

Beto Shwafaty

Born in 1977, São Paulo, Brazil.
Lives and work in São Paulo, Brazil.

Beto Shwafaty is an artist and researcher based in Brazil. He has been involved with collective, curatorial and spatial practices since the early 2000s, and as a result, he develops a research-based practice on spaces, histories and visualities in which he seeks to connect formally and conceptually political, social and cultural issues that are converging to the field of art.

Education

2011

- PIESP, Independent Program, Escola São Paulo, Brazil.

2010/11

- Staedelschule (Simon Starling's class), Frankfurt am Main, Germany.

2008/09

- M.A. in Visual Arts and Curatorial Studies at NABA, Milan, Italy.

2001

- B.A. in Visual Arts, State University of Campinas, Brazil.

Awards

2015

- ICCo/SP-Arte Prize.
- Foco Bradesco Art Rio.
- Functional Park, Funarte contemporary art prize.

2014

- Situações Brasília Prize, Museu Nacional da República, Brasília, Brazil.

2013

- JA.CA Centro de Arte e Tecnologia, residency program, Nova Lima, Brazil.
- Art and Heritage Prize, IPHAN - Paço Imperial, Rio de Janeiro, Brazil.
- Graham Foundation exhibition grant, Chicago, USA.
- New histories for an abstract reality, PROAC/SP, São Paulo, Brazil.
- The Artist as Public Intellectual..., Curatorial Exhibition Project, 10th Edition Rede Nacional Funarte.

2012

- Counter Bartering, Curatorial Exhibition Project, 9th Edition Rede Nacional Funarte.
- 2nd Mário Pedrosa Prize for essays on Contemporary Art and Culture, Recife, Brazil.

2011

- The Life of the Centers project, PROAC/SP - São Paulo's State support to produce photographic book, São Paulo, Brazil.
- Procultura MinC, Government support for the web magazine and platform Translados.org, Brazil.

2010

- Brazilian government travel aid for artists.

2008

- M.A. Scholarship, NABA Nuova Accademia di Belle Arti, Milan, Italy.

2006

- 31st Ribeirão Preto Contemporary Exhibition.

2003

- 35th Piracicaba Contemporary Exhibition, Piracicaba, Brazil.

2002

- MACC Contemporary Art Museum of Campinas, Brazil.

Residencies

2018

- Villa Vasilief, Paris, France.

2017

- Gasworks, London, England.

2016

- Lugar a Dudas, Cali, Colombia.

2015

- Residency Unlimited, New York, USA.

2013

- JA.CA residency program, Nova Lima, Brasil.

2012

- RES-Ò residency platform: Eco & Narciso, Torino, Italy.

2011

- Other Possible Worlds, Casino Luxembourg, Luxembourg.

Solo Exhibitions

2017

- Parque Funcional, MAC Niterói, Rio de Janeiro, Brasil.
- Parque Funcional, Complexo Cultural Funarte, Brasília, Brazil.

2016

- Positions, Art Basel Miami Beach, Miami, USA.
- Hablemos de Reparaciones, Prometeogallery, Milan, Italy.

2015

- Risk Contract, Galeria Luisa Strina, São Paulo, Brazil.

2014

- Foundations of the Design Substance: Cultural Metaphors to Design a New Future, Museu da Cidade - Oca, São Paulo, Brazil.
- Remediações, Project Season, Paço das Artes, São Paulo, Brazil.
- El Museo Imposible de las Cosas Vivas, PArC Lima, Peru.

2011

- Unpredictable Signs of Revolt, Lampione, Frankfurt am Main, Germany.

- The Impossible Museum of Living Things, The Office, Frankfurt am Main, Germany.
- 2008
- Annual Exhibition Program, CCSP São Paulo, Brazil.
- 2006
- Crossed References, MARP, Ribeirão Preto, , Brazil.
- 2004
- What Occupies the Body, Ateliê Aberto, Campinas, Brazil.

