

# Pablo Accinelli

Born in 1983, Buenos Aires, Argentina.  
Lives and work in Buenos Aires, Argentina.

Pablo Accinelli studied with the artists Alejandro Puente and Diana Aisenberg. Accinelli is part of Actividad de uso together with Leandro Tartaglia, a group dedicated to writing books about young Argentine artists since 2006. Taught as an associate professor in the annual workshop of Jorge Macchi, in the postgraduate program for artists in the Universidade Di Tella (2011 and 2009). Recent shows include: "Alrededor" (Luisa Strina Gallery, São Paulo, 2011); "Inminencia das poéticas" (São Paulo Biennial, 2012); "When Attitudes Became Form Become Attitudes" (CCA Wattis, San Francisco, 2013); "No importa mi nombre" (Universidad Torcuato Di Tella, Buenos Aires, 2013); "Fleeting Imaginaries" (The Cisneros Fontanals Art Foundation, Miami, 2014); "United States of Latin America" (Museum of Contemporary Art Detroit, 2015); "Future Light – Escaping Transparency" (Vienna Biennial, MAK, 2015); "Extension du domaine du jeu" (Nouveau festival, Centre Pompidou, Paris, 2015); "Técnicas Pasivas" (Gregor Podnar Gallery, Berlin, 2016); "Glory hole" (Jaqueline Martins Gallery, 2016); "Por aqui tudo é novo" (Instituto Inhotim, Brazil, 2016); "Cae la tarde" (Luisa Strina Gallery, São Paulo, 2016); "Lontano" (The Goma Gallery, Madrid, 2017), "Unanime noite" (Museo Iberé Camargo, Porto Alegre, 2018), "Nubes de paso" (Museo de Arte Latinoamericano de Buenos Aires, 2018) and Duraciones (Bruno Múrias Gallery, Lisbon, 2018).

## Awards

2013

- Prêmio Lucio Fontana, Milan, Italy.

## Residencies

2019

- Gasworks, London, England.

2013

- Residência FAAP, São Paulo, Brazil.

## Solo Exhibitions

2018

- Duraciones, Galeria Bruno Múrias, Lisbon, Portugal.
- Nubes de paso, MALBA Museo de Arte Latinoamericano, Buenos Aires, Argentina.

2017

- Lontano, the goma, Madrid, Spain.

2016

- Cae la tarde, Galeria Luisa Strina, São Paulo, Brazil.

- Talk Xou 1 - 'glory hole' project, Galeria Jaqueline Martins, São Paulo, Brazil.
- Técnicas Pasivas, Galerija Gregor Podnar, Berlin, Germany.
- 2015
  - Solo Projects, ARCOmadrid, Madrid, Spain.
- 2014
  - Positive, Galería Ignacio Liprandi, Buenos Aires, Argentina.
- 2012
  - A iminência das poéticas, 30th São Paulo Biennial, Brazil.
- 2011
  - At the same time, Frame Frieze, London, England.
  - Alrededor, Galeria Luisa Strina, São Paulo, Brazil.
- 2008
  - Donde quiera que estés, Galería Alberto Sendrós, Buenos Aires, Argentina.
  - Escenario exterior, Relación interna, Galeria Luisa Strina, São Paulo, Brazil.

### **Collective Exhibitions**

- 2019
  - Secretos Compartidos, Centro Cultural Borges, Buenos Aires, Argentina.
  - Da Tradição à Experimentação, Fundação Iberê Camargo, Porto Alegre, Brazil.
- 2018
  - Unânime Noite, Fundação Iberê Camargo, Porto Alegre, Brasil.
  - A Poesia e as Arte visuais, Galeria Superfície, São Paulo, Brasil.
- 2017
  - Deefesios, São Paulo, Brazil.
  - Voyage, Galeria Bergamin Gomide, São Paulo, Brazil.
  - Casa Tody, São Paulo, Brazil.
  - Discontinuidades. Ensayo sobre la diversidad, MIFB - Museo de Arte Hispanoamericano Isaac Fernández Blanco, Buenos Aires, Argentina.
  - Unanimous Night, CAC Contemporary Art Centre, Vilnius, Lithuania.
  - Truth Bistro, Kai Matsumiya Gallery, New York, USA.
  - Everything is about to happen: Artists' Books and Editions, Museu Serralves, Porto, Portugal.
- 2016
  - Por aqui tudo é novo, Inhotim Institute, Brumadinho, Brazil.
  - You must trust us!, Galeria Cavalo, Rio de Janeiro, Brazil.
  - Busso, São Paulo, Brazil.
- 2015
  - 1 (UM), BFA Boatos, São Paulo, Brazil.
  - United States of Latin America, MOCAD Museum of Contemporary Art, Detroit, USA.
  - Future Light - Escaping Transparency (part of the Vienna Biennale), MAK, Vienna, Austria.
  - Extension du domaine du jeu, Nouveau festival - 6e édition, Centre Pompidou, Paris, France.
  - Tijuana Editions - Publishing in the Frontier, MdM Gallery, Paris, France.
  - Arte y Palabra, Casa Nacional del Bicentenario, Buenos Aires, Argentina.

