

# Luisa Lambri

Nascida em 1969, Como, Itália.

Vive e trabalha em Los Angeles, Estados Unidos.

## Exposições Individuais

2017

- Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen, Met Breuer, Nova York, EUA.

2013

- Luisa Lambri, Studio Guenzani, Milão, Itália.

2012

- Luisa Lambri - Marc Foxx, Los Angeles, CA, EUA.
- Luisa Lambri - Marc Foxx, Los Angeles, CA, EUA.
- Portrait, Isabella Stewart Gardner Museum, Boston, EUA.

2011

- Certain Variables, Luhring Augustine, New York, EUA.
- Interiors, Ivorypress, Madrid, Espanha.

2010

- Thomas Dane Gallery, Londres, Inglaterra.
- Being there, Hammer Museum, Los Angeles, EUA.

2009

- Galeria Luisa Strina, São Paulo, Brasil.
- Galerie Paul Andriessse, Amsterdam, Holanda.
- Gallery 32, Embassy of Brazil, Londres.
- Fundación RAC, Pontevedra, Espanha.
- Luhring Augustine, New York, EUA.

2008

- Studio Guenzani, Milan, Itália.

2007

- Thomas Dane Gallery, Londres, Inglaterra.
- Front Room: Luisa Lambri, Baltimore Museum of Art, Baltimore, EUA.

2006

- Gallery Koyanagi, Tokyo, Japão.
- Forum 57: Luisa Lambri and Ernesto Neto, Carnegie Museum of Art, Pittsburgh, EUA.
- Marc Foxx, Los Angeles, EUA.
- Galeria Luisa Strina, São Paulo, Brasil.
- Luhring Augustine, New York, EUA.

2005

- Studio Guenzani, Milan, Itália.
- Galerie Paul Andriessse, Amsterdam, Holanda.
- Marc Foxx, Los Angeles, EUA.

2004

- Locations, The Menil Collection, Houston, EUA.
- Galerie Paul Andriessse, Amsterdam, Holanda.
- From Within, Galeria Luisa Strina, São Paulo, Brasil.

2003

- Studio Guenzani, Milan, Itália.

2002

- Marc Foxx, Los Angeles, EUA.
- Italian Heritage Culture Foundation, Los Angeles, EUA.

2001

- Gallery Koyanagi and Rice Gallery, Tokyo, Japão.
- Palazzo Re Rebaudengo, Guarene d'Alba, Itália.
- International Artists' Studio Programme, Estocolmo, Suécia.

2000

- Studio Guenzani, Milan, Itália.
- Kettle's Yard, Museum of Contemporary Art, Cambridge, Inglaterra.
- Fotogalleriet, Oslo, Noruega.

1999

- Contemporary Art Center, Vilnius, Lituania.
- Institute of Visual Arts, University of Wisconsin-Milwaukee, EUA.
- Studio Barbieri, Veneza, Itália.

### **Exposições Coletivas**

2017

- Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, EUA.
- Roberto Burle Marx: Brazilian Modernist, Deutsche Bank, Berlim, Alemanha.

2016

- Roberto Burle Marx: Brazilian Modernist, The Jewish Museum, Nova York, EUA.
- Cámara de Maravillas, MAMM Museo de Arte Moderno, Medellín, Colômbia.
- O Estado da Arte, Instituto Figueiredo Ferraz, Ribeirão Preto, Brasil.

2015

- Colección Carlos Rosón, Centro Cibeles, Madri, Espanha.

2014

- Constructing Worlds: Photography and Architecture in the Modern Age, Barbican, Londres, Reino Unido.

2013

- MOVING – Norman Foster on Art, Carré d'Art – Museu Nîmes de Arte Contemporânea, França.
- CONCRETE – Photography and Architecture, Fotomuseum Winterthur.
- Openness, Musée du Louvre, Paris.
- When Attitudes Became Form Become Attitudes. Museum of Contemporary Art Detroit, Detroit, EUA.

2012

- Lost Line, Los Angeles County Museum of Art, Los Angeles, EUA.
- When Attitudes Became Form Become Attitudes. CCA Wattis Institute for Contemporary Arts, Sao Francisco, EUA.

