

# Leonor Antunes

Born in 1972, Lisbon, Portugal.  
Lives and work in Berlin and Lisbon.

## Education

1992/93

- 1st year of the Staging course at Escola Superior de Teatro e Cinema. Lisboa. Portugal.

1993/98

- Degree in Visual Arts/Sculpture, at the Fine Arts faculty of Universidade de Lisboa. Portugal.

## Awards

2019

- Zurich Art Prize.

## Solo Exhibitions

2018

- the last days in Galliate, Pirelli HangarBicocca, Milan, Italy.
- Discrepancies with C.P., Museo Tamayo, Mexico City, Mexico.
- a thousand realities from an original mark, Marian Goodman Gallery, London, England.

2017

- the frisson of the togetherness, Whitechapel Gallery, London, England.
- Discrepancies with G.G, Tensta Konsthall, Stockholm, Sweden.
- Acrotonie, Air de Paris Gallery, Paris, France.

2016

- If I can't Dance, I don't Want to be part of your Revolution, If I Can't Dance, Amsterdam, Holland.
- Villa André Bloc, Meudon, France.
- a spiral staircase leads down to the garden, SFMOMA San Francisco Museum of Modern Art, USA.

2015

- I Stand Like a Mirror Before You, KIOSK, Ghent, Belgium.
- I Stand Like a Mirror Before You, New Museum, New York, USA.
- Salão Nobre do Teatro Nacional, Porto, Portugal.
- CAPC musée d'art contemporain de Bordeaux, France.

2014

- PAMM Pérez Art Museum, Miami, USA.

2013

- the last days in chimalistac, Kunsthalle Basel, Basel, Switzerland.

- a linha é tão fina que o olho apesar de aramado com uma lupa, imagina-a ao invés de vê-la, Kunsthalle, Lisbon, Portugal.
  - Raumplan, Galeria Luisa Strina, São Paulo, Brazil.
  - the space of the window, artist's choice, collection of the Musée d'Art Moderne de la Ville de Paris, France.
- 2012
- l'hazard et l'ennemie de tous les metres, with 'more publishers' of Vleesaal, Middelburg, Holland.
  - l'hazard et l'ennemie de tous les metres, solo project with 'more publishers', PaperView, Porto Maus Hábitos, Portugal.
  - sculptures for travelling, Kunstverein Harburger Bahnhof, Hamburg, Germany.
  - parallel bars, Air de Paris Gallery, Paris, France.
  - assembled, moved, re-arranged and scrapped continuously, Marc Foxx Gallery, Los Angeles, USA.
  - discepanices with T.P., ARCO Solo Projects, Madrid, Spain.
  - discrepancies with M.G., Nilufar, Milan, Italy.
- 2011
- villa, how use use, Kunstverein Düsseldorf, Germany.
  - discrepancies with M.G., Museo El Eco, Mexico City.
  - walk around there, look through here, Museo Reina Sofía, Madrid, Spain.
  - casa, modo de usar, Serralves Museum, Porto, Portugal.
  - floor, L40, Berlin, Germany.
  - modern day (from the collection Joelle Roma), Studio Krimm, Berlin, Germany.
- 2008
- original is full of doubts, Le Credac Centre d'art contemporain Ivry Sur Seine, Paris, France.
  - 1763/2008, Isabella Bortolozzi Gallery, Berlin, Germany.
  - architectura, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil.
  - villa A 7812, Chiado 8, Fidelidade Seguros, Culturgest, Lisbon, Portugal.
- 2007
- dwelling place, Associazione Barriera, Turin, Italy.
  - the space of the window, Air de Paris Gallery, Paris, France.
  - uncertainty and delight in the unknown, Dicksmith Gallery, London, England.
- 2006
- your private sky, Isabella Bortolozzi Gallery, Berlin, Germany.
- 2005
- duplicate, Kunstlerhaus Bethanien, Berlin, Germany.
- 2004
- apotoméus, Casa da Cerca, Almada, Portugal.
- 2003
- fichet, Culturgest, Caixa Geral de Depósitos, Porto, Portugal.
- 2002
- 20th Calçada da Estrela (front door), Galeria Lisboa 20, Lisbon, Portugal.
  - ante-sala, Museum of Antique Art, Lisbon, Portugal.
- 2000
- home is where you are (public art installation), Norwich, England.
- 1998

- circus rope, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.
- step by step, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.

### **Collective Exhibitions**

2019

- 58th Venice Biennial, Italy.
- A metade do céu, curated by Pedro Cabrita Reis, Fundação Arpad Szenes - Maria Helena Vieira da Silva, Lisbon, Portugal.

