

# Nicolás Paris

Born in 1977, Bogota, Colombia.  
Lives and work in Bogota, Colombia.

## Education

Prêmios e Bolsas:

2013

- Artist in residency - KADIST Paris, France.

2013-2012

- Residency "Museum as Hub" / The Ungovernables - New Museum Triennial, Nova York, USA.

2012

- Artist in residency - FAAP / 30th Sao Paulo Biennial, Brazil.

2009

- Residency "Artistas en Disponibilidad" - 7th Mercosur Biennial, Porto Alegre, Brazil.

2008-2007

- Grant: MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- 2007-2006-2005.
- Fund for Ambiental Action and Childhood - selected project, Asociación Macarena, Bogota, Colombia.

2006

- Art Salon BBVA, Bogota, Colombia.
- 2006-2005-2004.
- Apoyos Concertados - selected project, Instituto Distrital Cultura y Turismo, Bogota, Colombia.

## Awards

2019

- CIFO Grants & Commissions Program Award.

## Scholarships

2013-2012

- Residency "Museum as Hub" / The Ungovernables - New Museum Triennial, Nova York, USA.

2012

- Artist in residency - FAAP / 30th Sao Paulo Biennial, Brazil.

2009

- Residency "Artistas en Disponibilidad" - 7th Mercosur Biennial, Porto Alegre, Brazil.

2008-2007

- Grant: MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain.
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2006

- Art Salon BBVA, Bogota, Colombia.
- 2006-2005-2004.
- Apoyos Concertados - selected project, Instituto Distrital Cultura y Turismo, Bogota, Colombia.

**Residencies**

2013

- Artist in residency – KADIST Paris, France.

2013-2012

- Residency “Museum as Hub” / The Ungovernables - New Museum Triennial, Nova York, USA.

2012

- Artist in residency – FAAP / 30th Sao Paulo Biennial, Brazil.

2009

- Residency “Artistas en Disponibilidad” – 7th Mercosur Biennial, Porto Alegre, Brazil.

**Solo Exhibitions**

2018

- ejercicios por demostración (una sustancia intermedia) la geometría del polvo, Ladera Oeste, Guadalajara, Mexico.
- entre mañana y ayer o los caminos del desvio, Galeria Luisa Strina, São Paulo, Brazil.

2017

- ejercicios para sembrar relámpagos, Caixa Forum, Barcelona, Spain.

2016

- Petricor, NC-Arte, Bogota, Colombia.

2015

- Quatro variações à volta do nada ou falar do que não tem nome, Museu Berardo, Lisboa, Portugal.
- Micro-eventos o la posibilidad de equivocarnos, Fórum Eugénio de Almeida, Évora, Portugal.

2013

- Room for us, Kadist Art Foundation. Paris, France.

2012

- Resistance Exercises, MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico.
- Unlearn, Galeria Luisa Strina, São Paulo, Brazil.

2010

- Interaction Method \* Random Order, LABOR, Mexico City, Mexico.

2009

- Classroom, MAMM Museo de Arte Moderno, Medellin, Colombia.

2008

- As simple as a line or a circle (with Ignacio Uriarte), MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- Twofold, El Tintal Manuel Zapata Olivella (public library), Bogota, Colombia.
- Twofold, Galería Valenzuela Klenner, Bogota, Colombia.

### Collective Exhibitions

2018

- Courage! Near Infra Red, Rinomina, Paris, France.
- An Unstoppable Force, CoBRA Museum Cobra Museum of Modern Art, Amstelveen, The Netherlands.
- The House of Oscar Wilde (as imagined by Arthur Cravan), Trinity Oscar Wilde Centre for Irish Writing, Dublin, Ireland.
- Postdata / Correspondencias de artista en la escuela - Educación primaria, MACBA Museu d'Art Contemporani, Barcelona, Spain.

2017

- Libretas de dibujos: reencuentros de memoria gráfica, Biblioteca Luis Ángel Arango, Bogota, Colombia.
- Ser Humano Ser Urbano - public space project, Mexico City, Mexico.
- Boa sorte com os vossos esforços naturais, combinados, atractivos e verdadeiros em duas exposições, Fórum Eugénio de Almeida, Évora, Portugal.

2016

- El curso natural de las cosas, La Casa Encendida, Madrid, Spain.
- De lo espiritual en el arte, MAMM Museo de Arte Moderno de Medellín, Colombia.
- Everything You Are I Am Not, Mana Contemporary, Jersey City, USA.

2015

- United States of Latin America, MOCAD Museum of Contemporary Art Detroit, USA.
- Bonne chance pour vos tentatives naturelles, combinées, atractives et véridiques en deux expositions, CRAC Alsace, Altkirch, Switzerland.
- LARA - Latin American Roaming Art, Museo de Arte Carrillo Gil, Mexico City.
- XII Bienal de La Habana, Havana, Cuba.
- Drawing Biennial, Drawing Room, London, England.

2014

- Ernesto, CEAAC Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France.
- An infinite conversation, Museu Berardo, Lisbon, Portugal.
- The peacock, Grazer Kunstverein. Graz, Austria.
- Autodestrucción4: Demolición (invited by Abraham Cruzvillegas), Thomas Dane Gallery, London, England.
- A pause for reflexion, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain.

