

Juan Araujo

Born in 1971, Caracas, Venezuela.

Lives and work in Caracas, Venezuela.

Solo Exhibitions

2019

- Measurable Distances of Space and Air, PEER, London, Great Britain.

2018

- El Jardín de los Senderos que se Bifurcan, Culturgest, Lisbon, Portugal.

2016

- walled-in shut, Galleria Continua, San Gimignano, Italy.

2015

- Stephen Friedman Gallery, London, England.

2013

- Mineirianas, Inhotim Institute, Brumadinho, Brazil.

2012

- La ilusión de la transparencia, Galeria Luisa Strina, São Paulo, Brazil.

2010

- La silla del diablo, Cristina Guerra Gallery, Lisbon, Portugal.

2009

- Re - Untitled, Galeria Luisa Strina, São Paulo, Brazil.

2008

- A Través, CGAC Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain.

2007

- Galeria Luisa Strina, São Paulo, Brazil.

2006

- Elba Benítez Gallery, Madrid, Spain.

2003

- Recent works, Galería Sicardi, Houston, USA.

2002

- Holanda, Galería D`Museo, Caracas, Venezuela.

2000

- Batallas, Museo de Bellas Artes, Caracas, Venezuela.

Collective Exhibitions

2019

- Black Box: Potlatch, Museu do Caramulo, Caramulo, Portugal.
- The walls enclose things that, if they suddenly burst into the street and shouted, would fill the world - seleção de trabalhos da coleção Fundación ARCO / Ifema, Madrid Autonomous Region, Portugal.

2018

- Lina Bo Bardi: tupí or not tupí. Brasil, 1946-1992, Fundación Juan March, Madrid, Spain.
- Southern Geometries, from Mexico to Patagonia, Fondation Cartier pour l'art contemporain, Paris, France.
- FRONT International / Cleveland Triennial, EUA.
- Imagens do Aleijadinho, MASP Museu de Arte de São Paulo, São Paulo, Brazil.
- Dialogues: 2 X 1, ARCOmadrid, Madrid, Spain.
- ANIMA - Open Studio 13.0, Estudio Carlos Garaicoa, Madrid, Spain.
- The Matter of Photography in the Americas, Cantor Center for Visual Arts / Stanford University, Stanford, EUA.
- Copy, Translate, Repeat: Contemporary Works from the Patricia Phelps de Cisneros Collection, Hunter College Art Galleries, New York, USA.

2017

- Taxidermy of representation and other stories about Jorge Molder, Coimbra Biennial, Portugal.
- Potência e Adversidade - Art from Latin America in the Portuguese Collections, Museu de Lisboa / Pavilhão Branco e Pavilhão Preto, Lisbon, Portugal.
- Roberto Burle Marx: Brazilian Modernist, Deutsche Bank, Berlin, Germany.
- Dimensões variáveis, MAAT Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal.

2016

- Roberto Burle Marx: Brazilian Modernist, The Jewish Museum, New York, USA.

2015

- Another Part of the New World, Moscow Museum of Modern Art, Russia.
- United States of Latin America, MOCAD Museum of Contemporary Art Detroit, Detroit, USA.
- Colección Carlos Rosón, Centro Cibeles, Madrid, Spain.
- From the Object to the World - Inhotim Collection, Itaú Cultural, São Paulo, Brazil.

2014

- Eu represento os artistas, Revisited, Galeria Luisa Strina, São Paulo, Brazil.

2013

- The insides are on the outside, Casa de Vidro, São Paulo, Brazil.
- Colección: adquisiciones e incorporaciones recientes, Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, España.

2012

- Inhotim Institute, Brumadinho, Brazil.

2011

- All to wall, Galeria Cristina Guerra, Lisboa, Portugal.
- En obras. Arte y Arquitectura en la Coleção Teixeira de Freitas, Tenerife, Spain.

2010

- El Gabinete Blanco, Colección Jumex, Mexico City.
- Panamericana, Galería Kurimanzutto, Mexico City.
- Aichi Triennial, Nagoya, Japan.
- Let's talk about houses: when art speaks architecture, Lisbon Architecture Triennale, Lisboa, Portugal.

2009

- 9th Sharjah Biennial, UAE.
- 2nd Trienal Poligráfica, San Juan, Puerto Rico.
- 31st Brazilian Art Panorama, São Paulo, Brazil.