Collective Exhibitions

- 2018
- Territorio Común. Nuevas incorporaciones en la Colección MAMM, Medellín, Colômbia.
 - Live Works, Centrale Fies - Ambienti per la produzione di performing art, Dro, Italy.
 - 38th EVA International, Limerick, Ireland.
 - Ação e Reação - Arte Contemporâneo Brasileiro, Casa do Brasil, Madrid, Spain.
- 2017
- Vivemos na Melhor Cidade da America do Sul, Fundação Iberê Camargo, Porto Alegre, Brazil.
 - Memória e Momento - Salão Paranaense, MON Museu Oscar Niemeyer, Curitiba, Brazil.
 - 35th Brazilian Art Panorama, MAM Museu de Arte Moderna, São Paulo, Brazil.
 - Condemned to Be Modern, LAMAG Los Angeles Municipal Art Gallery, Los Angeles, USA.
 - Tão diferentes, tão atraentes, Galeria Carbono, São Paulo, Brazil.
 - Topografias Intermitentes, Casa Nova Arte, São Paulo, Brazil.
 - 66o Salão Paranaense, MAC Paraná, Curitiba, Brazil.
 - Permissão para falar, Galeria Athena Contemporânea, Rio de Janeiro, Brazil.
 - Topografias Intermitentes, Hilo Galeria, Buenos Aires, Argentina.
- 2016
- Homo Ludens, Galeria Luisa Strina, São Paulo, Brazil.
 - Soft Power. Arte Brasil., Kunsthal KAdE, Amersfoort, The Netherlands.
- 2015
- The World As It Is and the World As It Could Be, ArteBA, Buenos Aires, Argentina.
 - Empresa colonial, Caixa Cultural São Paulo, São Paulo, Brazil.
 - I was once loneliness, Blain|Southern Gallery, Berlin, Germany.
 - International Photography Festival, Belo Horizonte, Brazil.
 - 19th Contemporary Arts Festival Sesc_Videobrasil, São Paulo, Brazil.
 - 1 (UM), BFA Boatos, São Paulo, Brazil.
 - CFB: 25 Years, Casa França-Brasil, Rio de Janeiro, Brazil.
 - Moving Collections III, Museu Nacional de Brasília, Brazil.
 - 5th Prize Sesi Marcantônio Vilaça, MAC Ibirapuera, São Paulo, Brazil.
 - Crossroad, Parque Lage, Rio de Janeiro, Brazil.
- 2014
- Our Voice, Casa do Povo, São Paulo Brazil.
 - Situations Brasília, Museu Nacional de Brasília, Brazil.
 - Authorship, Curatorship and Counter-reform, Estudio Razuk, São Paulo, Brazil.
 - Permanent Playfulness, Mendes Wood DM, São Paulo, Brazil.

- Taipa Tapume, Galeria Leme, São Paulo, Brazil.
 - Art and Heritage Prize, Paço Imperial, Rio de Janeiro, Brazil.
 - The Artist as..., Pivô Art Space, São Paulo, Brazil.
 - Advertisers, Latitude plataforma digital, revista Select / ABACT, online.
- 2013
- Conversation Pieces, NBK, Berlin, Germany.
 - Love and Hate to Lygia Clark, Galeria Nacional Zacheta, Warsaw, Poland.
 - P33_Unique Forms of Continuity in Space, 33th Panorama de Arte Brasileira, MAM Museu de Arte Moderna, São Paulo, Brazil.
 - 9th Mercosul Biennial, Weather Permitting, Porto Alegre, Brazil.
 - 10th São Paulo Architecture Biennial, City: Ways of Making, Ways of Using, CCSP Centro Cultural São Paulo, Brazil.
 - Mythologies, MAM Museu de Arte Moderna, São Paulo, Brazil.
- 2012
- Counter Bartering, 9th Edition of Rede Nacional Funarte, Belo Horizonte and Recife, Brazil.
- 2011
- Mythologies, Cité Internationale des Arts, Paris, France.
 - Strategies for Public Occupation, Storefront for Art and Architecture, New York, USA.
 - Instant: Experience/Event, SESC, Campinas, Brazil.
 - When in Rome, Malta Contemporary, Valleta, Malta.
 - OPEN#3, Sale Docks, Venice, Italy.
- 2010
- Comvideo, Apexart, New York, USA.
 - Shadowed by the Future, Instituto Cervantes, São Paulo, Brazil.
 - Evasivas, Galeria Penteado, Campinas, Brazil.
 - Urbaniform, Squat. The Informal City Under Construction, Depot, Istanbul, Turkey.
 - Urbaniform, Squat. The Informal City Under Construction, Museu da Casa Brasileira, São Paulo, Brazil.
- 2009
- 3rd Utrecht Manifest - Social Design Biennial, Utrecht, The Netherlands.
 - 4th Architecture Biennial of Rotterdam, section urbaniform.net, online.
 - Bookmarks, Magazine del Sale, Venice, Italy.
 - Public Turbulence, Isola Art Center, Milan, Italy.
 - ETATW Curatorial Conference, NABA, Milan, Italy.
 - Auf Wiesersehen Berlin!, E-flux Building, Berlin, Germany.
 - Beauty, Museu Bispo do Rosário, Rio de Janeiro, Brazil.
 - 79>09, MACC Museu de Arte Contemporânea de Campinas, Campinas, Brazil.
- 2008
- Bodies Architecture, Nothing to See Here magazine, NABA/FORMA, Milan, Italy.
- 2007
- MARP 15 Years, Museu de Arte de Ribeirão Preto, Brazil.
 - Contemporary Brazilian Printmaking, Pratt Institute, New York, USA.
- 2006
- 9th Havana Biennial, Território São Paulo: São Paulo art collectives, Havana, Cuba.
 - Rumos Itaú Cultural, São Paulo, Rio de Janeiro and Florianópolis, Brazil.
 - 6th Goiás Art Exhibition, Museu de Arte Contemporânea de Goiás, Goiânia, Brazil.

