

Gabriel Sierra

Born in 1975, San Juan Nepomuceno, Bolivar, Colombia.
Lives and work in Bogota, Colombia.

Education

1994-2000

- Industrial Design, Universidad Jorge Tadeo Lozano, Bogota, Colombia.

Awards and Artist Residency Programs:

2009

- Gasworks, International Residency Programme, London, England.

2004

- Premio Ciclo de Fotografía y Nuevos Medios, Alianza Francesa, Bogotá, Colombia.

Solo Exhibitions

2019

- Subito dopo l'oggetto più distante, Galleria Franco Noero, Turin, Italy.

2017

- The First Impressions of the Year 2018 (During the early days of the year 2017), secession, Vienna, Austria.

2015

- Before Present, Kunsthalle Zurich, Zurich, Switzerland.
- Numbers in a Room, Sculpture Center, New York, USA.
- The Renaissance Society, Chicago, USA.

2013

- Galeria Casas Riegner, Bogota, Colombia.
- Thus Far, Peephole, Milan, Italy.

2011

- A trip to Vienna like Bruno Munari, Galerie Martin Janda, Vienna, Austria.

2010

- Art Positions, Art Basel - Miami, USA.
- Sem título, Sugestão de conversa entre uma janela nua e uma paisagem indiscreta, Galeria Luisa Strina, São Paulo, Brazil.

2009

- Zona Maco Sur, Mexico City, Mexico.

2008

- Apéndice, Galeria Casas Riegner, Bogota, Colombia.

2007

- La Casa del Encuentro, MDE07 espacios de hospitalidad, Medellin, Colombia.

2006

- Compuesto Verde (stepmothernature-series), Centre d'Art Contemporain de Brétigny, Brétigny- sur Orge, France.
- Día de Frutas y Nubes Negras, (stepmothernature_series), El Bodegón, Bogota, Colombia.

2005

- Temporary Intervention, Colette, Paris, France.

2004

- Amorfo-Sin Título, Espacio la Rebeca, Bogotá, Colombia.
- No diga si diga oui, Objetos y Estructuras Parafuncionales, Ciclo de fotografía y nuevos medios, Alianza Francesa, Bogota, Colombia.

2002

- Todos lloran con jabón en los ojos, Mini-Mal, Bogota, Colombia.

Collective Exhibitions

2018

- Latinoamérica: volver al futuro, MALBA Museo de Arte Contemporáneo, Buenos Aires, Argentina.

2017

- First Day of Good Weather, Sies + Höke, Düsseldorf, Germany.

2016

- 5th Anyang Public Art Project, Anyang, South Korea.
- Under the Same Sun: Art from Latin America Today, South London Gallery, London, England.

2015

- MetaModern, Orlando Museum of Art, Orlando, USA.
- CRU - Comida, Transformação e Arte, CCBB Brasília, Brazil.
- United States of Latin America, MOCAD Museum of Contemporary Art Detroit, USA.
- MetaModern, SMOCA Scottsdale Museum of Contemporary Art, Scottsdale, USA.
- Panorama, High Line Art, New York, USA.
- Do Objeto para o Mundo - Coleção Inhotim, Itaú Cultural, São Paulo, Brazil.
- MetaModern, Krannert Art Museum, Illinois, USA.

2014

- Impulse, Reason, Sense, Conflict, CIFO Ella Fontanals-Cisneros, Miami, USA.

2013

- Carnegie International, Pittsburgh, USA.
- do it outside, Socrates Sculpture Park, Long Island City, USA.

2012

- 9th Shanghai Biennale, Shanghai, China.
- Planos de Fuga - Uma Exposição em Obras, CCBB Centro Cultural Banco do Brasil, São Paulo, Brazil.
- Kadist Art Foundation, San Francisco, USA.
- II New Museum Triennial, The Ungovernables, New York, USA.
- Texto de Sala, Galerie Crevecoeur, Paris, France.
- En Obras, Tenerife Espaço de las Artes, Canary Islands, Spain.

2011

- Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, USA.

