

# Carlos Garaicoa

Born in 1967, Havana, Cuba.

Lives and work in Havana and Madrid, Spain.

## Education

Prizes:

2012

- Premio Tequila Centenario. Feria de Arte Contemporaneo Zona Maco. Mexico D.F, Mexico.

2008

- Premio de adquisición de video arte por la obra Yo no quiero ver más a mis vecinos, Video LOOP, Barcelona, Spain.

2005

- XXXIX Premio Internacional de Arte contemporáneo «Prince Pierre de Mónaco», Montecarlo, Monaco.
- Katherine S. Marmor Award, M.O.C.A, Los Angeles, USA.

## Solo Exhibitions

2019

- Landscapes of Labour, Galeria Luisa Strina, São Paulo, Brazil.

2018

- Nada veo, nada digo, nada oigo, UNAICC (Unión Nacional de Arquitectos, Ingenieros de la Construcción de Cuba), Havana, Cuba.
- Birlibirloque, Galería Elba Benítez, Madrid, Spain.
- Anatomías y Anatemias, Francesco Pantaleone Arte Contemporanea, Palermo, Italy.
- Parasol Unit, London, England.
- The Palace of the Three Stories, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.
- Ser Urbano, Espaço Cultural Porto Seguro, São Paulo, Brazil.

2017

- El Palacio de las tres historias, Fondazione Merz, Turim, Italy.
- Bestiario, Galleria Continua, Beijing, China.
- Art Unlimited, Basel Art Fair, Basel, Switzerland.
- I've never been surrealist until today, MAAT Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal.
- Prêt-a-porter, Centro Párraga, Murcia, Spain.
- Epifanías urbanas, Askuna Zentroa, Bilbao, Spain.

2016

- Unfinished Order, Museum Villa Stuck, Munich, Germany.

2015

- Stories, as lines, drawn over me, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico.
  - The Politics and Poetics of Space, The Museum of Contemporary Art, Oslo, Norway.
- 2012
- Galeria Luisa Strina, São Paulo, Brazil.
  - Le Optimist. Galleria Continua Le Moulin Boissy-le-Châtel (Seine-et-Marne), France.
  - A City view from the table of my house. KUNSTHAUS BASELLAND Muttentz/Basel.
  - Switzerland.
  - CARLOS GARAICOA: PHOTOGRAPHY AS INTERVENTION. OFFICIAL SELECTION PHOTOESPAÑA 12 (PHE 12) FROM HERE. CONTEXT AND INTERNATIONALIZATION. Museo Colecciones ICO (MUICO) Madrid, Spain.
  - Without Solution. Galleria Continua, San Gimignano, Italy.
  - A City of view from the table of my house. KUNSTVEREIN Braunschweig, Germany.
- 2011
- Carlos Garaicoa: Making Amends, H.F. Johnson Museum of Art. Cornell University. Ithaca, New York, USA.
  - End of silence. Centre d'Art la Panera, Lleida, Spain.
  - Noticias recientes. Centro de Arte Caja de Burgos (CAB), Burgos, Spain.
  - The Dark Room. Instituto Cervantes, Beijing, China.
  - Party! Not tea party. Elba Benítez Gallery. Madrid, Spain.
  - Photo-Topographies. National Museum of Contemporary (EMST). Athens, Greece.
- 2010
- See Reason (with Patrizio Di Massimo), Stedelijk Museum Bureau Amsterdam (SMBA), Netherlands.
  - Lands in Abeyance, Museo de Arte Moderno de Medellín(MAMM), Sede Ciudad del Río, Medellín, Colombia.
  - Overlapping, Irish Museum of Modern Art (IMMA) Dublin, Ireland.
  - Project Fragile, MARZ Gallery, Lisbon, Portugal.
  - Carlos Garaicoa: Making Amends, Contemporary Art Museum, Institute for Research in Art, Tampa, USA.
  - The Old and the New, Barbara Gross Gallery, Munich, Germany.
  - End of silence, Abierto x Obras, Matadero de Madrid, Spain.
- 2009
- The Point, the Line and the Plan, East Central Galleries. London, England.
  - La mala semilla, Château de Blandy-les-Tours, France.
  - Triunfo, Duda y Celebración, (with Ilya & Emilia Kabakov) Galleria Continua, San Gimignano, Italy.
  - How to become a millionaire through the Junk Mail, Galeria Luisa Strina, São Paulo, Brazil.
  - Yo no quiero ver más a mis vecinos, Video exhibition, Salle Zero, Alianza Francesa, Havana, Cuba.
  - La enmienda que hay en mí, Museo Nacional de Bellas Artes, Havana, Cuba.
  - The Observatory, Bridge Arts, Castleford, England.
- 2008
- Carlos Garaicoa, Caixa Cultural, Río de Janeiro; CCBB, Brasilia, (2009); Palacio das Artes, Belo Horizonte, Brazil (2009).
  - Revolution or Rizhome?, Galleria Continua, Beijing, China.
- 2007