2011

- January White Sale, Loretta Howard Gallery, New York, EUA.
- Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Washington, EUA.
- TRA Edge of Becoming, Palazzo Fortuny, Veneza, Itália.
- Han Nefkens,- 10 Years of Patronage, Museum Boijmans van Beuningen, Rotterdam, Holanda.
- About a house, Taka Ishii Gallery, Tokyo, Japão.
- Architectural Environments for Tomorrow. New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Japão.
- Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK, Vienna, Austria.
- Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao, Espanha.
- En Obras, com curadoria de Adriano Pedrosa, Tenerife Espaço de las Artes, Ilhas Canárias, Espanha.

2010

- Inside Out. Photography after Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, EUA.
- Let's Talk About Houses: When Art Speaks Architecture, Lisbon Architecture Triennale, Museu do Chiado, Lisboa, Portugal.
- Image. Architecture. Now, Julius Shulman Institute, Woodbury University, Los Angeles, EUA.
- Il museo privato, Galleria d'Arte Moderna e Contemporanea, Bergamo, Itália.
- People meet in Architecture, 12th International Architecture Exhibition, Venice, Itália.
- Marc Foxx, Los Angeles, EUA.
- Summer Loves, Huis Marseille, Museum for Photography, Amsterdam, Holanda.
- Twenty Five, Luhring Augustine, New York, EUA.
- Into the Belly of a Dove, Museo Tamayo, Cidade do Mexico, Mexico.
- El Gabinete Blanco, Fundaçiòn/Colecciòn Jumex, Cidade do Mexico, Mexico.
- 25 or 30 Years Gallery, Galerie Paul Andriessse, Amsterdam, Holanda.
- Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, New York, EUA.
- The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, Londres, Inglaterra.
- Desire, The Blanton Museum of Art, Austin, EUA.
- Luisa Lambri, Hellen van Meene, Thomas Ruff, Gallery Koyanagi, Tokyo, Japão.

2009

- Italics: Italian Art between Tradition and Revolution, 1968-2008, Museum of Contemporary Art, Chicago, EUA.
- Les enfants terribles, Fundaçiòn/Colecciòn Jumex, Cidade do Mexico, Mexico.
- Vortexhibition Polyphonica, Henry Art Gallery, Seattle, EUA.
- Panorama da Arte Brasileira, Museum of Modern Art, São Paulo, Brasil.
- Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, EUA.
- Elements of Photography, Museum of Contemporary Art, Chicago, EUA.
- Private Universes, Dallas Museum of Art, Dallas, EUA.
- Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art

Museum, Oakland, EUA.

2008

- Once is Nothing, Brussels Biennial, Belgica.
- Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008, Palazzo Grassi, Venice, Itália.
- Made Up. Liverpool Biennial, Tate Liverpool, Inglaterra.
- REMIX Inner Space: Photography from the Collection, Albright-Knox Art Gallery, Buffalo, EUA.
- Building Pictures, Museum of Contemporary Photography, Chicago, EUA.
- Focus on Contemporary Italian Art, Museo d'Arte Moderna di Bologna, Itália.
- Inside Architecture: Selections from the Permanent Collection, MOCA Pacific Design Center, Los Angeles, EUA.
- Painting the Glass House: Artists Revisit Modern Architecture, The Art + Architecture Gallery, Yale School of Architecture, New Haven; The Aldrich Contemporary Art Museum, Ridgefield, EUA.
- Brasil: desFocos [o olho de fora], Paço das Artes, São Paulo, Brasil.

2007

- Parts and the Whole, Fundacio' Foto Colectania, Barcelona, Espanha.
- Brasil: desFocos [o olho de fora], Centro Cultural Banco Do Brasil, Rio de Janeiro, Brasil.
- It Starts From Here, De La Warr Pavilion, Bexhill on Sea, Inglaterra.
- The Shapes of Space, Solomon R. Guggenheim Museum, New York, EUA.
- Camera con vista. Arte e interni in Italia dal 1900 al 2000, Palazzo Reale, Milan, Itália.
- Pure, Sean Kelly Gallery, New York, EUA.
- MCA EXPOSED: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, EUA.
- Spectacular City, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Alemanha.

