

# Clarissa Tossin

Born in 1973, Porto Alegre, Brazil.

Lives and work in Los Angeles, United States.

## Education

2007-2009

- M.F.A., California Institute of the Arts, Valencia, USA.

1996-2000

- B.F.A., Fundação Armando Álvares Penteado, São Paulo, Brazil.
- Palestras / Painéis.

2017

- Symposium on Latin American & Latino Art featured in Pacific Standard Time: LA/LA, panel with Jonathas de Andrade; Clara M. Kim; Clarissa Tossin and Dan Fox – Frieze, Getty and Institute of Fine Arts, NYU, EUA.
- A Conversation on Pacific Standard Time: LA/LA, panel with Idurre Alonso, Cecilia Fajardo-Hill, David Evans Frantz, Irene Tsatsos and Clarissa Tossin – LA Art Show, EUA.
- LASER (Leonardo Art Science Evening Rendezvous, Speakers include Paula Flores, Mark Hirsch, Gretchen Hoffman, and Clarissa Tossin – UC Santa Barbara, EUA.

2016

- Otis College of Art and Design, Los Angeles, EUA.

2015

- University of California, Davis, EUA.
- Scottsdale Museum of Contemporary Art, Arizona, EUA.
- Desmapeando o Mundo: Clarissa Tossin em conversa com with Guilherme Wisnik e Teté Martinho, Galeria Luisa Strina, São Paulo, Brasil.

## Awards

2019

- Foundation for Contemporary Arts, New York - Visual Arts.
- Fellows of Contemporary Art, Los Angeles.

2018

- Artadia, Los Angeles.

2013

- ARC Grant, Center for Cultural Innovation, Los Angeles, USA.

2012

- VI Concurso de Videoarte, Fundação Joaquim Nabuco, Recife, Brazil.
- Artistic Innovation Grant, Center for Cultural Innovation, Los Angeles, USA.

2009

- CAA Los Angeles MFA Award, College Art Association, Los Angeles, USA.
- Dean's Grant, California Institute of the Arts, USA.

2008

- Interdisciplinary Grant, California Institute of the Arts, USA.

### **Scholarships**

2017-2018

- Radcliffe Institute Fellowship, Harvard University.

2014

- Emerging Artist Fellowship, California Community Foundation, Los Angeles, USA.

2013

- Artpace, International Artist-in-Residence Fellowship (curador: Hou Hanru), San Antonio, EUA.

2010-2012

- Core Program Fellowship, The Museum of Fine Arts, Houston, USA.

2010

- Fundación Botín (mentor: Mona Hatoum), Santander, Spain.

2009

- Skowhegan School of Painting & Sculpture (Donald and Doris Fisher Fellowship & CalArts Matching Fellowship), Skowhegan, USA.

2007-2009

- Graduate Scholarship, California Institute of the Arts, USA.

### **Residencies**

2019

- 21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses, 18th Street Arts Center, Santa Monica, California, USA.

2015

- Fundação Joaquim Nabuco - Projeto Residências Artísticas, Recife, Brazil.

### **Solo Exhibitions**

2019

- 21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses, 18th Street Arts Center, Santa Monica, California, EUA.
- Future Fossil, Radcliffe Institute for Advanced Study - Harvard University, Cambridge, USA.

2018

- Azul Maia, Galeria Luisa Strina, São Paulo, Brazil.
- When the Land Speaks, MSU Broad Museum, East Lansing, USA.
- Meeting of Waters, Blanton Museum of Art, Austin, USA.

2017

- The Mayan, Commonwealth and Council, Los Angeles, USA.
- Stereoscopic Vision, Ezra and Cecile Zilkha Gallery - Wesleyan University, Middletown, Connecticut, USA.

2016

- Encontro das Águas, JOAN, Los Angeles, USA.
- 2015
- Brasília Teimosa, Fundação Joaquim Nabuco, Recife, Brazil.
  - How does it travel?, Samuel Freeman Gallery, Los Angeles, USA.
- 2014
- Streamlined: Belterra, Amazônia / Alberta, Michigan, MOLAA Museum of Latin American Art Project Room, Long Beach, USA.
  - Transplantado (VW Brasília), Galeria Luisa Strina, São Paulo, Brazil.
- 2013
- Brasília, Cars, Pools & Other Modernities (curated by Hou Hanru), Artpace, San Antonio, USA.
  - Blind Spot: Window into Houston Clarissa Tossin (curated by Amy Powell), Blaffer Art Museum - University of Houston, Houston, USA.
  - Study for a Landscape, Sicardi Gallery, Houston, USA.
- 2012
- On Brasília (curated by Sally Frater), Centre 3, Hamilton, Canada.
- 2011
- Gasto, Galeria Luisa Strina, São Paulo, Brazil.
- 2009
- Real, California Institute of the Arts, Valencia, USA.