2018

- The Pliable Plan / Rococo in Contemporary Art, Museum Morsbroich, Leverkusen, Germany.
- Haus Wittgenstein, MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisboa, Portugal.

2017

- Potência e Adversidade - Art from Latin America in the Portuguese Collections, Museu de Lisboa / Pavilhão Branco e Pavilhão Preto, Lisbon, Portugal.
- Condemned to be Modern, LAMAG Los Angeles Municipal Art Gallery, Los Angeles, USA.
- Ways of the hand, Maisterravalbuena, Lisbon, Portugal.
- 57th Venice Biennial, Italy.

2016

- CAPC Collection, Musée d'art contemporain, Bordeaux, France.
- Ficciones y territorios: Arte para pensar la nueva razón del mundo, Reina Sofia Museum, Madrid, Spain.
- Conversas: arte portuguesa recente na coleção de Serralves, Serralves Museum, Porto, Portugal.
- Leonor Antunes, Haris Epaminonda, Bethan Huws, Barbara Gross Gallery, Munich, Germany.
- Another Reality. After Lina Bo Bardi", Stroom den Haag, The Hague, The Netherlands.
- sem saber quando virá o amanhecer, Galeria Silvia Cintra, Rio de Janeiro, Brazil.
- Introduction series - If I can't Dance I don't want to be part of your revolution", Cygnus Gymnasium, Amsterdam, The Netherlands.
- Geographies of Dust and Air, Mary Mary Gallery, Glasgow, Scotland.
- from here to there, Kurimanzutto travels to Jessica Silverman Gallery, San Francisco, USA.
- Houses in the CAM Collection, CAM Centro de Arte Moderna, Gulbenkian Foundation, Lisbon, Portugal.

2015

- Function Follows Vision, Vision Follow Reality, Kunsthalle Wien, Vienna, Austria.
- Slip of the Tongue, Punta della Dogana, Venice, Italy.
- 12th Sharjah Biennial, Sharjah Art Foundation, UEA.

2014

- 8th Berlin Biennial, KW, Berlin, Germany.
- Behind the super square, Bronx Museum, New York, USA.
- Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna, Austria.
- Pier 54, High Line, New York, USA.

2013

- Decorum, Musée d'Art Moderne de la Ville de Paris, France.
- Topo Dendro Philia, Pillar Corrias Gallery, London, England.
- Textiles, Open Letter, Museum Abteiberg, Monchengladbach, Germany.
- Fellbach Triennial, Germany.
- Reading Danse, Le C.N.E.A.I., France.
- Conceptual Tendencies 1960s to Today II. Body, Space, Volume., Daymler Crysler, Berlin, Germany.
- After, Gallery JGM, Paris, France.
- Sentido de deriva - Obras da coleção da Caixa Geral de Depósitos, Culturgest, Porto, Portugal.

2012

- Weights and Measures, Eleven Rivington Gallery, New York, USA.
- in situ, IAC Institut d'Art Contemporain Villeurbane, Rhône-Alpes, France.
- Livros de artista, Calouste Gulbenkian Foundation, Lisbon, Portugal.
- Man in the Holocene, MIT List Visual Arts Center, Cambridge, USA.
- Das Gleiche nochmal anders - über die Unmöglichkeit der Wiederholung, Galerie A. Kaufmann, Berlin, Germany.

2011

- a form is simply something which allows something else to be transported from one site to the other, Murray Guy Gallery, New York, USA.
- the language of less (then and now), Museum of Contemporary Art, Chicago, USA.
- next season, Marc Foxx Gallery, Los Angeles, USA.
- Pas De Rapport Morceaux Choisis, Galerie de L'Erg, Brussels, Belgium.
- Zona letal espaço vital, obras da coleção da CGD, Portugal.
- Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
- Provas de cor / trabalhos da coleção EDP, Museu da Imagem em Movimento, Leiria, Portugal.

2010

- Alongside - Leonor Antunes and Amalia Pica, Marc Foxx Gallery, Los Angeles, USA.
- Art Feature with Carol Rama, Art Basel, Galerie Isabella Bortolozzi, Basel, Switzerland.
- the sounds inside my mind, Nathalie Seroussi Gallery, Paris, France.
- Chambres a part 4, La reserve, Paris, France.
- Rehabilitation', Wiels Contemporary Art Centre, Brussels, Belgium.
- Arte Y Investigation 09, Centro Cultural de Montehermoso, Victoria Gasteiz, Spain.
- Le Carrillon de Big Ben, Le Credac, Ivry Sur Seine, Paris, France.
- per form, Francesca Pia Gallery, Zurich, Switzerland.
- CAPC or Life in the Grip of Art, CAPC, Bordeaux, France.
- Le Carillon de Big Ben, Galerie des Multiples, Paris, France.