- Capablanca's Real Passion, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, USA.
  - Latin Kings Music Vol. I-V, Galería Elba Benítez, Madrid.
- 2006
- Capablanca's Real Passion, Royal Ontario Museum, Toronto, Canada.
  - The Drawing, the Writing and the Abstraction (with Ezequiel Suárez), Lombard-Freid Projects, New York, USA.
  - Yo no quiero ver más a mis vecinos, Castello di Ama, Gaiole in Chianti, Italy.
  - Der Gast (videos 1996-2006), FriArt Kunsthalle Fribourg, Switzerland.
  - Overlapping, IV Liverpool Biennial, Open Eye Gallery, Liverpool, England.
  - Postcapital, Palau de la Virreina, Barcelona, Spain.
- 2005
- Capablanca's Real Passion, Museum of Contemporary Art (M.O.C.A) at Pacific Design Center, Los Angeles, USA.
  - Things that Happen When Life Goes Very Wrong, Galleria Continua, San Gimignano, Italy.
  - Because Every City Has the Right to be Called Utopia, Oriel Mostyn Gallery, Wales.
  - Carlos Garaicoa, Yorkshire Sculpture Park, West Yorkshire, England.
  - Carta a los censores, XXXIX Internacional Contemporary Art Prize, Quai Antoine I, Montecarlo, Mónaco.
  - Vamos fazer barullo agora, porra! (with Ezequiel Suárez), Galería Habana, Havana, Cuba.
  - El mapa del viajero, Galeria Luisa Strina, Sao Paulo, Brazil.
  - Self-flagellation, Survival, Insubordination, Aspen Art Museum, Colorado, USA.
- 2004
- La misura de quasi tutte le cose, Palazzo delle Papesse, Siena, Italy.
- 2003
- Carlos Garaicoa, Galería Elba Benítez, Madrid, Spain.
  - Lecciones de Historia, Casa de América, Madrid, Spain.
  - Nuevas Arquitecturas, Centro Wifredo Lam, Havana, Cuba.
  - Autoflagelación, Supervivencia, Insubordinación, Sala Montcada, Fundació La Caixa, Barcelona, Spain.
  - Carta a los censores, Piccolo Teatro dell'anarchia, Volume!, Rome, Italy.
  - La habitación de mi negatividad, VII Havana Biennial, Galería La Casona, Havana, Cuba.
  - Letter to the Censors, Artist Statements, Art Basel Miami Beach, Lombard Freid Projects, Miami, USA.
  - El asesino de la baraja, Espacio C, Camargo, Spain.
- 2002
- Now let's play to disappear, Galleria Continua, San Gimignano, Italy.
  - Ni Christ, ni Marx, ni Bakounine, Maison Européene de la Photographie, Paris, France.
- 2001
- Carlos Garaicoa, Art & Public Cabinet PH, Geneva, Switzerland.
  - The last 10 Days of the Market, Aarhus Festival, Gallery Image, Denmark.
  - Because Every City Has the Right to be Called Utopia, Lombard-Freid Projects, New York, USA.
- 2000
- Nouvelles Architectures, Farideh Cadot Gallery, Paris, France.
  - Recuadros (with Federico Herrero), Jacobo Karpio Gallery, San José, Costa Rica.
  - Carlos Garaicoa: La ruina; La utopía (obras 1990-2000), Biblioteca Luis Ángel Arango,

Banco de La República, Bogotá; Bronx Museum of the Arts, New York, USA; Museo Alejandro Otero, Caracas.

- Venezuela.

1999

- Mi primer y último homenaje a la arquitectura (y al Marqués de Sade), Galería Habana, Havana, Cuba.
- Paisaje, Ars TeorÉTICA, San José, Costa Rica.
- Survia, Primer Salón de Fotografía, Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

1998

- Principio y fin de las fascinación, Centro Wifredo Lam, Havana, Cuba.