2006

- Light/Art: Mystic Crystal Revelation, Santa Barbara Contemporary Arts Forum, Santa Barbara, EUA.
- Guggenheim Pictures. A Conceptual Portfolio, Solomon R. Guggenheim Museum, New York, EUA.
- Open House, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brasil.
- Spectacular City, Netherlands Architecture Institute, Rotterdam, Holanda.
- La terra e le nuvole. Fotografia italiana da Ghirri a oggi, Unicredit Private Banking, Milan, Itália.
- The Grand Promenade, National Museum of Contemporary Art, Athens, Greece.
- Whisper Not! A Different Dimension of Seeing, Huis Marseille, Foundation for Photography, Amsterdam, Holanda.
- Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil, Henry Moore Institute, Leeds, Inglaterra.

2005

- La dolce crisi, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Itália.
- The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, EUA.
- Romance (a novel), Cristina Guerra Contemporary Art, Lisbon, Portugal.
- Principles of Construction, Kunsthalle Andratx, Mallorca, Espanha.
- Marc Foxx, Los Angeles, EUA.
- Bidibidobidiboo. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della

Fondazione, Fondazione.

- Sandretto Re Rebaudengo, Turin, Itália.
- Vanishing Point, Wexner Center for the Arts, Columbus, EUA.
- New Photography, Photo-Londres, Burlington Gardens, Londres, Inglaterra.
- Generations of Art, Fondazione Antonio Ratti, Como, Itália.
- SANAA, 21st Century Museum of Contemporary Art, Kanazawa, Japão.
- Selection from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japão.
- XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Itália.
- Some trees, Neuer Aachener Kunstverein, Aachen; Staatliche Kunstsammlungen, Dresden, Alemanha.

2004

- Arti & Architettura 1900-2000, Palazzo Ducale, Genoa, Itália.
- Fragmentos e souvenirs paulistanos, Vol. I, Galeria Luisa Strina, São Paulo, Brasil.
- Metamorph, 9. Biennale Internazionale di Architettura, Venice, Itália.
- Fictions. Truth in Photography and Painting, Timothy Taylor Gallery, Londres, Inglaterra.
- Sistemi Individuali, Museo Archeologico Provinciale, Potenza, Itália.

2003

- Elephant Juice (Sexo entre amigos), kurimanzutto @ Los Manantiales, Xochimilco, Cidade do Mexico, Mexico.
- A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brasil.
- Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Itália.
- Summer, Marc Foxx, Los Angeles, EUA.
- Dreams and Conflicts: The Viewer's Dictatorship, 50. Esposizione Internazionale d'Arte, Venice, Itália.
- Form Specific, Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia.
- Trasparente, Museo Nazionale delle Arti del XXI Secolo, Rome, Itália.
- Living Inside the Grid, New Museum of Contemporary Art, New York, EUA.
- Imaxinando espacios, recreando realidades. Colección Fundación Arco, Centro Galego de Arte Contemporanea.
- Santiago de Compostela, Espanha.
- Urban Utopias. Urban Realities, Mestna Galerija, Nova Gorica, Slovenia.

2002

- Final Projects, MAK Center for Art and Architecture, Los Angeles, EUA.
- Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, EUA.
- Steeping. Dreaming, Awakening, Kawamura Memorial Museum of Art, Japão.

2001

- Una storia dell'arte in Italia nel XX secolo. Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane, Museum of Contemporary Art, Tokyo, Japão.
- The Escape, Tirana Biennale 1, National Gallery, Tirana, Albania.
- Self-Esteem, Contemporary Art Center, Vilnius, Lituania.
- Chain of Visions:-Family, Politics, and Religion in the Last Generation of Italian Contemporary Art, Hara Museum of Contemporary Art, Tokyo, Japão.
- Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo, Kunsthalle, Kiel, Alemanha; Museion, Museo d'Arte Moderna, Bolzano, Italy; Rupertinum, Salzburg.

- Playing amongst the Ruins, Royal College of Art Galleries, Londres, Inglaterra.
- Dinamiche della vita e dell'arte, Museo d'Arte Moderna e Contemporanea, Bergamo, Itália.