2007

- Construction Time Again, Lisson Gallery, London, England.
- 6th Mercosur Biennial, Porto Alegre, Brazil.

2006

- XXVIII São Paulo Biennial, Brazil.

2005

- Insite, Centro Cultural de Tijuana, Mexico.
- Romance, Cristina Guerra Gallery, Lisbon, Portugal.
- Jump Cuts, American National Society, New York, USA.
- Arte Contemporáneo Venezolano de la Colección Cisneros (1990-2004), Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela.
- Torres de Caracas, Modernidad Silenciada, Mendoza Gallery, Caracas, Venezuela.

2004

- Reanimation, Kunstmuseum, Thun, Switzerland.
- VIII Cuenca International Biennial, Ecuador.
- Afinidades Secretas, La Casa Encendida, Madrid, Spain.

2003

- A Nova Geometría, Fortes Vilaça Gallery, São Paulo, Brazil.
- Still Life, Museo de Bellas Artes, Caracas, Venezuela.

2002

- Fragmento y Universo, Fundación Corp Group Centro Cultural, Caracas, Venezuela.
- Etnografía, modo de empleo, Museo de Bellas Artes, Caracas, Venezuela.
- Paralelos, MAM/Rio Museo de Arte Moderno, Río de Janeiro, Brazil.

2001

- IV Edición del Salón Jóvenes con FIA, Ateneo de Caracas, Venezuela. (1st Prize).

2000

- Analogías y Confrontaciones 2000, Ateneo de Caracas, Venezuela.
- Litoral El lado anverso, Museo Alejandro Otero, Caracas, Venezuela.

1999

- Nuevas Adquisiciones, Galería de Arte Nacional, Caracas, Venezuela.
- II Edición del Salón Jóvenes con FIA, Ateneo de Caracas, Venezuela.
- IV Edición del Salón Pirelli, Museo de Arte Contemporáneo de Caracas, Venezuela. (3d Prize).
- Perspectiva Visual, Galería de Arte Nacional, Caracas, Venezuela.

1998

- II Bial de Paisaje, Museo Mario Abreu, Maracay, Venezuela. (Henry Pittier Award).

1997

- La Invención de la Continuidad, Galería de Arte Nacional, Caracas, Venezuela.

1994

- VII Edición del Salón Nacional Eugenio Mendoza, Sala Mendoza, Caracas, Venezuela.

Public Collections

- Allen Memorial Art Museum, Oberlin College.
- Galería de Arte Nacional, Caracas.
- Museo de Arte Contemporáneo de Caracas.

- Museo de Bellas Artes, Caracas.
- Tate Modern, London.
- Museum of Modern Art of New York (MoMA), New York.
- Centro Gallego de Arte Contemporáneo, Santiago de Compostela.
- Instituto Inhotim, Belo Horizonte.
- Kadist Foundation, San Francisco.
- Fundación Mercantil, Caracas.
- Fundación Patricia Phelps de Cisneros, New York.

Bibliography

2014

- Livro ABC – Arte Brasileira Contemporânea , Cosac Naify, Sao Paulo, Brazil.
- Oscar Niemeyer architecte d'un siècle, Hors-serie, l'architecture d'aujourd'hui, Paris, France.

2011

- Vitamin P 2, Phaidon, 2011, London, UK.

2010

- Aichi Triennale Catalogue, 2010, Nagoya, Japan.

2009

- MAMOYGUARA OPA MAMO PUPE, 31º Panorama de Arte Brasileira, Museo de Arte Moderno de São Paulo, Brazil.
- A Través, Catálogo publicado por el Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, España.
- 9ª Bienal de Sharjah, Emirates.

2006

- Romance, Galería Cristina Guerra, Lisboa.

2005

- Farsites, Sitios distantes. San Diego Museum of Art, San Diego, EE.UU.; Centro Cultural Tijuana, Tijuana, México.

2004

- Reanimation, Kunstmuseum Thun, Thun, Museum für Gestaltung Zürich, Suiza.
- Inéditos 2004, Proyectos expositivos de arte emergente, Obra Social Caja Madrid, Madrid.

2003

- Cream 3, 100 artists, 10 curators, 10 source artists, Phaidon Press Limited, London.

Publications

- ABC - Arte Brasileira Contemporânea

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