1996

- El voluble rostro de la realidad, Fundación Ludwig de Cuba, Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
- Cuando el deseo se parece a nada, Art in General, New York, USA.
- Habana: A survey, Carla Stellweg Gallery, New York, USA.
- El paisaje, los límites, Fototeca de Cuba, Havana, Cuba.

1995

- El espacio decapitado, Centre PasquArt, Biel-Bienne, Switzerland.
- Inside Havana, Espacio Aglutinador de Arte, Havana, Cuba.

1994

- El sueño de la razón (with Pedro Abascal), Centro Wifredo Lam, Havana, Cuba.

1992

- Tu número de suerte, Galería Juan Francisco Elso, Asociación Hermanos Saíz, Havana, Cuba.

1989

- Días de infancia, Galería del Centro de Investigaciones del Ministerio de Educación, Havana, Cuba.

### **Collective Exhibitions**

2019

- Culture and The People: El Museo del Barrio, 1969-2019. Museo del Barrio, New York, USA.
- Constructions and Geometries - Dulce and João Carlos Figueiredo Ferraz Collection, MuBE, São Paulo, Brazil.
- Glasstress 2019, Fondazione Berengo Art Space, Murano, Itália.
- 13a Bienal de La Habana, Havana, Cuba.
- Ficção e Fabricação. Fotografia de Arquitetura após a Revolução Digital, MAAT Museu de Arte, Arquitetura e Tecnologia, Lisboa, Portugal.
- The walls enclose things that, if they suddenly burst into the street and shouted, would fill the world - seleção de trabalhos da coleção Fundación ARCO / Ifema, Madrid Autonomous Region, Portugal.

2018

- Chi utopia mangia le mele, ArtVerona, Verona, Italy.
- 50 Aniversario del Museo de Villa Stuck: Grande Soriées, Museum Villa Stuck, Munich, Germany.
- The Pulse of the Body. Uses and Representations of Space. Per Amor A L'Art Collection,

Bombas Gens Centre d'Art, Valencia, Spain.

- El fin del Gran Relato, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico.
- Dialogues: 2 X 1, ARCOmadrid, Madrid, Spain.
- ANIMA - Open Studio 13.0, Estudio Carlos Garaicoa, Madrid, Spain.

2017

- Please come back, IVAM Institut Valencià d'Art Modern, Valencia, Spain.
- Las Ciudades Invisibles, Galleria Continua, La Havana, Cuba.
- El fin del Gran Relato, Galería Taller Gorría, La Habana, Cuba.
- Turbulencias, Galeria de Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal.
- Condemned to be Modern, LAMAG Los Angeles Municipal Art Gallery, Los Angeles, USA.
- El borde de una herida, CDAN Huesca, Huesca, Spain.
- Cuban Art Now, Singer Laren, Laren, Holland.
- As if sand were stone, Art Gallery of Ontario, Ontario, Canada.
- EMST Collection (Greece) at dOCUMENTA 14, Fridericianum, Kassel, Germany.
- Arte en el Cambio de Siglo, Centro Botín, Santander, Spain.
- Adiós Utopía: Dreams and Deceptions in Cuban Art since 1950, Museum Fine Arts, Houston, USA.
- Wild Noise, The Bronx Museum of the Arts, New York, USA.
- South-South Let me Begin Again, Goodman Gallery, Cape Town, South Africa.
- Variable Dimensions: Artists and Architecture, MAAT Museu Arte Arquitetura e Tecnologia, Lisbon, Portugal.
- Please come back. The World as a Prison?, MAXXI Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy.
- The End of the World, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy.

2016/2017

- MACBA Collection 31, Museu d'Art Contemporani de Barcelona, Spain.

2016

- Cuba: Tattooing History, Padiglione d'Arte Contemporanea (PAC), Milan, Italy.
- El Tormento y el Éxtasis, Es Baluard, Palma, Spain.
- Labor Relations, Wrocław Contemporary Museum, Wrocław, Poland.
- Quand fondra la neige ou ira le blanc?, Palazzo Fortuny, Venice, Italy.
- New Territories: Laboratories for Design, Craft and Art in Latin America, Museo Amparo, Puebla, Mexico.
- CUBA LIBRE, Cuba contemporánea desde la visión de Peter Ludwig, Museum Ludwig, Koblenz, Germany.
- Transhumance, beyond human horizon, Centre d'Art de Bruxelles (CAB), Brussels, Belgium.