2000

- Contemporary Photography II: Anti-Memory, Yokohama Museum of Modern Art, Japão.
- La Jeune Scene Artistique Italienne (Fondazione Sandretto Re Rebaudengo), Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France.
- Future Identities: Reflections from a Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Espanha.

1999

- Paesaggi invisibili, Palazzo delle Papesse, Siena, Itália.
- dAPERTutto, 48. Esposizione Internazionale d'Arte, Venice, Itália.
- Clues, Netherlands Media Art Institute. Monte Video/TBA, Amsterdam, Holanda.
- Sub-Continental Architecture, Nature Morte, New Delhi, India.

1998

- Gel, D'Amelio Terras. New York, EUA.

1968

- 1998. Fotografia e Arte in Italia, Galleria Civica, Palazzo Santa Margherita, Modena, Itália.
- Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, EUA.
- Spectacular Optical, Thread Waxing Space, New York; Museum of Contemporary Art, Miami, EUA.

1997

- "Che cosa sono le nuvole?". Appunti italiani per una collezione, Palazzo Re Rebaudengo, Guarene d'Alba, Itália.
- Vertigo, Galleria Emi Fontana, Milan, Itália.
- Fotografia italiana per una collezione (Sandretto Re Rebaudengo), Fondazione Italiana per la Fotografia, Museo della Fotografia Storica e Contemporanea, Turin, Itália.
- Romantica, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Itália.
- Camera, Art & Public, Geneva, Itália.

1996

- Partito preso, Galleria Nazionale d'Arte Moderna, Rome, Itália.
- Ultime Generazioni, XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Itália.
- L'Evidence, Centre d'Art Contemporain, Geneva, Suíça.

### **Coleções Públicas**

- 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- Albright-Knox Art Gallery, Buffalo.
- Armand Hammer Museum of Art, Los Angeles.
- Baltimore Museum of Art.
- Benesse Art Site Naoshima, Japan.
- Carnegie Museum of Arts, Pittsburgh.
- Cisneros Fontanals Art Foundation Miami.
- Colección Fundación Arco, Madrid.
- Contemporary Art Center Inhotim, Minas Gerais, Brazil.

- Fondazione Sandretto Re Rebaudengo per l'Arte, Turin.
- Galleria Nazionale d'Arte Moderna, Rome.
- Hara Museum of Contemporary Art, Tokyo.
- Henry Art Gallery, Seattle.
- Huis Marseille Foundation for Photography, Amsterdam.
- Inhotim, Minas Gerais, Brazil.
- LaSalle Bank Photography Collection, Chicago.
- Los Angeles County Museum of Art.
- Museo Nazionale delle Arti del XXI Secolo, Rome.
- Museo Tamayo Arte Contemporaneo, Mexico City.
- Museum of Contemporary Art, Chicago.
- Palm Springs Art Museum.
- Rose Art Museum, Brandeis University, Waltham, Massachusetts.
- San Francisco Museum of Modern Art.
- Solomon R. Guggenheim Museum, New York.
- The Israel Museum, Jerusalem.
- The Jumex Collection, Mexico City.
- The Menil Collection, Houston.
- The Museum of Contemporary Art, Los Angeles.
- Zabłudowicz Collection, London.

### **Bibliografia**

#### 2011

- Minera, Maria, "Luisa Lambri en Casa Barragan", Rufino, no. 04.
- Morgan, Susan, "A Form of Recollection. The Architectural Interiors of Luisa Lambri", Aperture, no. 202.
- Nefkens, Han, 10 Years of Patronage, exh. cat. (Rotterdam: Museum Boijmans Van Beuningen, 2011).
- Rees, Simon, Envisioning Buildings, exh. cat. (Vienna: MAK/Zine, #01, 2011).
- Rudin De Woody, Beth, January White Sale, exh. cat. (New York: Loretta Howard Gallery, 2011).
- Beshty, Walead, Douglas Fogle, Massimiliano Gioni, Adriano Pedrosa, Sanaa, Luisa Lambri: Interiors, exh. cat. (Madrid: Ivorypress, 2011).