2013

- Saber desconocer, 43 Salón (inter) Nacional de Artistas, Medellin, Colombia.
- Do it (travel exhibition), Manchester Art Gallery, Manchester, England.

- A Possibility of Escape. Storming the Reality Studio and Retaking the Universe, EACC Espai d'art contemporani, Castelló, Spain.
- Do it (outside), Socrates Sculpture Park, New York, USA.
- New links, Hacienda la Trinidad, Caracas, Venezuela.
- Untapped Capital, New Museum, New York, USA.
- Don't blame anyone, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, USA.
- When attitudes became form become attitudes (travel exhibition), MCA Museum of Contemporary Art, Detroit, USA.

2012

- 9th Shanghai Biennale, China.
- When attitudes became form become attitudes (travel exhibition), CCA Wattis Institute, San Francisco, USA.
- The imminence of the Poetics / 30th Sao Paulo Biennial, Sao Paulo, Brazil.
- Industrial Park, Galeria Luisa Strina, Sao Paulo, Brazil.
- Parapatetic School (travel exhibition), Museo Banco de la República, Bogota, Colombia.
- The Ungovernables, New Museum Triennial, New York, USA.
- MUMO Mobile Museum (mobile exhibition for children supported by UNESCO), travelled throughout France and Africa.

2011

- The air we breathe, SFMOMA San Francisco Museum of Modern Art, San Francisco, USA.
- Modify, as needed, MOCA Museum of Contemporary Art, North Miami, USA.
- Parapatetic School, Drawing Room, London, England.
- Parapatetic School, MIMA Middlesbrough Institute of Modern Art, Middlesbrough, England.
- A terrible beauty is born - 11th Lyon Biennial, France.
- Illuminations - 54th Venice Biennial, Italy.
- Maraloto, Museo Banco de la República, Bogota, Colombia.
- Além da biblioteca, Museu Lasar Segall, Sao Paulo, Brazil.
- Fat chance to dream, Galería MaisterraValbuena, Madrid, Spain.
- An other place, Lelong Gallery, New York, USA.
- Des(enho), Galeria Casas Riegner, Bogota, Colombia.
- You us, CCE/G Centro Cultural de España, Guatemala City, Guatemala.
- The draughtsman's contract, Carlos Garaicoa Open Studio 5.0. Madrid, Spain.

2010

- Vanishing points, possible architectures, Ibero-american Biennial of Architecture, Medellin, Colombia.
- Model Kits, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- Panamericana, kurimanzutto, Mexico City, Mexico.
- Tentative d'expansion d'un lie parisien, Mor Charpentier, Paris, France.
- Meeting areas, Galería Ignacio Liprandi, Buenos Aires, Argentina.

2009

- Grito e Escuta - 7th Mercosur Biennial, Porto Alegre, Brazil.
- House of Appointments, Museo de Antioquia, Medellin, Colombia.
- Asymmetries and convergences, Galeria Vermelho, Sao Paulo, Brazil.
- Vamos, Galería Nueveochenta, Bogota, Colombia.

2008

- Urgent Cali: 41 Salón Nacional de Artistas, Cali, Colombia.
- One plus one, crowd, Domestico, Madrid, Spain.
- Bis\_08, Ibero-american Biennial of Design, Madrid, Spain.
- Edges and Ends, Casa del Encuentro, Museo de Antioquia, Medellin, Colombia.
- Imagin+a, MAMM Museu de Arte Moderno, Medellin, Colombia.

2007

- One collection, Centro Colombo Americano, Bogota, Colombia.
- Recycle, Projects VK, Bogota, Colombia.

2006

- Topology: Field in Transit, Salon de Arte BBVA / Museum Casa de la Moneda, Bogota, Colombia.
- Kromatica, Galería Laduarte, Bogota, Colombia.
- Procesos de Intercambio y conversión, Project Room ASAB / Academy of Fine Arts, Bogota, Colombia.
- N.N., Galería El Garaje, Bogota, Colombia.

2005

- Invisibility, Galería Good Man Duarte, Bogota, Colombia.
- Mini, Galería El Garaje, Bogota, Colombia.

2002

- Ideographic, Universidad Los Andes, Bogota, Colombia.

**Public Collections**

- Banco de la Republica Collection, Bogota, Colombia.
- Jumex Collection, Mexico.
- La Caixa, Barcelona, Spain.
- MAMM Museo de Arte Moderno de Medellín, Colombia.
- MoMA Museum of Modern Art, New York, USA.
- MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain.
- Museo Thyssen-Bornemisza (TBA21), Vienna, Austria.
- NC-Arte, Bogotá, Colombia.
- Tate Collection, England.

**Bibliography**

2016

- Four variations on nothing or talking about that which has no name, Berardo Museum, Lisbon, Portugal.
- Petricor, Autodictionary (Autodiccionario), NC-Arte, Bogota, Colombia.
- Petricor, Exercises Archive (Archivo Ejercicios), NC-Arte, Bogota, Colombia.

2014

- A Room for us, Kadist Art Foundation, Paris, France.

2013

- Study for Pedagogical Material (Estudio para Material Pedagógico), 43 Salón Nacional de Artistas, Medellin, Colombia.

2011

- Twofold (Doblefaz), La Silueta Editions. First edition 2008 / Second edition 2011.

**Publications**

- Quatro variações à volta de nada ou falar do que não existe

+ Info

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