2015

- Artista X Artista, Havana, Cuba.
- Crónica(o), Fundación Casa Cortés, San Juan, Puerto Rico.
- 4th Poly/Graphic Triennial, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
- Another Part of the New World, Moscow Museum of Modern Art, Moscow, Russia.
- Quarta-feira de Cinzas, EAV Parque Lage, Rio de Janeiro, Brazil.
- Crack, Galería Habana, Havana, Cuba.
- XII Bienal de La Habana, Havana, Cuba.
- The Coming Museum, Fórum Eugénio de Almeida, Évora, Portugal.

- Ejercicios de Traslado: Colecciones 9915, Centro de Arte Alcobendas, Madrid, Spain.
  - Beleza?, curated by Pamela Prado, CCSP Centro Cultural São Paulo, Brazil.
- 2014
- Orden Inconcluso, CA2M Centro de Arte Dos de Mayo, Madrid, Spain.
  - Orden Aparente, curated by Vicente Todoli. Fundación Botín, Santander, Spain.
  - New Territories: Laboratories for Design. Museum of Art and Design, New York, USA.
- 2013
- Jornadas contra Franco, C/ Encarnación González no 8, Vallecas, Madrid, Spain.
  - Utopia starst small, 12 Triennale Kleinplastik Fellbach. Fellbach, Germany.
  - Extreme carperts, From Timbuctù to Contemporary Art. Fondazione 107, Turin, Italy.
  - La Palabra Transformada, Open Studio 8.0. Carlos Garaicoa Studio, Madrid, Spain.
- 2012
- INHOTIM INSTITUTO DE ARTE CONTEMPORANEO, Inhotim, Brumadinho, MG, Brazil.
  - Industrial Park. GALERIA LUISA STRINA, São Paulo, Brazil.
  - Facing walls, opening windows. GALLERIA CONTINUA, Beijing, China.
  - The Stumbling Present: Ruins in Contemporary Art. Art, Design & Architecture Museum UC Santa Barbara, CA. USA.
  - Revolution not televised. The Bronx Museum of the Arts, Bronx, NY, USA.
  - Roots, Memory, Identity and Change in Today´s Art. Palazzo De Sanctis, Castelbasso.
  - Fondazione Malvina Menegaz, Palazzo Clemente, Castelbasso (TE), Italy.
  - Caribbean: Crossroads of the world. El Museo del Barrio, Queens Museum of Art y The Studio Museum in Harlem, New York, USA.
  - INHOTIM INSTITUTO DE ARTE CONTEMPORANEO. Inhotim, Brumadinho, MG, Brazil.
  - ECHIGO-TSUMARI ART TRIENNALE. EchigoTsumari Satoyama Museum of Contemporary Art, Kinare, Japan.
  - ALL OUR RELATIONS. 18th Biennale of Sydney, Cockatoo Island, Australia.
  - End of Silence. 11th HAVANA BIENNALE: ARTISTIC PRACTICES AND SOCIAL IMAGINARIES, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
  - New Artworks in the Collection. Centre Pompidou, Paris, France.
  - The longest trip beggings with a simple line (Curatorial Proyect). Galleria Continua, San Gimignano, Italy.
  - Open Studio 6.0. Construct, Deconstruct and Destroy. Carlos Garaicoa Studio, Madrid, Spain.
  - Fifty Year of Latin American Art. Selection from The Neuberger Museum of Arts. Avenue of the Americas Art Gallery, New York, USA.
  - Walk the line. Galería Max Estrella, Madrid, Spain.
  - Lugares en pérdida. Centro de Arte Contemporáneo Huarte/Uharte, Spain.
  - Invisible cities. MASS MoCA, North Adams, MA, USA.
- 2011
- Regress Progress, Centre for Contemporary Art, Warsaw, Polonia\_\_\_\_\_.
  - Um Outro Lugar, MAM, São Paulo, Brazil.
  - Coup d'éclat. Fort du Bruissin, Centre d'art contemporain, Francheville, France.
  - Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Dublin, Ireland.
  - Penelope's Labour, Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice.
  - Ya se leer. Imagen y texto en el Arte Latinoamericano. Centro de Arte Contemporáneo

- Wifredo Lam/Galería de la Biblioteca Rubén Martínez Villena. Havana, Cuba.
- Midnight in the City. ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Spain.
- The draughtman´s contract. Open Studio 5.0. Estudio Carlos Garaicoa, Madrid, Spain.
- Projeto Ideal, Centro Cultural São Paulo, São Paulo, Brazil.
- Architecture and Power\_, Tate Modern, London, United Kingdom.
- A Sense of Perspective, Tate Liverpool, Liverpool, England.
- En Obras (Under Construction), curated by Adriano Pedrosa, Tenerife Espaço de las Artes, Canary Islands, Spain.
- Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, USA.