#### 2010

- Baker, Simon, and Tanya Barson, Inside Out. Photography after Form: Selections from the Ella Fontanals-Cisneros Collection, exh. cat. Miami: Cisneros Fontanals Art Foundation, 2010.
- Blancsubé, Michel, Fernando Espinosa, Maria Minera, Violeta Solis Horcasitas, Les enfants terribles, exh. cat. Mexico, D.F.: Fundaciòn/Colecciòn Jumex, 2010.
- Gebbers, Anna Catharina, The library of Babel. In and out of place, exh. cat. London: Zabłudowicz Collection, 2010.
- Hasegawa, Yuko, "The sensibility, emotion and fluidity of the architectural program", in People meet in Architecture, 12th International Architecture Exhibition, exh. cat. Venice: Marsilio Editori, 2010.
- Ruiz, Alma, Luisa Lambri: Being there, exh. brochure. Los Angeles: The Hammer Museum, 2010.

2009

- de Corral, Lorena, "Space, Light, and the Memory of Time", in Luisa Lambri, exh. cat. Pontevedra: Fundacion Rac, 2009.

2008

- Benzer, Christa, Christine Boehler, Christiane Erharter, ed., Continuing Dialogues. A Tribute to Igor Zabel, Zurich: JRP/Ringier, 2008.
- Italics. Arte Italiana fra Tradizione e Rivoluzione. Exh. cat. Milan, Italy: Mondadori Electa, 2008. English edition, Italics: Italian Art between Tradition and Revolution, 1968-2008. Exh. cat. Venice, Italy: Palazzo Grassi; and Chicago: Museum of Contemporary Art, 2008.
- Esche, Charles, and Maria Hlavajova. "Luisa Lambri." In Once Is Nothing. Exh. cat. Utrecht, The Netherlands: BAK, basis voor actuele kunst; and Eindhoven, The Netherlands: Van Abbemuseum, 2008.
- Hough, Jessica, and Monica Ramirez-Montagut. Revisiting the Glass House: Contemporary Art and Modern Architecture. Exh. cat. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum; and New Haven, Connecticut: Yale University Press, 2008.
- Irvine, Karen, Building Pictures. Exh. cat. Chicago: Museum of Contemporary Photography, 2008.
- Hoffmann, Jens. Golden Gate. Exh. cat. San Francisco: Baer Ridgway Exhibitions, 2008.
- Sillars, Laurence, and Kyla McDonald. Luisa Lambri. Exh. cat. Liverpool, England: Liverpool Biennial, 2008.

2007

- Alexander, Darsie. Luisa Lambri. Exh. cat. Baltimore: Baltimore Museum of Art, 2007.
- Exley, Roy. "Luisa Lambri", in Photo Art. Fotografie im 21. Jahrhundert, Koeln, DuMont Buchverlag, 2007.
- Herkenhoff, Paulo. Brasil: desFocos [o olho de fora]. Exh. cat. Rio de Janeiro: Centro Cultural Banco do Brasil, 2007.
- Nefkens, Han. Parts and the Whole. Exh. cat. Barcelona, Spain: Fundació FotoColectania, 2007.

2006

- Barents, Els, Han Nefkens, and Hilde Teerlink. Whisper Not! A Different Dimension of Seeing. Exh. cat. Amsterdam: Huis Marseille, Foundation for Photography, 2006.
- Fogle, Douglas, "Forum 57: Luisa Lambri and Ernesto Neto". Exh. cat. Pittsburgh: Carnegie Museum of Art, 2006.
- Ise, Claudine. Vanishing Point. Exh. cat. Columbus: Wexner Center for the Arts, 2005.
- Kafetsi, Anna. The Grand Promenade. Exh. cat. Athens: National Museum of Contemporary Art, 2006.
- Romance [a novel]. Exh. cat. Lisbon: Cristina Guerra Contemporary Art, 2006.
- Spector, Nancy and Jennifer Blessing, Guggenheim Pictures. A Conceptual Portfolio. Exh. cat. New York: Solomon R. Guggenheim Museum, 2006.
- Sutton, Gloria. "Luisa Lambri." In Vitamin Ph: New Perspectives in Photography. London: Phaidon, 2006.