### **Collective Exhibitions**

- 2019
- García, Raina, Shore, Tossin, Luhning Augustine, New York, USA.
  - Mundos Alternos: Art and Science Fiction in the Americas, Queens Museum, New York, USA.
  - Short Shadows: Spring 2019 Screening Series, EMPAC / Curtis R. Priem Experimental Media and Performing Arts Center, Troy, NY, USA.
- 2018
- Somewhere in Between, Kellogg Art Gallery - Cal Poly Pomona, Pomona, USA.
  - Other Walks, Other Lines, San Jose Museum of Art, San José, USA.
  - Baggage Claims, Peeler Art Center Galleries - DePauw University, Greencastle, USA.
  - Mon Nord est Ton Sud, La Kunsthalle Mulhouse, Mulhouse, France.
  - 12th Gwangju Biennial, South Korea.
  - Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art, Whitney Museum of American Art, New York, USA.
  - The House Imaginary, San Jose Museum of Art, San Jose, USA.
  - Emerald City, K11 Art Foundation, Hong Kong, China.
  - Stream Capture, College of Art and Design, Minneapolis, USA.
  - PST/CST, BANK/MABSociety, Shanghai, China.
  - Baggage Claims, Weatherspoon Art Museum, Greensboro, USA.
- 2017
- Baggage Claims, Orlando Museum of Art, Orlando, USA.
  - Mundos Alternos. Art and Science Fiction in the Americas, UCA ARTSblock, Riverside, USA.
  - Lives Between, Center for Contemporary Art, Tel Aviv, Israel.

- Condemned to be Modern, LAMAG Los Angeles Municipal Art Gallery, Los Angeles, USA.
- Vernacular Environments, Part 1, Edward Cella Art & Architecture, Los Angeles, USA.
- 99 Cents or Less, MOCA Museum of Contemporary Art, Detroit, USA.
- Lives Between, KADIST, San Francisco, USA.
- Between Words and Silence: The Work of Translation, Armory Center for the Arts, Pasadena, California, USA.

2016

- Meta Modern, The Palm Springs Art Museum, Palm Springs, USA.
- Marl Video Art Award 2016, Skulpturenmuseum Glaskasten, Marl, Germany.
- Trans-Americas: A sing, a situation, a concept, Museum London, London, Canada.
- Placebound, Nan Rae Gallery at Woodbury University, Burbank, USA.
- Everyday Reflections in Abstraction, Sayago & Pardon - The SPACE Collection, Irvine, USA.
- Customizing Language, Los Angeles Contemporary Exhibitions, Los Angeles, USA.

2015

- MetaModern, Orlando Museum of Art, Orlando, USA.
- United States of Latin America, MOCAD Museum of Contemporary Art Detroit, USA.
- MetaModern, SMOCA Scottsdale Museum of Contemporary Art, Scottsdale, USA.
- After Landscape. Copied Cities, Fabra i Coats - Centre d'Art Contemporani de Barcelona, Spain.
- MetaModern, Krannert Art Museum, Illinois, USA.

2014

- Unsettled Landscapes (curated by Candice Hopkins, Lucía Sanromán, Janet Dees and Irene Hofmann), SITE Santa Fe, USA.
- Made in L.A. 2014 (curated by Connie Butler and Michael Ned Holte), Hammer Museum, Los Angeles, USA.
- Bringing the World into the World (curated by Hitomi Iwasaki), Queens Museum, New York, USA.
- Liberdade em Movimento (curated by Jacopo Crivelli), Fundação Iberê Camargo, Porto Alegre, Brazil.
- Roesler Hotel #25: Dispositivos para um mundo (im)possível (curated by Luisa Duarte), Galeria Nara Roesler, São Paulo, Brazil.
- The Cartographer, Charlie James Gallery, Los Angeles, USA.
- Art@Tell, University of St. Gallen, Zwitterland.

2013

- Panoramas do Sul - 18º Festival Internacional de Arte Contemporânea Sesc\_Videobrasil (curated by Solange Farkas, Eduardo de Jesus, Fernando Oliva and Julia Rebouças), SESC Pompéia, São Paulo, Brazil.
- Tempo Suspenso (curated by Luisa Duarte), Brazil Fair, Miami, USA.
- Sneakerotics, Edouard Malingue Gallery, Hong Kong, HK.
- Soft off, ltd los angeles, Los Angeles, USA.
- La Elipsis Arquitectónica (curated by Ruth Estévez and Javier Toscano), Centro Cultural Universitario Tlatelolco, Mexico City, Mexico.
- When Attitudes Became Form Become Attitudes (curated by Jens Hoffmann), Museum of Contemporary Art Detroit, USA.

