

Brian Griffiths

Nascido em 1968, Stratford-Upon-Avon, Reino Unido.
Vive e trabalha em Londres, Reino Unido.

Educação

1989-1992

- University of Humberside.

1995-1996

- Goldsmiths College, Londres.

Exposições Individuais

2019

- Galeria Luisa Strina, São Paulo, Brasil.

2018

- No No to Knock-Knocks, Blain|Southern, Londres, Inglaterra.

2017

- So he pulled the right levers and you did the asking, Artlink Hull, Hull, Inglaterra.

2015

- BILL MURRAY: a story of distance, size and sincerity, BALTIC Centre for Contemporary Art, Gateshead, Inglaterra.

2013

- Brian Griffiths: Borrowed World, Borrowed Eyes, Tramway, Glasgow, Escócia.

2012

- The Invisible Show, Vilma Gold, Londres, Inglaterra.
- Galeria Luisa Strina, São Paulo, Brasil.

2011

- Grimm Gallery, Amsterdam, Holanda.

2008

- Another End, Vilma Gold, Londres, Inglaterra.

2007

- Life is a Laugh, Platform For Art commission. London Underground, Inglaterra.
- Gloucester Road, Londres, Inglaterra.
- The Only Living (Or Your Lonely Saucer Eyes), Greenland Street, A Foundation, Liverpool, Inglaterra. The Furnace Commission.
- The Man Who Loved Islands, Arnolfini, Londres, Inglaterra.
- Brian Griffiths: Beneath the Stride of Giants, Fabrica, Brighton, Inglaterra.

2006

- Brian Griffiths & Sophie von Hellermann, Vilma Gold project space, Berlim, Alemanha.

2005

- My Beloved Traitor, Galeria Luisa Strina, São Paulo, Brasil.

2004

- Some Unaccountable Blindness, The Breeder, Atenas, Grecia.
- Beneath the Stride of Giants, Camden Arts Centre, Londres, Inglaterra.
- 2003
 - When the World Was Young, Vilma Gold, Londres, Inglaterra.
- 2002
 - Brian Griffiths, Galeria Luisa Strina, São Paulo, Brasil.
 - Brian Griffiths, MCMagma, Milan, Italia.
- 2001
 - When Few Were Charmed, Vilma Gold, Londres, Inglaterra.
- 1999
 - Once Upon a Star, One in the Other, Londres, Inglaterra.
- 1997
 - Brian Griffiths, Habitat, Londres, Inglaterra.

Exposições Coletivas

- 2019
 - On Paper, from the Arts Council Collection, Thelma Hulbert Gallery, Devon, UK.
 - Image Drum, Royal Academy of Arts, Weston Studio, Londres, UK.
- 2017
 - Voyage, Galeria Bergamin Gomide, São Paulo, Brasil.
 - I Want! I Want!: Art & Technology, Birmingham Museum & Art Gallery, Birmingham, Inglaterra.
- 2015
 - Carnival Glass, Block 336, Londres, Inglaterra.
- 2013
 - The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery - Warwick Arts Centre, Coventry, Inglaterra.
- 2012
 - The Curator's Egg - Altera Pars, Anthony Reynolds Gallery, Londres, Inglaterra.
- 2011
 - Tarot, Hayward Touring Exhibition, Focal Point Gallery.
 - Friendship of the Peoples, Simon Oldfield, Londres, Inglaterra.
 - Fountain Show, Dispari and Dispari Project, Itália.
 - The Extension, Vilma Gold, Londres, Inglaterra.
- 2010
 - British Art Show 7: The Days of the Comet, Hayward Touring exhibition.
 - Recent British Sculpture, Grimm Gallery, Amsterdam, Holanda.
 - Rude Britannia: British Comic Art, Tate Britain, Londres, Inglaterra.
 - Nothing is Impossible, The Mattress Factory Museum, Pittsburgh, EUA.
 - Extra Ordinary, The Grundy Art Gallery, Blackpool, Inglaterra.
 - The Magic Show, Hayward Touring exhibition, Quad, Derby. The Grundy, Blackpool, Inglaterra.
 - Tulie House Museum, Carlisle. Chapter, Cardiff, Inglaterra.
 - The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, Londres, Inglaterra. Curadoria de Anna-Catharina Gebbers.

- The Big Rip Off! Camden Arts Centre, Londres, Inglaterra.