2010

- Sinergias: Latin American Art in Spain Today, Contemporary Art Museum Gas Natural Fenosa (MACUF), A Coruña, Spain.
- The Earth is Blue Like an Orange, Montreal Museum of Fine Arts, Quebec, Canada.
- Midnight in The City, Centre d'Art la Panera, Madrid, Spain.
- Rehearsal, 8th Shanghai Biennale, Shanghai Art Museum, Shanghai, China.
- And Writers, First Nanjing Contemporary Art Biennial, Jiangsu Provincial Art Museum, Nanjing, China.
- Haunted, Solomon R. Guggenheim Museum, Bilbao, Portugal.
- Puntos de fuga, Museo de Arte Moderno de Medellín(MAMM), Sede Ciudad del Río, Medellín, Colombia.
- Viaggi in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia Italy.
- Let´s talk about Houses: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling] , Lisbon.
- Transparency: Art for Energy, Museum of Contemporary Art Donna Regina (MADRE), Naples, Italy.
- Transparency: Art for Energy, Museum of Contemporary Art of Rome, Italy.
- Facing the Sun, Martin Janda Gallery, Vienna, Austria.
- First and Last, Notes on the Monument, Galeria Luisa Strina, São Paulo, Brazil.
- Stressisimo, Galería Habana, Havana, Cuba.
- There is Always a Cup of Sea to Sail in, 29th São Paulo Biennial, São Paulo, Brazil.
- Ideal Project, Museum of Contemporary Art, Santiago de Chile, Chile.
- Like tears in rain, Palácio das Artes, Fundação da Juventude, Porto, Portugal.
- Memoria Technica. Examining the Tension between Aesthetics and the Representation of the Self, East Central Galleries, London, England.
- Margins of Silence, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.
- Spazio. From the Body to the City, MAXXI National Museum of XXI Century Arts, Rome, Italy.
- Eröffnung in neuen räumen, Barbara Gross Galerie, München, Germany.
- Sobreestructuras, OTR. Espacio de arte, Madrid, Spain.
- Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, Castilla y León, Spain.
- Ut(r)ópicas: Central America and The Caribbean, 31st Pontevedra Biennial, Museo de Pontevedra, Pontevedra, Spain.
- Isole mai trovate/Islands Never Found, Palazzo Ducale, Appartamento del Doge, The State Museum of Contemporary Art, Génova, Italy; Tessaloniki, (2010.); Saint Etienne, Museum of Modern Art (2011).
- Sinergias. Arte latinoamericano actual en España, Museo Extremeño e Iberoamericano de Arte Contemporáneo, MEIAC, Badajoz, España; Museo de Arte Contemporáneo Gas

Natural - Unión Fenosa, La Coruña, España (2010-2011).

- Ver para Creer, Bienal de Arte Paiz, Guatemala.
- It is it, Espacio 1414, Santurce, Puerto Rico.
- Changing the focus: the Art of Latin American Photography (1990-2005), Museum of Latin.
- American Art (MOLAA), Long Beach, California, USA.
- I Shot the sheriff (Héroes y Villanos), Carlos Garaicoa Open Studio 4.0, Madrid, Spain.
- Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, FotoFest 2010.
- Museum of Fine Arts, Houston, USA.
- Contemplating the Void: Interventions at Guggenheim Museum, Guggenheim Museum, New York, USA.
- Atopía, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain.
- Malas Calles, Institut Valencià d'Art Modern (IVAM), Valencia, Spain.
- Pieza única, Delegación del Principado de Asturias en Madrid, Madrid, Spain.
- Guerra y arte ¡Grande hazaña! Con muertos, Sala Puertanueva, Córdoba, Spain.