2012

- When Attitudes Became Form Become Attitudes (curated by Jens Hoffmann), CCA Wattis Institute, San Francisco, USA.

- Dallas Biennale (curated by Florence Ostend), Dallas Contemporary, Dallas, USA.
- Vantage Point, The Mission Projects, Chicago, USA.
- 2012 Core Exhibition, Glassell School of Art, Museum of Fine Arts Houston, Houston, USA.

2011

- Building Arts, Sicardi Gallery, Houston, USA.
- Nowhere Near Here (curated by Michelle White and Toby Kamps), Houston Center for Photography, Houston, USA.
- Material Traces, The McKinney Avenue Contemporary, Dallas, USA.
- YLA 16: Thought Cloud, Mexic-Arte Museum, Austin, USA.
- 2011 Core Exhibition, Glassell School of Art, Museum of Fine Arts Houston, Houston, USA.

2010

- The First Thing, Redling Fine Art, Los Angeles, USA.
- I Know What You Did Last Summer, Saint Cecilia Convent, Brooklyn, USA.

2009

- Feeling Feelings, Compact Space, Los Angeles, USA.
- Why Theory, Spring Art Towers, Los Angeles, USA.
- M.F.A. Conversations, I-5 Gallery, Los Angeles, USA.
- CAA Los Angeles M.F.A., Helen Lindhurst Gallery - USC, Los Angeles, USA.

2008

- M.F.A. Mid-residency Exhibition, California Institute of the Arts, Valencia, USA.
- Allan Kaprow: Art as Life Happenings Series – Publicity, Vasquez Rocks Park, MoCA, Los Angeles, USA.
- Truth, REDCAT Gallery, Los Angeles, USA.

2007

- Exquisite Acts and Everyday Rebellions, California Institute of the Arts, Valencia, USA.

### **Public Collections**

- Harvard Art Museums, Cambridge.
- Kadist Art Foundation, San Francisco/Paris.
- LACMA Los Angeles County Museum of Art, Los Angeles.
- Smith College Museum of Art, Northampton.
- The Museum of Fine Arts, Houston.
- Whitney Museum of American Art, New York.

### **Bibliography**

Talks:

2017

- Symposium on Latin American & Latino Art featured in Pacific Standard Time: LA/LA, panel with Jonathas de Andrade; Clara M. Kim; Clarissa Tossin and Dan Fox – Frieze, Getty and Institute of Fine Arts, NYU.
- A Conversation on Pacific Standard Time: LA/LA, panel with Idurre Alonso, Cecilia

- Fajardo-Hill, David Evans Frantz, Irene Tsatsos and Clarissa Tossin – LA Art Show.
- LASER (Leonardo Art Science Evening Rendezvous, Speakers include Paula Flores, Mark Hirsch, Gretchen Hoffman, and Clarissa Tossin – UC Santa Barbara.
- 2016
  - Visiting Artist Lecture, Otis College of Art and Design, Los Angeles.
- 2015
  - Visiting Artist Lecture, University of California, Davis.
  - Visiting Artist Lecture, Scottsdale Museum of Contemporary Art, Arizona.
  - Desmapeando o Mundo: Clarissa Tossin in conversation with Guilherme Wisnik e Teté Martinho, Galeria Luisa Strina.
  - Unmapping the World, em conversação com Michael Ned Holte, Los Angeles, EUA.
  - MOLAA Art Conversation: Clarissa Tossin & Aleca Le Blanc, Long Beach, EUA.
  - Unmapping the World, in conversation with Michael Ned Holte, Los Angeles, USA.
  - MOLAA Art Conversation: Clarissa Tossin & Aleca Le Blanc. Long Beach, USA.
- 2014
  - UCLA, Brazilian Art History class – Prof. Aleca le Blanc, Los Angeles, USA.
- 2013
  - Sicardi Gallery: Study for a Landscape, Clarissa Tossin in conversation with Prof. Chris Taylor, Houston, USA.
- 2012
  - University of York, Canada.
  - University of Waterloo, Canada.
- 2011
  - Sicardi Gallery: See-through Utopia, Clarissa Tossin in conversation with Prof. Peter T. Lang, Houston, USA.
  - Contemporary Arts Museum Houston, USA.
  - Houston Center for Photography, USA.