- Des(enho), Galería Casas Riegner, Bogota, Colombia.
 - 12th Istanbul Biennial, Istanbul, Turkey.
 - II Biennale d'Art Contemporain de Lyon, Lyon, France.
 - El ojo del coleccionista, Colección Maraloto, Museo del Banco de la República, Bogota, Colombia.
 - Art Parcours, Art 42 Basel, Basel, Switzerland.
 - The Armory Show, Casas Riegner Gallery, New York, USA.
- 2010
- Primeira e última, Notas sobre o monumento, Galeria Luisa Strina, São Paulo, Brazil.
 - In Transition: 2010 CIFO Grants and Commissions Exhibition, Cifo Art Space, Miami, USA.
 - Living Under the Same Roof, Center for Curatorial Studies Bard College, Annandale-on-Hudson, New York, USA.
 - De frente al sol, Galerie Martin Janda, Vienna, Austria.
 - Panamericana, Galería Kurimanzutto, Mexico City, Mexico.
- 2009
- 31st Panorama da Arte Brasileira, MAM Museu de Arte Moderna, São Paulo, Brazil.
 - 7th Bienal do Mercosul, Grito e Escuta, Porto Alegre, Brazil.
 - Everything has a name, or the potencial to be named, Gasworks, London, England.
 - II Trienal Poli/Grafica de San Juan: America Latina y el Caribe, San Juan, Puerto Rico.
 - Project Room, Galería Casas Riegner, ZonaMaco Sur, Cidade do México, México.
- 2008
- Urgente! 41 Salón Nacional de Artistas, Cali, Colombia.
 - Los vinilos, Zoo Art Fair Proyects, London, England.
 - Underground, Road Records, Dublin, Ireland.
 - 28th Bienal de São Paulo, Em vivo contato, São Paulo, Brazil.
- 2007
- Sueño de Casa Propria, La Casa Encendida, Madrid, Spain.
 - Habitat / Variations, BAC Bâtiment de Art Contemporain, Centre d'Art Contemporain, Geneva, Switzerland.
- 2006
- 40 Salón Nacional de Artistas - Borde Caribe o, la cuestión de los limites, Biblioteca Nacional, Bogota, Colombia.
 - Why I'm so Unhappy, Or Gallery, Vancouver, Canada.
- 2004
- Biennale Internationale Design, Saint-Étienne, France.
 - Divinely, Galería de la Raza, San Francisco, USA.
- 2001
- Domestica, Programa Nuevos Nombres / Banco de la Republica BLAA, Bogota, Colombia.

Bibliography

- 2012
- Brown, Brandon. Profile: Gabriel Sierra. Art Practical 3.18 Issue.
 - Frenzel, Sebastian. Wie wollen wir leben?... über den Dingen. Monopol. Magazin für Kunst und Leben. April, 2012. P. 58-59.

2011

- Brunner, Bettina. Gabriel Sierra, Galerie Martin Janda. Frieze d/e. Issue 1, summer 2011. P.138.
- Frenzel, Sebastian. Schaut auf dieses Land. Monopol. Magazin für Kunst und Leben. April, 2011. P. 32-45.
- Katrib, Ruba. Customized. Mousse. Contemporary Art Magazine. Issue 28, April-May 2011.

2010

- Bossa, Paula; Martínez, Erika. Tropicality: More than Parrots and Banana Trees. Flash Art. May-June Issue. P.94-97.

2009

- Mazzucchelli, Kiki. 28th São Paulo Biennial. Flash Art, Vol. XLII, No. 264. January – February Issue. P.42.
- "Untitled" por Adriano Pedrosa, ARTFORUM Magazine, Novembro de 2009.
- Trezzi, Nicola. 41 Salón Nacional de Artistas. Flash Art. March – April Issue. P.42.

2008

- Buenaventura, Julia. Bienal de São Paulo. Entrevista a Ivo Mesquita. ArtNexus. No.117, Dic 08-Feb 09. P.78-83.
- M2, página 12, Sábado, 05 de Enero de 2008, Buenos Aires, Argentina, www.pagina12.com.ar.

2006

- GATOPARDO, numero 75, Latinoamérica.
- CLEAR Magazine, VI issue 2, New York.
- Arte y Parte, numero 37.

2004

- Proyectodiseño numero 35, Bogotá, Colombia.
- Arte y Parte, numero 37, Madrid, Spain.

2003

- Experimenta, edición 43, Madrid, Spain.

2002

- Les Inrockuptibles 363, 6 au 12 novembre, Paris, France.

Publications

- ABC - Arte Brasileira Contemporânea

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