#### 2009

- Art Kabinet, Art Basel Miami Beach, Galleria Continua, USA.
- Sphères 2009, Galleria Continua, Le Moulin, Paris, France.
- El patio de mi casa /The Sky Within my House, Universidad de Filosofía y Letras, Cordoba, Spain.
- Panorama de arte Brasileira, Museo de Arte Moderno, Sao Paulo, Brazil.
- Confluencias Inside, National Hispanic Cultural Center Art Museum (NHCC), Alburquerque, USA.
- Irreversible (Doble cara de la colección Sánchez Ubiría), Pazo da Cultura de Pontevedra, Spain.
- ARTTLV\_09, Tel Aviv-Yafo, Israel.
- Mundus Novus, Arte Contemporáneo Latinoamericano, 53 Venice Biennial, ILLA Pavillion.
- Artigliere dell'Arsenale, Italy.
- Fragile. Terres d'empathie, Musée Art Moderne Saint-Etienne Metropole, France.
- Cartografías Disidentes, Biblioteca Nacional José Martí, Havana, Cuba; Oi Futuro, Rio de Janeiro, Brazil; Museo de Arte Contemporáneo, Caracas, Venezuela; Centro de Formación de la Cooperación Española, Cartagena de Indias, Colombia, Centro Cultural de Sao Paulo (2008) Brazil; SEACEX, Madrid, Spain (2008); Centro Cultural de São Paulo, Brazil (2008).
- Videos Abierto, Murcia, Spain.

#### 2008

- The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Fundación de.
- Arte Cisneros Fontanal (CIFO), USA.
- Farewell to Post-Colonialism, 3rd Guangzhou Triennial, Guangdong Museum of Art, China.
- Lança Cuba, Gentil Carioca (curator and artist), Rio de Janeiro, Brazil.
- Articulações, Faro, Algarve, Portugal.
- Construir, habitar, pensar. Perspectivas del arte y la arquitectura contemporánea, IVAM, Valencia.
- Spain.



- Blown Away, Exhibition Fact Sheet, Krannert Art Museum and Kinkead Pavilion, University of Illinois.
- at Urbana-Champaign, Illinois, USA.
- ¡Cuba! Art and History from 1868 to Today, Montreal Museum of Fine Arts, Montreal, Canada.
- Unbroken Ties: Dialogues in Cuban Art. The Museum of Art Fort Lauderdale, USA.
- Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art, Boston.
- University Art Gallery, USA.
- The Sneeze 80 artists x 80 seconds 106 minutes (first exhibition in 2004), Durban Art Gallery, South.
- Africa.
- Fate Presto, Chiesa dell'Addolorata, Naples, Italy.

2007

- The Shapes of Space, Guggenheim Museum, New York, USA.
- Ouverture, Galleria Continua Le Moulin, Paris, France.
- One Colour, Galleria Continua, Beijing, China.
- Cuestion Xeracional, Centre Galego de Arte Contemporánea, Santiago de Compostela, Spain.
- Turbulence, 3rd Auckland Triennial, New Zealand.
- Commitment, Mechelen, Belgium.
- Luz ao Sul, Encuentro entre dos Mares, IV Sao Paulo Biennial- Valencia, Spain.
- Not afraid of the Dark, Emergenze Hangar Bicocca, Milan, Italy.
- Killing Time: An exhibition of Cuban artists from the 1980s to the present, Exit Art, New York, USA.
- Utopian Mirage, The Frances Lehman Loeb Art Center, New York, USA.
- Art Unlimited, Art 38 Basel, Switzerland.
- LOOP 07, Barcelona, Spain.
- A Number of Worlds Resembling Our Own, SMART Project Space, Amsterdam, The Netherlands.
- Homing Devices, Contemporary Art Museum, University of South Florida, Tampa, USA.
- IKF. Latin American Art Auction. Cisneros Fontanals Art Foundation, Miami, Florida, USA.
- Il futuro del futurismo Dalla 'rivoluzione italiana' all'arte contemporanea. Da Boccioni a.
- Fontana a Damien Hirst, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy.
- New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, M.O.M.A, New York, USA.
- L'emprise du Lieu, Domaine Pommery, Reims, France.

2006

- Metropolitanscapes, Palazzo Cavour, Turin, Italy.
- Estrecho Dudoso, San José, Costa Rica.
- De repente livros, A Gentil Carioca, Rio de Janeiro, Brazil.
- Habana Factory, A Chocolatería, Santiago de Compostela, Spain.
- Arte de Cuba, Rio de Janeiro, Sao Paulo and Curitiba, Brazil.
- C4, Centro de Cultura Contemporanea, Caldogno, Vicenza, Italy.
- Echigo-Tsumari Art Triennale, Nigata, Japan.
- Less. Strategie alternative dell'abitare, PAC, Milano, Italy.