2005

- Canarutto Cosulich, Sarah. La dolce crisi. Exh. cat. Passariano Codroipo: Villa Manin Centro d'Arte Contemporanea, 2005.
- Luisa Lambri. Exh. cat. Amsterdam: Galerie Paul Andriess, 2005.
- Bidibidibidiboo. Opere della Collezione Sandretto Re Rebaudengo per dieci anni della Fondazione. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo; and Milan, Italy: Skira Editore, 2005.
- and Joan Jonas. "Luisa Lambri." In Perform. London: Thames & Hudson, 2005.



- Pedrosa, Adriano. *Fragmentos e souvenirs paulistanos*, Vol. I. Exh. cat. São Paulo:Galeria Luisa Strina, 2005.
  - Verzotti, Giorgio. *Generations of Art*. Exh. cat. Como, Italy: Fondazione Ratti;and Milan, Italy: Skira Editore, 2005.
  - Washida, Meruro, and Yuko Hasegawa. "Luisa Lambri." In *SANAA: Buildings,Photographs, Models*. Exh. cat. Kanazawa, Japan: 21st Century Museum ofContemporary Art, 2005.
- 2004
- Andriese, Paul, ed. *Some Trees*. Exh. cat. Dublin: The Douglas Hyde Gallery,2004.
  - Celant, Germano. *Arti & Architettura 1900–2000*. Exh. cat. Milan, Italy:Skira Editore, 2004.
  - Drutt, Matthew. "Luisa Lambri: Locations." In *Luisa Lambri: Locations*. Exh.cat. Houston: The Menil Collection, 2004.
  - *Untitled (Casa das Canoas, 1953), 2002-4*. Catalogue. Rio de Janeiro:Colecção Teixeira de Freitas, 2004.
- 2003
- Cameron, Dan. *Living Inside the Grid*. Exh. cat. New York: New Museum ofContemporary Art, 2003.
  - Gioni, Massimiliano, "The Shadow Line", *Untitled (Experience ofPlace)*, London: Koenig Books; Cologne: Walther Koenig Verlag, 2003.
  - "Luisa Lambri's Images of Vilnius." In *Manifesta 3. European Biennial of Contemporary Art*. Exh. cat. Ljubljana: International Biennial of Contemporary Art, 2003. Available at [http://www.manifesta.org/manifesta3/r\\_luis.html](http://www.manifesta.org/manifesta3/r_luis.html).
  - Zabel, Igor. "Individual Systems." In *Dreams and Conflicts: The Viewer'sDictatorship*. 50. *Esposizione Internazionale d'Arte*. Exh. cat. Venice, Italy:Marsilio Edizioni, 2003.
  - ———. "Luisa Lambri." In *Cream 3: Contemporary Art in Culture/10 Curators, 100Contemporary Artists, 10 Source Artists*. London: Phaidon, 2003.
  - ———. *Urban Utopias. Urban Realities*. Exh. cat. Nova Gorica, Slovenia: MestnaGalerija, 2003.
  - ———, and Zdenka Badovinac. "Luisa Lambri." In *Form-Specific*. Exh. cat.Ljubljana: Museum of Modern Art; and Frankfurt, Germany: Revolver, 2003.
- 2002
- de Cecco, Emanuela, and Gianni Romano, eds.. *Contemporanee. Percorsi, lavori epoetiche delle artiste dagli anni ottanta ad oggi*, Milan: Postmedia Edizioni,2002.
  - Kuraishi. Shino. "Luisa Lambri." In *Carver, Antonia, et al. BLINK: 100Photographers, 10 Curators, 10 Writers*. London: Phaidon, 2002.
  - Ruiz, Alma. *Luisa Lambri*. Exh. cat. Los Angeles: Italian Heritage CultureFoundation, 2002.
- 2001
- *Chain of Visions: Family. Politics, and Religion in the Last Generation ofItalian Contemporary Art*. Exh. cat. Tokyo: Hara Museum of Contemporary Art,2001.
  - "34 Questions About Memory and Senses." In *Luisa Lambri*. Exh. cat. Turin,Italy: Fondazione Sandretto Re Rebaudengo; and Milan, Italy: EditionScheiwiller, 2001.
- 2000
- Amano, Taro. *Contemporary Photography II: Anti-Memory*. Exh. cat. Yokohama,Japan: Yokohama Museum of Modern Art, 2000.
  - Groom, Simon, *Luisa Lambri*. Exh. cat. Cambridge, England: Kettle's Yard,Cambridge University, 2000.
- 2001
- "Luisa Lambri", in *The Escape: Tirana Biennale 1*. Exh. cat.Milan: Flash Art Books, 2001.