2009

- Drawing Sculpture, Daimler Contemporary, Berlin, Germany.
- La importancia del Pez Cebra, Gallery Parra & Romero, Madrid, Spain.
- La Recherche I, Galerie Air de Paris, Paris, France.
- The Actuality of the Idea, Gallery Stuart Shave Modern Art, London, England.
- Beaufort 03, Oostende/Knokke, Belgium.
- The Thing, Cultural Centre Mechelen, Belgium.
- Itinerários 07-08, Fundación Botín, Santander, Spain.

2008

- Phoenix VS Babel, Fondation Paul Ricard, Paris, France.
  - Transformational grammars, Galeria Francesca Kaufmann, Milan, Italy.
  - Articulações, Fábrica da Cerveja, Faro, Portugal.
- 2007
- Acquisitions récentes, Musée d'Art moderne de la Ville de Paris, France.
  - Minimalism and Applied, DaimlerChrysler, Haus Huth, Berlin, Germany.
  - Oú? Scènes du Sud: Espagne, Italie, Portugal, Carré d'Art, Musée d'Art Contemporain, Nîmes, France.
- 2006
- Public - une retro perspective, Public, Paris, France.
  - 1:1 Leonor Antunes e Didier Fiuza Faustino, Fundação Serralves at the Pavilhão de Portugal, Coimbra, Portugal.
  - 51 Avenue de Léna, Centre Culturel Calouste Gulbenkian, Paris, France.
- 2005
- Le principe de incertitude, Public, Paris, France.
  - Seducidos por el accidente, Fundación Luis Seoane, La Coruña, Spain.
  - Untitled, Kunstlerhaus Bethanien, Berlin, Germany.
  - Ticket 9, Carlier Gebauer Gallery, Berlin, Germany.
  - Outras arquiteturas, outras alternativas, outros artistas, Galeria Carlos Carvalho, Lisbon, Portugal.
  - EDP Prizes, Centro Cultural da Cidade de Tavira, Portugal.
- 2004
- European space, Sculpture Quadriennial, Riga's City Museum, Riga, Latvia.
- 2003
- Tabaqueira Art Prize, Casa dos Bicos, Lisbon, Portugal.
  - a dois, Museu Francisco Tavares Proença Junior, Castelo Branco, Portugal.
  - continuação 5, alguns fragmentos do universo, Centro Cultural Sines, Sines, Portugal.
  - Bienal da Maia, Maia, Portugal.
  - Coleção de Arte Contemporânea da Caixa Geral de Depósitos, MEIAC, Badajoz, Spain.
  - Crussed objects, Experimenta Design, Lisbon, Portugal.
  - Outras alternativas, Vigo Museum, Vigo, Spain.
- 2002
- Arte Público, Museu de Arte contemporânea Serralves, Porto, Portugal.
  - Culturgest Collection, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal.
  - interpress exhibit A, Edifício Interpress, Lisbon, Portugal.
  - See you at the Premiere-Fair, Kongresszentrum, Berlin, Germany.
- 2001
- Disseminações, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal.
  - City Desk Prize, Centro Cultural de Cascais, Cascais, Portugal.
  - União Latina Prize, Calouste Gulbenkian Foundation, Lisbon, Portugal.
  - Squatters/Ocupações, Serralves Villa, Porto, Portugal.
  - Introdução, Electricity Museum, EDP, Lisbon, Portugal.
  - situation zero, Yerba Buena Center for the Arts, San Francisco, USA.
  - Lisboa Capital do Nada, public art in Marvila, Lisbon, Portugal.
- 2000
- Noah is going to London, Norwich Gallery, Norwich, England.

- Microart, Livrarias Assírio Liquida, Bulhosa e Livreiros, Barata, Bucholz, Lisbon, Portugal.
- Microart, Hannover, Germany.
- Olhar da Contemporaneidade, Art Attack project in Lisbon, Palácio Rosa, Lisbon, Portugal.
- Alquimias das Artes, São Francisco Monastery, Coimbra, Portugal.
- Southern Exposure, ZDB Gallery, San Francisco, USA.
- Plano XXI, Glasgow, Scotland.
- Contaminantes Comunicantes, 10 artistas + 10 arquitetos, Fine Arts National Society, Lisbon, Portugal.
- Depósito, Casa de Fernando Pessoa, Lisbon, Portugal.

**1999**

- Foot Notes, Museu de Cerâmica Caldas da Rainha, Art Attack, Caldas da Rainha, Portugal.
- Wc Container, Porto, Portugal.
- WorkShop Suey II, Jardins Amadora, Portugal.
- Bienal da Maia, Maia, Portugal.
- 7 artistas ao 10º mês, Calouste Gulbenkian Foundation, Lisbon, Portugal.
- Os eléctricos que vão para Antuérpia (public space installation), Lisbon, Portugal.