2009

- Beating the Bounds: Art Now, Tate Britain, Londres, Inglaterra.
- Jean Luc, Opera Rock, CAPC, Musee D'Art Contemporain De Bordeaux, França.
- The Magic Show, Hayward Touring Exhibition, Derby Quad, The Grundyn Blackpool, Tulie House Museumn Carlisle, Chaptern Cardiff, Inglaterra.
- Nothing is Impossible, The Mattress Factory, Pittsburgh, EUA.
- V22 Presents: The Sculpture Show, Londres, Inglaterra.

2008

- GSK Contemporary, Event Horizon, Royal Academy, Londres, Inglaterra.
- Lustwarande 08 - Wanderland, Baroque forest De Oude Warande, Tilburg, Holanda. Organized by Fundament Foundation.
- The Arrival: Brian Griffiths and Matthew Draper, Royal Academy Schools Gallery, Londres, Inglaterra.
- The Brotherhood, Kunstbunker, Nuremberg, Alemanha.
- The Krautcho Club/In and Out of Place, 176 Gallery, Londres, Inglaterra.
- Forgotten Bar Project, Galerie im Regierungsviertel, Berlim, Alemanha.

2007

- Luke Gottelier, Kate Macgarry, London. Collaboration with Luke Gottelier and Tom McCarthy on 'Jungle Shelf'.
- Still Life, Still: Contemporary Variations, T1+2 Gallery, Londres, Inglaterra.

2006

- Metropolis Rise: New Art from London. Touring exhibition. Shanghai and Dashanzi International Art Festival (DIAF) Beijing, China.
- 'Norberg-Vastmanland-Bergslagen-Sweden-Scaninavia-27 July 2006 At Lunchtime' Suécia.
- 60th Anniversary Exhibition, Gimpel Fils, Londres, Inglaterra.
- V22: Collection, New Acquisitions, V22, Londres, Inglaterra.
- Hotspots, Kunst Der Gegenwart, Austria.
- Our Marvellous Ambition, Vilma Gold, Londres, Inglaterra.
- Mongrel, Gone Tomorrow Gallery, Londres, Inglaterra.
- Scenery Presents: Picnic Area (Dumb interior), Room, Bristol, Inglaterra.

2005

- Showcase, South London Gallery, London and Talbolt Rice Gallery, Edinburgh, Escócia.
- The Hardest Thing to Draw is a Kiss, The Gallery at Wimbledon School of Art, Wimbledon, Inglaterra.
- Be Ready, Heart, for Parting, New Endeavour, Great Eastern Hotel, Londres, Inglaterra.
- Think and Wonder, Museum of Childhood, Londres, Inglaterra.
- Drawing Two Hundred. Drawing Room. Londres, Inglaterra.

2004

- Nocturnal Emissions, The Groninger Museum, Groninger, Holanda.
- Shapeshifters, M-PROJECT, Paris, França.
- Death and Magic, Keith Talent Gallery, Londres, Inglaterra.
- Fluxo De Arte, Belem Museum of Modern Art, Belem, Brasil.
- Galleon and Other Stories, The Saatchi Gallery, Londres, Inglaterra.
- New Blood, The Saatchi Gallery, Londres, Inglaterra.
- Tonight, Studio Voltaire, Londres, Inglaterra.