- Hayashi, Sumi. *Sleeping, Dreaming, Awakening*. Exh. cat. Chiba, Japan: Kawamura Memorial Museum of Art, 2001.
  - Kohlmeyer, Agnes. "The Game of Reflections on the Surface." In *Luisa Lambri*. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo, 2001.
  - Kreuger, Anders. "Luisa Lambri." In *Self-Esteem*. Exh. cat. Vilnius: Contemporary Art Center, 2001.
- 1999
- and Hans Ulrich Obrist, eds. *Dreams*. Rome: Castelvechi Arte Editore, 1999.
  - and Peter Doroshenko. *Luisa Lambri*. Exh. cat. Milwaukee: Institute of Visual Arts, University of Wisconsin. 1999.
  - "Luisa Lambri", in *dAPERTutto*. 48. Esposizione Internazionale d'Arte. Exh. cat. Venice: Marsilio Edizioni, 1999.
  - *A Place for Everything and Everything in Its Place*. Exh. cat. Vilnius, Lithuania: Contemporary Art Center, 1999.
- 1998
- Gangitano, Lia, *Spectacular Optical*. Exh. cat. New York: Thread Waxing Space and Trans Editions, 1998.
  - Guadagnini, Walter, and Filippo Maggia. *1968-1998. Fotografia e arte in Italia*. Exh. cat. Modena, Italy: Galleria Civica, Palazzo Santa Margherita; and Milan, Italy: Baldini & Castoldi Edizioni, 1998.
- 1997
- Bonami, Francesco. "Luisa Lambri." In *Che cosa sono le nuvole? Appunti italiani per una collezione*. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo, 1997.
- 1996
- Di Pietrantonio, Giacinto, and Angela Vettese, eds. In *A Month on the Lake: Advanced Course in Visual Arts*. Exh. cat. Como, Italy: Fondazione Antonio Ratti; and Milan, Italy: Skira Editore, 1996.
  - \*\*\*.
  - *Artigos de Imprensa*.
- 2010
- Bonami, Francesco, and Luisa Lambri, "Brera Undercover", *tar mag*, no. 3 (spring 2010), 204-211.
  - Forster, Kurt W., "A Door Left Ajar: the Photography of Luisa Lambri", *Area*, no. 109, (March-April 2010), 150-159.
  - Mirti, Stefano, "Lambri + Sejima", *Abitare*, no. 504 (Jul.-Aug. 2010), 102-109.
  - Mizota, Sharon, "At the Hammer, Luisa Lambri makes herself at home", *The Los Angeles Times* (Feb. 28th 2010).
  - Perez, Daniela, "The Belly of a Dove - Exposed", *Rufino*, no. 02 (Fall-Winter 2010), 175-189.
  - Soberg, Martin, "Det varige ojeblæk. Om Luisa Lambris arkitekturfotografi", *Arkitekten*, no.10 (Nov. 2010), 34-37.
- 2009
- Bryant, Eric, "Reviews: Luisa Lambri, Luhring Augustine", *ARTnews*, no. 6, (June 2009), 102.
  - Testino, Mario, "2010", *Visionaire*, no. 57 (Oct. 2009).
- 2008
- Basciano, Oliver. "Reviews: Luisa Lambri." *Art Review*, no. 19 (February 2008):120.
  - Bianchi, Paolo, "Aesthetik der Fotografie.", *Kunstforum*, no. 192 (Jul.-Aug.2008): 119-177.
  - "Reviews: Luisa Lambri." *Flash Art International*, no. 258 (January-February 2008): 150.