**Public Collections**

- Associação Nacional de Farmácia, Lisbon, Portugal.
- CAM Calouste Gulbenkian Foundation, Lisbon, Portugal.
- CAPC, Musée d'art Contemporain, Bordeaux, France.
- Coppel, Mexico.
- Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal.
- Daimler Collection, Stuttgart, Germany.
- Fiorucci Art Trust, London, England.
- FRAC Aquitaine, France.
- FRAC Marseille, France.
- FNAP Fonds National d'Arts Contemporains, France.
- Jumex Collection, Mexico.
- Musée d'Art Moderne de la Ville de Paris, France.
- Museo Reina Sofía Collection, Madrid, Spain.
- Perez Art Museum, Miami, USA.
- PLMJ Collection, Lisbon, Portugal.
- Serralves Collection, Porto, Portugal.
- SFMOMA San Francisco Museum of Modern Art, USA.
- Tate Collection, England.
- Yerba Buena Center for the Arts, San Francisco, USA.

**Bibliography**

Publications:

2016

- "the last days in chimalistac", Kunsthalle Basel, Calouste Gulbenkian Foundation & BOM DIA BOA TARDE BOA NOITE.

2015

- "I Stand Like a Mirror Before You", New Museum, New York.

2012

- Leonor Antunes, Emmanuelle Lequeux, Le Monde n°20978, Lundi 2 Juillet 2012, p.17.
- Sculptors discuss Sculpture, Jennifer Higgie, Frieze n°147, May 2012, p.204-216.
- Brooke Hodge, Seeing Things/Leonor Antunes, Tactile Minimalist, The New-York Times, April 26, 2012.

2011

- Frederic Montornés, Restos de vida, Exit Express n°58, Avril/Mai 2011.
- Néo-modernes?, L'art Même n°50, Mars/Mai 2011, p.9.
- Quinn Latimer, Frieze, November/December 2011, p.151.

2010

- 1785-87-90 - 2010, artist book. edition of 200.
- Carte blanche à Leonor Antunes, Mecca, n° 3, 2009.
- Leonor Antunes, Artist Project, Mousse, issue 26, November 2010.
- Doris von Drathen, Of "World Lines" and Other Forgotten Voices; Nuria Enguita Mayo, Perturbing.
- Vision: A Leonor Antunes Portfolio, Afterall, n° 24, summer 2010, pp. 89-106.
- Leonor Antunes, The spherical space of James Benning, May, n° 4, 06/2010, pp. 210-211.
- Roxana Azimi, Fusion des générations, Le Journal des Arts, n° 327, du 11 juin au 24 juin 2010.
- Catherine Taft, Review, Artforum, May 2010, pp. 259-260.

2009

- Clément Dirié, La tentation de l'architecture, Archistorm, n° 39, nov/déc. 2009, pp. 128-129.
- Interview conducted by Elein Fleiss, I arrived in Rio on march 5, 2008, Les Cahiers Purple n°1, p. 270-274.
- Dieter Roelstraete, A propos and around the work of Leonor Antunes, Les Cahiers Purple n°1, p122-124.
- Bénédicte Ramade, Re-moderne, 02, n° 49, printemps 2009, pp. 15-18.

2008

- Oscar Faria, Duas exposicoes relevantes de artistas portuguesas em Paris, [ipilon.publico.pt](http://ipilon.publico.pt).
- Claire Moulène, Expos, Les Inrockuptibles, n° 680, 9 décembre 2008, p. 77.
- Manuela Synek, O observador no centro da obra, Umbigo, n° 24, mars 2008.
- dwelling place, catalog, edition of 500. edited by Associazione Barriera, Torino. Printed in Germany. Designed with Manuel Raeder, text by Aurelie Voltz.

2007

- the space of the window, artist book, edition of 8+2AP. Printed in Maia, Portugal.

2006

- Aurélie Voltz, Review, Flash Art, juin 2006.

2005

- duplicate, artist book, edition of 1000. edited by Kunstlerhaus Bethanien and in Germany, Berlin. collaboration with Pedro Falcão. Texts by Doris von Drathen and Marianne Lanavere.

2004

- apotoméus, edition of 700. edited by Casa da Cerca and printed in Lisbon, Portugal. Collaboration with Pedro Falcão. Texts by Ricardo Nicolau.

2002

- ante-sala, artist book , edition of 500. edited by Fundação EDP and printed in Lisbon, Portugal. collaboration with Pedro Falcão.

2000

- the city walker, artist book, edition of 350. printed in Norwich, United Kingdom.

### **Publications**

- villa, how to use

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### **+ Info**

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