- Moon Absinthe, Rotterdam, Holanda.
 - Collage, Bloomberg Space, Londres, Inglaterra.
 - Universal Outstretch, Flaca, Londres, Inglaterra.
- 2003
- Strange Messengers, The Breeder, Atenas, Grécia.
 - The Lost Collection of An Invisible Man, The Laing Art Gallery, Newcastle, Inglaterra.
- 2002
- The Necessary Enemy, Bart Wells Institute, Londres, Inglaterra.
- 2001
- OPEN PLAN P3-The Marathon, Alphadelta Gallery & Artio Gallery, Atenas, Grécia.
 - Tirana Biennale, Albania, UK Section.
 - Sages, Scientists and Madmen, One in the Other, Londres, Inglaterra.
 - Just History, Tal Esther Gallery, Tel Aviv, Israel.
 - Hemorrhaging of States, Tent, Rotterdam, Holanda.
 - Beck's Futures 2, (touring exhibition), Institute of Contemporary Art, Londres, Inglaterra.
 - The Fruitmarket, Edinburgh & Sothebys, New York, EUA.
 - City Racing 1988-98: A Partial Account, Institute of Contemporary Art, Londres, Inglaterra.
- 2000
- Brian Griffiths and Kenji Yanobe, Barbican Centre, Londres, Inglaterra.
 - We Live A Life Of Endless Pleasure, with David Thorpe, Film Club, Glasgow, Escócia.
 - Include me out, Unit 6 Provost Street, Londres, Inglaterra.
 - Heart and Soul, Sandoni Rey, Los Angeles, EUA.
 - London Orphan Asylum, Mostra D'Arte Contemporanea, Milan, Itália.
 - Don't Worry, Chelsea & Westminster Hospital, Londres, Inglaterra.
 - These Epic Islands, Vilma Gold, Londres, Inglaterra.
- 1999
- Nice To Meet You, Kunstbunker, Nuremberg, Alemanha.
 - Heart & Soul, Long Lane, Londres, Inglaterra.
 - The Manchurian Candidate, Ciara Ennis and David Goldenberg, Londres, Inglaterra.
 - Neurotic Realism (Part 1), The Saatchi Gallery, Londres, Inglaterra.
- 1998
- Cluster Bomb, Morrison Judd Gallery, Londres, Inglaterra.
 - Kling Klang, Frigate HMS Plymouth in association with The Tate Gallery Liverpool, Liverpool, Inglaterra.
 - East International, Norwich School of Art, Norwich, Inglaterra.
 - Ultra Gnost, Sali Gia Gallery, Londres, Inglaterra.
 - Project V - "The Future is for the Young", Galleri Axel Morner, Estocolmo, Suécia.
 - Hey, You Never Know, Kenny Schachter, New York, EUA.
- 1997
- New Contemporaries 97, Cornerhouse, Manchester; Camden Arts Centre, Londres; CCA, Glasgow. Seleção de Hans Ulrich Orbrist, Gillian Wearing e Sarat Maharaj.
 - Show 47, City Racing, Londres, Inglaterra.
 - Gonzo, Bethnal Green old Police Station, Londres, Inglaterra.
 - Transmat, One in the Other, Londres, Inglaterra.
 - Group Show, Deutsch Britische Freundschaft, Londres, Inglaterra.
 - Transatlantic, Incubator, London & Konstakuten, Estocolmo, Suécia.

- Cardboard Box and Tape, Northern Gallery for Contemporary Art, Sunderland, curadoria de Kirsty Ogg.
- Low Maintenance, Hales Gallery, Londres, Inglaterra.
- Debonair Goofers, Conductors Hallway, Londres, Inglaterra.
- Life/Live, Musee d'art Moderne de la Ville de Paris, Paris, França.

1996

- The Dean Street Garage Sale, Soho, Londres, curadoria de Paul Morrison.
- Angels, Standpoint Gallery. Shoreditch, Londres, Inglaterra.

Coleções Públicas

- JUMEX Collection. Mexico Cidade do México, México.
- MUSAC. Leon, Espanha.
- MAMM. Medellin, Colombia.
- BBVA Collection. Bogotá, Colombia.

Bibliografia

2010

- Rude Britannia: British Comic Art. Tate Publishing.

2009

- Bert Wells Institute. Dent-De-Leone.
- Mono. Issue 1. Curadoria de by Steve Bishop.
- Magic Show. Hayward Publishing.

2008

- The Arrival: Brian Griffiths & Matthew Draper, Royal Academy Gallery Schools Publication.

2007

- Platform for Art: Art on the Underground, Black Dog Publishing.

2006

- Hotspots, Exhibition Catalogue, Kunst Der Gegenwart, Austria.
- 'Norgerg-Vastmanland-Bergslagen-Sweden-Scaninavia-27 July 2006 At Lunchtime'.
- Publication for residency culminating in works cited in and around Norberg, Suécia.

2005

- Showcase, Contemporary Art Society Acquisitions.
- The Hardest Thing to Draw is a Kiss, The Gallery at Wimbledon School of Art.

2004

- Brian Griffiths: Beneath the Stride of Giants, Camden Arts Centre publication, Londres.

2002

- Brian Griffiths & Alexandre De Cunha. Catálogo, Galeria Luisa Strina, Brasil.

2001

- Open Plan P3 - The Marathon. Catálogo.
- Beck's Futures 2, Catálogo, ICA, Londres.
- City Racing: The Life and Times of an Artist-Run Gallery.

2000

- Don't Worry, Catalogue for commissioned works for Chelsea and Westminster Hospital.
- Young British Art: The Saatchi Decade, The Saatchi Gallery, Londres.

1999

- New Neurotic Realism, The Saatchi Gallery, Londres.

1998

- East International, Catálogo.
- Connected, Northern Gallery for Contemporary Art.

1997

- New Contemporaries, Catálogo.

+ Info

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