa, Ontario, Canada.
- New York Public Library, New York, New York.
- Norton Museum of Art, West Palm Beach, Florida.
- Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia.
- Rose Art Museum, Brandeis University, Waltham, Massachusetts.
- Seattle Art Museum, Seattle, Washington.
- Smithsonian American Art Museum, Washington, District of Columbia.
- Tate Britain, London, England.
- Tate Modern, London, England.
- Weatherspoon Art Museum, Greensboro, North Carolina.
- Whitney Museum of American Art, New York, New York.
- Williams College Museum of Art, Williams College, Williamstown, Massachusetts.
- Yale University Art Gallery, New Haven, Connecticut.

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