- 31st SARP, MARP Museu de Arte de Ribeirão Preto, Brazil.
- Art Movimenta (Public Interventions), FUNARTE, Rio de Janeiro, Brazil.

2005

- Mercosul Printmaking, Fundacion Caja Granada, Granada, Spain.

2004

- 9th Santos Biennial, Santos, Brazil.

2003

- 35th Piracicaba Contemporary exhibition, Piracicaba, Brazil.

2002

- MAC Campinas, Brazil.

Talks, collaborations and curatorial projects:

2015

- Recibo Cartazes, Editorial Project, Traplev Publisher, Recife, Brazil.

2013

- The Artist as Public Intellectual, Pivô Arte e Pesquisa, 10th Edition Rede Nacional Funarte, São Paulo, Brazil.

2012

- Counter Bartering, 9th Edition Rede Nacional Funarte, São Paulo, Brazil.

2011

- Studio Visits blog, Goethe Institut, São Paulo, Brazil.

2010

- Silent City publication – Diagram for a Possible Productive Resistance, London, England.
- Answering Machine (part of the 29th São Paulo Biennial), Capacete, São Paulo, Brazil.
- 1st Curatorial Meeting (forumpermanente.org), São Paulo, Brasil.
- Radical Intention, talk on urban actions, Milan, Italy.

2009

- Utopia for Sale, in collaboration with archive kabinnet, abc-def, Berlin, Germany.
- Cosa succede a..., talk on collaborative practices, Casa Sestier, Venice, Italy.
- Jeux sans Frontier at Other Discourse's Curatorial Project, CareOf, Milan, Italy.

2008

- Urban Alterations, visual essay for Making-Do Magazine), London, England.
- Crossed References_Counter Propaganda, visual essay on Itch online magazine, Johannesburg, South Africa.
- Milanpoli, Collective Curatorial Project, NABA, Milan, Italy.
- Connecting cultures, talk about São Paulo City Tellers film, Milan, Italy.

Public Collections

- Casa de Las Américas, Havana, Cuba.
- Estampería Quintera, Quito, Ecuador.
- Guggenheim, New York, USA.
- Kadist, San Francisco / Paris, USA / France.
- Kaviar Factory, Norway.
- MAMM Museo de Arte Moderno de Medellín.

- MAR Museu de Arte do Rio, Rio de Janeiro, Brazil.
- Museu Nacional da República, Brasília, Brazil.
- Museu de Arte Contemporânea José Pancetti, Campinas, Brazil.
- Museu de Arte Contemporânea, Niterói, Brasil.
- Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil.
- Paço Imperial- IPHAN, Rio de Janeiro, Brazil.
- Pinacoteca de Piracicaba, Brazil.

Publications

- A Vida dos Centros

+ Info

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