- Pieroni, Augusto. "Double Portraits. On Luisa Lambri's Photographs", *HotShoe.Fresh perspectives on Contemporary Photography*, no. 151 (Dec. 2007-Jan. 2008):20-31.
  - Webb, Michael. "Luisa Lambri." *Domus*, no. 911 (February 2008): 54-69.
- 2007
- Dykstra, Jean. "Breathing Light into Architecture." *Art on Paper*, no. 5(May-June 2007): 32-33.
- 2006
- Gioni, Massimiliano. "On the ground: Milan." *Artforum*, no. 4 (December 2006): 259-61.
  - Robinson, Denise. "Luisa Lambri." *Contemporary*, no. 87 (November-December2006): 54-57.
  - Sholis, Brian. "Luisa Lambri: Luhring Augustine Gallery." *Artforum*, no. 10(summer 2006): 352-53.
  - Schwenderer, Martha. "Luisa Lambri: Luhring Augustine Gallery." *Time Out-NewYork*, no. 552 (27 April-3 May 2006): 88.
  - Wrong Gallery, The, "Tarzan and Jane. Luisa Lambri & Jeppe Hein: Places", *Wrong Times* (Oct. 2006): 8-9.
- 2005
- Knight, Christopher. "It's All in the Atmosphere." *Los Angeles Times*, 20January 2005, 25.
- 2004
- Fineman, Mia. "The Secret Lives of Buildings." *V28* (spring 2004).
  - French, Christopher. "Review: Luisa Lambri, The Menil Collection." *Flash ArtInternational*, no. 236 (May-June 2004): 140-41.
  - Lookofsky, Sarah. "Glass Plane, White Wall, Steel Grid: Traces of ModernStructural Forms in Contemporary Art." *NY Arts*, nos. 7-8 (July-August 2004).
- 2003
- Drutt, Matthew. "First Take: Luisa Lambri." *Artforum*, no. 5 (January 2003):124.
  - Herbert, Martin. "Liverpool Biennial 2008." *Frieze*, no. 119 (November 2008):197-98.
  - Hoffmann, Jens. "On Relations, Appropriations and Other Worries." *Archis*, no. 3(summer 2003): 23-28.
  - Lambri, Luisa, and Kim Zorn Caputo. "Untitled." *Blind Spot*, no. 24 (summer2003).
- 2002
- Gaines, Malik. "Recensioni: Luisa Lambri." *Tema Celeste*, no. 94(November-December 2002): 87.
  - Noé, Paola. "Luisa Lambri, Studio Guenzani." *Modern Painters* (March 2006): 124.
  - Obrist, Hans Ulrich. "SANAA on Kanazawa, Images by Luisa Lambri." *Make*, no. 92(December 2002): 34-35.
- 2001
- "The Luminous and the Numinous." *Camera Austria*, no. 75 (September 2001):84.
  - Charlesworth. J. J. "Reviews: Reverberator." *Art Monthly*, no. 258 (July-August2002): 33.
  - Pasini, Francesca. "Ritratti di facciate e camere chiare. Le case trasfigurate da Lambri". *L'Unita'*, no. 108 (July 15, 2001): 21.
  - Psilibskis, Liutauras. "Luisa Lambri: No Sense of Place." *Flash ArtInternational*, no. 221 (November-December 2001): 82-84.
  - Robecchi, Michele. "Recensloni: Luisa Lambri, Fondazione Sandretto ReRebaudengo", *Flash Art Italia*, no. 230 (Oct.-Nov.2001): 116.
- 2000
- Blom, Ina. "Reviews: Luisa Lambri." *Frieze*, no. 53 (June-August 2000): 112.
  - "Into the Interior." *Portfolio: The Catalogue of Contemporary Photographyin Britain*, no. 31 (June 2000): 4-11.

- Smith, Emma. "Reviews: Luisa Lambri at Kettle's Yard Cambridge." Art Monthly, no. 239 (September 2000): 38-39.

1998

- Exley, Roy. "Sites of Absence." Contemporary Visual Arts, no. 20 (1998): 62-68.

1997

- Verzotti, Giorgio. "Reviews: Luisa Lambri." Artforum, no. 6 (February 1997):96.

**+ Info**

Galeria Luisa Strina  
Rua Padre João Manuel 755  
Cerqueira César 01411-001  
São Paulo SP Brasil

Fone: +55 11 3088-2471  
info@galerialuisastrina.com.br  
www.galerialuisastrina.com.br