2014

- Taipa-Tapume, Galeria Leme, São Paulo, Brazil.
- Actividad de uso on the work of Tomás Maglione, Buenos Aires, Argentina.
- Fleeting Imaginaries, CIFO The Cisneros Fontanals Art Foundation, Miami, USA.
- Cromofobia, MACBA Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina.
- Video universe - The magic of images, curaLABoral Centro de Arte y Creación Industrial, Asturias, Spain.

2013

- Secret Codes, Galeria Luisa Strina, São Paulo, Brazil.
- Level One, Gb Agency, Paris, France.
- Tipografía externa- Tipografía interna, Tijuana Editions, São Paulo, Brazil.
- No importa mi nombre (Grippe, Holmqvist, Sarmiento, Accinelli), Universidad Torcuato Di Tella, Buenos Aires, Argentina.
- When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, USA.
- When Attitudes Became Form Become Attitudes, MOCAD Museum of Contemporary Art, Detroit, USA.
- Algunos artistas, Proa Foundation, Buenos Aires, Argentina.
- Parlaje. A tres bandas, the goma, Madrid, Spain.

2012

- Entre el retorno y la partida, MACLA Museo de Arte Contemporáneo Latinoamericano, Buenos Aires, Argentina.
- Últimas tendencias II, Museo de Arte Moderno, Buenos Aires, Argentina.
- Sobre el trazado. Versiones del dibujo, Wu Gallery, Lima, Peru.
- Actividad de uso on the work of Verónica Gómez along with Leandro Tartaglia, Purr Bookstore, Buenos Aires, Argentina.

2011

- An other place, Lelong Gallery, New York, USA.
- Rayo verde, Galería Ruth Benzacar, Buenos Aires, Argentina.

2009

- Investigación, infraestructura, Centro Cultural España, Buenos Aires, Argentina.
- Trienal Poligráfica, San Juan, Puerto Rico.
- Actividad de uso on the work of Luciana Lamothe along with Leandro Tartaglia, Purr Bookstore, Buenos Aires, Argentina.

2008

- Una cierta melancolía, Galería Alberto Sendrós, Buenos Aires, Argentina.

2007

- Actividad de uso on the work of Vicente Grondona along with Leandro Tartaglia, Galería Belleza y Felicidad, Buenos Aires, Argentina.

2006

- Curriculum Cero, Galería Ruth Benzacar, Buenos Aires, Argentina.
- Actividad de uso along with Leandro Tartaglia, Galería Belleza y Felicidad, Buenos Aires, Argentina.

**Public Collections**

- CIFO Foundation, Miami, USA.

- Inhotim Institute, Brumadinho, Brazil.
- Kadist, Paris / San Francisco, France / USA.
- MACBA Museo de Arte Contemporaneo Buenos Aires, Argentina.
- MALBA Museo de Arte Latinoamericano de Buenos Aires, Argentina.
- MAMBA Museo de Arte Moderno de Buenos Aires, Argentina.

### **Bibliography**

2018

- Vogelfang, Ana - 'Stacked Cards', Texte zur Kunst, Berlin, Germany.
- Iglesias, Claudio - Review of Nubes de Pasos [Malba, Buenos Aires], Flash Art, Milan, Italy.

2014

- Iglesias, Claudio, 'Falsa Conciencia - Ensayos sobre la Industria del Arte', Metales Pesados, Chile.

### **Publications**

- Falsa Conciencia - Ensayos sobre la industria del arte

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### **+ Info**

Galeria Luisa Strina  
Rua Padre João Manuel 755  
Cerqueira César 01411-001  
São Paulo SP Brazil

Phone: +55 11 3088-2471  
[info@galerialuisastrina.com.br](mailto:info@galerialuisastrina.com.br)  
[www.galerialuisastrina.com.br](http://www.galerialuisastrina.com.br)