Books/Catalogues:

- 2014
  - “Made in L.A. 2014,” Butler & Holte, Hammer Museum, Delmonico/Prestel, USA.
  - “Freedom in Motion,” Fundação Iberê Camargo, Porto Alegre, Brazil.
  - “Unsettled Landscapes,” SITE Santa Fe, USA.
- 2013
  - “Panoramas do Sul - 18º Festival Internacional de Arte Contemporânea Sesc\_Videobrasil,” Edições SESC, Brazil.
  - “La Elipsis Arquitectónica,” Estévez & Toscano, Centro Cultural Universitario Tlatelolco, Arquine, Mexico.
- 2012
  - “When Attitudes Became Form Become Attitudes,” CCA Wattis Institute for Contemporary Arts, USA.
  - “2011-2012 Core Program,” Museum of Fine Arts, Houston, USA.
- 2011
  - “2010-2011 Core Program,” Museum of Fine Arts, Houston, USA.
- 2009
  - “Why Theory,” California Institute of the Arts, USA.

ESSAYS/ARTICLES:

2017

- Sharon Mizota, "Review: Nearly a century later, a video artist follows Frank Lloyd Wright's Mayan footsteps," Los Angeles Times, (Oct. 15, 2017).
- Evan Moffit, "Review: Condemned To Be Modern" Frieze, (Nov. 29, 2017).
- Christopher Hawthorne, "With Pacific Standard Time, Getty finally climbs down from hilltop oasis it built 20 years ago," Los Angeles Times, (Oct. 19, 2017).
- Susan Dunne, "Wesleyan Exhibit Looks At Brazil, U.S. Cultural Overlap," Hartford Courant (February 13, 2017).
- Ana Abril, "Exposição de Clarissa Tossin, nos EUA, apresenta a complexidade do mundo através do avizinhamo de opostos," Select (30/01/2017).

2015

- "Artist Portfolio: Clarissa Tossin," Los Angeles Review of Books, Quarterly Journal (summer 2015).
- Edward Goldman, "Art that a) Amuses, b) Challenges, c) Leaves us in Disbelief," KCRW Art Talk (June 30, 2015).
- Ezabella, Fernanda. 'Artista faz "ponte aérea" entre Brasília e Los Angeles dentro de um carro', Serafina (24 de Março, 2015).

2014

- Alexandra Grant, "Biennial at a Crossroads: SITE Santa Fe's Reinvention," X-tra Magazine, Vol. 17, Number 4 (Summer 2015).
- Neha Choksi, "Staging a Biennial," X-tra Magazine, Vol. 17, Number 2 (Winter 2015).
- George Melrod, "Made in L.A.," Art Ltd Magazine (July/August 2014).
- Abe Ahn, "Broadcasting Los Angeles," Hyperallergic, (July 28, 2014).
- Su Wu, "Art Matters | A Biennial in, and About, Los Angeles," The New York Times Style Magazine (June 13, 2014).
- Jori Finkel, "Artists Named for Hammer Museum's Los Angeles Biennial," The New York Times (February 18, 2014).
- Bittar, Paula. 'A Casa que Niemeyer Criou', Correio Braziliense (24 de julho, 2014).
- Oliveira, Adele. 'SITE Santa Fe — Clarissa Tossin: Place holders', Santa Fe-New Mexican Magazine (18 de julho, 2014).
- Vikram, Anuradha. 'The Politics of Rehearsal', Daily Serving (14 de julho, 2014).
- Smith, Roberta. 'If Seeing Is Believing, a Panorama of Truth', The New York Times (19 de junho, 2014).
- Alvarez, Mariola V. 'Maintaining Cars, Pools & Other Modernities: Clarissa Tossin's Brasília', Gulf Coast, Vol. 26, Issue 2 (Primavera 2014).
- Frater, Sally. 'Traversing Geographies, Collapsing Architectures', X-tra, Vol. 16, Número 3 (Primavera 2014).

2013

- Gupta, Anjali, "This is Not An Institutional Critique: Artpace's IAIR 13.2," Current (July 24, 2013).
- Montana, Kelly, "Clarissa Tossin at Window into Houston & Sicardi Gallery," Arts+Culture (May 24, 2013).
- Quijas, Fabiola Palapa, "Quince artistas se apropian de elementos arquitectónicos y crean desde la cotidianidad," La Jornada (February 27, 2013).

2012

- Zavitovski, Katia, "2012 Core Exhibition," Arts & Culture Magazine (April 1).
- SIMEK, Peter, "Why Dallas' First Biennale Art Exhibition Will Also Be Its Last," Front

Row: D Magazine (March 26).

2011

- DESSANAY, Margherita, "Viewing: Clarissa Tossin," Elephant, issue 7 (Summer 2011): 24.
- KLAASMEYER, Kelly, "Building Arts: Alexander Apostol, Dias & Riedweg, Thomas Glassford, Marco Maggi and Clarissa Tossin," Houston Press (November 9).

### Publications

- Desmapeando o Mundo

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### Go to artist homepage

[www.clarissatossin.net](http://www.clarissatossin.net)

### + Info

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