- Other than Art, G Fine Art, Washington D.C, USA.
- Nuit Blanche, Paris, France.
- Ideal City-Invisible Cities, Zamonsc, Poland.
- Off the Shelf: New Forms in Contemporary Artist's Books, The Frances Lehman Loeb Art Center, Vassar.
- College, Poughkeepsie, New York, USA.
- Museo Tomado, Museo Nacional de Bellas Artes, Havana, Cuba.
- Waiting List, Mestna Galerija, Ljubljana, Eslovenia.

2005

- New Photography, Museum of Modern Art (M.O.M.A), New York, USA.
- Inverting the Map: Latin American Art from the Tate Collection, TATE Liverpool, UK.
- M City, Kunsthaus Graz, Vienna, Austria.
- III Tirana Biennial, Tirana, Albania.
- Farsite, Insite, Tijuana-San Diego, Mexico-USA.
- 51st Venice Biennale, Arsenale, Venice, Italy.
- Art Unlimited, Art Basel 36, Basel, Switzerland.
- Dialectics of Hope, I Moscow Biennale, Moscow, Russia.
- 7th Sharjah International Biental, Sharjah, United Arabian Emirates.

2004

- Transmigraciones, Trienal Poli/Gráfica de San Juan, Puerto Rico.
- Future Cities, Art Gallery of Hamilton, Canada.
- We come in peace... Histories of the Americas, Musée d'Art Contemporain of Montréal, Canada.
- Artitecture, Rena Bransten Gallery, San Francisco, USA.
- Image Smugglers, XXVI Sao Paulo Biennial, Parque Ibirapuera, Sao Paulo, Brazil.
- Sculpture, Gallerie Anne de Villepoix, Paris, France.
- A Taste of the Pain of Others, L.A Freewaves, California, USA.

2003

- Time capsule. Art in General, New York, USA.
- Dream Space / Entre sueños. Deutsche Bank Lobby Gallery, New York, USA.
- Salon des Refusés, Fondazione Bevilacqua La Masa, Venice, Italy.
- Modern Islands, Public Project, Dresden, Germany.
- Cuba on the Verge. An island in transition, International Center of Photography, New York, USA.
- Dentro/Fuera: Arte Cubano contemporáneo, Charlotte and Philip Hanes Art Gallery, Wake Forest University, USA.

2002

- Somebody's architecture, Documenta 11, Platform 5, Kassel, Germany.
- Copyright, Centro Cultural de España, Havana, Cuba.
- Artists Imagine Architecture, Institute of Contemporary Art (ICA), Boston, USA.
- De ponta cabeça, I Fortaleza Biennial, Brazil.
- Reality's Desire, The Generation of Images, Milan, Italy.
- Sincretismi, Fondazione Adriano Olivetti, Rome, Italy.
- On/Off (with Michelangelo Pistoletto), Vista Mare Associazione Culturale, Pescara, Italy.

2001

- Demonstration Room (Casa ideal), Museo Alejandro Otero, Caracas, Venezuela; Apex Gallery, New York, USA; NICC, Amberes, Belgium.

- Shifting Tides, L.A County Museum, California, USA; Grey Art Gallery, New York, USA; Museum of.
- Contemporary Photography, Chicago, USA.
- Sonsbeek 9, Arnhem, The Netherlands.
- Mega Wave, I Yokohama Triennale, Japan.

2000

- Mirror's Edge, Vancouver Art Gallery, Vancouver, Canada; Castello Di Rivoli, Turin, Italy; Tranway.
- Glasgow, Scotland, UK.
- From the negative: Conceptual Photography from Cuba, Parts Gallery, Minneapolis, USA; North.
- Dakota Museum, USA.
- Más allá del Documento, Museo Centro de Arte Reina Sofia, Madrid, Spain.
- Waterfront project, Helsingør/ Helsingborg, Denmark/Sweden.
- Fotolatina, Museo Arte Contemporáneo, Guadalajara, Mexico.
- Window onto Venus, VII Havana Biennial, Havana, Cuba.
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- Espacios híbridos (with Tania Bruguera, Luis Gómez), Galería La Casona, ARCO '00, Madrid, Spain.

1999

- Los mapas del deseo, Kunsthalle Vienna, Kunstraum Innsbruck, Austria, Nicolaj Contemporary Art.
- Center, Copenhagen, Denmark.
- Venus's Window, Civic Centre La Grancia, Zerynthia, Associazione per l'arte Contemporanea.
- Tuscany, Italy.
- Mirror Edge, BildMuseet, Umea, Sweden.
- I Bienal Internacional de México, Centro de la Imagen, D.F., Mexico.
- Cuatro artistas cubanos, Geunkens en De Vill Gallery, Knokke, Belgium.
- Diáspora. Encuentro Internacional de Arte Ciudad, Oviedo, Asturias, Spain.

1998

- La ciudad vista desde la mesa de casa, Centro Wifredo Lam, Havana, Cuba.
- Fragmentos a su imán, Casa de las Américas, Havana, Cuba.
- Isla Oscura: New Photography from Cuba, Southeast Museum of Photography, Daytona Beach.
- Florida, USA.
- Comme peut on être cubain?, Maison de L'Amérique, Paris, France.
- De discretas autorías, Museo de Arte Contemporáneo de Maracay Mario Abreu, Maracay, Venezuela.
- Cuba-ON, Generous Miracles Gallery, New York, USA.
- La mirada y el laberinto, Cosello da Cultura Galega, Galicia, Spain.
- Memoria íntimas, marcas, Electricworkshop, Johannesburg, South Africa; Window-Museum.
- Pretoria, South Africa; Pauilhao Branco, Museu da Cidade, Lisbon, Portugal.
- Caribe Insular, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain; Casa América de Madrid, Spain.
- XXIV Bienal de Sao Paulo, Parque Ibirapuera, Sao Paulo, Brazil.
- Art and Survival in the Utopian Island, Azu Museum, Tempe, Arizona, USA.

- La isla del futuro, Palacio de Jovellanos, Gijón, Spain.
- Segundo Salón de Arte Contemporáneo, Centro de Desarrollo de Artes Visuales, Havana, Cuba.

1997

- Utopian territories: New Cuban Art, Morris and Helen Belkin Art Gallery and Contemporary Art.
- Gallery, Vancouver, Canada.
- El individuo y su memoria, VI Bienal de La Habana, Centro Wifredo Lam, Havana, Cuba.
- Space/Fire, 97 Kwangju Biennale, Kwangju, South Korea.
- Memorias íntimas, marcas, Cuito Cuanavale, Centro Cultural Portugués, Luanda, Angola; The Castle.
- of Good Hope, Cape Town, South Africa.
- Festival Internacional de la Ciudad de Medellín, Medellín, Colombia.
- Trienal Internacional del Arte Fotográfico, Romaniemi Art Museum, Helsinki, Finland.

1996

- Las otras escri(p)turas, Centro de Artes Plásticas y Diseño, Havana, Cuba.
- Río Almendares, ni fresa ni chocolate, CENCREM, Havana, Cuba.
- Carne, Espacio Aglutinador de Arte, Havana, Cuba.

1995

- Africus'95, 1st Johannesburg Biennale, South Africa.
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- Trans (intro) post-diario, Galería La Fundación, Bilbao, Spain.
- The New Generation, FotoFest, The Menil Collection, Houston, Texas, USA.
- Utopía, Galería Casa del Joven Creador, Sede de la Asociación Hermanos Saíz, Havana, Cuba.
- Entornos y circunstancias, V Bienal de la Habana, Museo Nacional de Bellas Artes de Cuba, Havana.
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- V Bienal de la Habana, Kunst Forum Ludwig, Germany.

1993

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1991

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- Fundació La Caixa, Barcelona, Spain.
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- Museo del Barrio, New York, USA.
- Museo Nacional de Arte Centro de Arte Reina Sofía, Madrid, Spain.
- Museo Nacional de Bellas Artes, Havana, Cuba.
- Museum of Contemporary Art (MOCA), Los Angeles, USA.
- Museum of Latin American Art (MOLAA), California, USA.
- Museum of Modern Art (MoMA), New York, USA.
- Musée de Beaux Arts de Montréal, Canada.
- Musée Européen de la Photographie, Paris, France.
- Southeast Museum of Photography, Daytona Beach, Florida, USA.
- Tate Modern, London, England.
- The Bronx Museum of Art, New York, USA.
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- Overlapping

+ Info

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+ Info

- La fotografía como intervención

+ Info

### Go to artist homepage

[carlosgaraicoa.com](http://carlosgaraicoa.com)

### + Info

Galeria Luisa Strina  
Rua Padre João Manuel 755  
Cerqueira César 01411-001  
São Paulo SP Brazil

Phone: +55 11 3088-2471  
[info@galerialuisastrina.com.br](mailto:info@galerialuisastrina.com.br)  
[www.galerialuisastrina.com.br](http://www.galerialuisastrina.com.br)