

Pedro Reyes

Born in 1972, Mexico City, Mexico.

Lives and work in Mexico City, Mexico.

Solo Exhibitions

2018

- Los robots no lloran, Museo Jumex, Mexico City, Mexico.
- Manufacturing Mischief / Work Marathon, Serpentine Gallery, London, England.
- Manufacturing Mischief / Park Nights, Serpentine Gallery, London, England.
- Manufacturing Mischief, The Tank, New York, USA.
- Música para litófonos, LABOR, Mexico City, Mexico.

2017

- Galeria Luisa Strina, São Paulo, Brasil.
- Lisson Gallery, New York, USA.

2016

- Pedro Reyes, Dallas Contemporary, Dallas, USA.
- Domingo Salvaje [Savage Holiday], La Taller / Sala de Arte Público Siqueiros, Cuernavaca, Mexico.
- DOOMOCRACY - House of Political Horrors, Creative Time, New York, USA.

2015

- Grasshopper (performance), MAXXI Museo Nazionale delle Arti del XXI Secolo, Roma, Italy.
- El juego de la vida, CAB Centro de Arte Contemporáneo de Caja de Burgos, Burgos, Spain.
- pUN: The People's United Nations, Second General Assembly, Hammer Museum, Los Angeles, USA.

2014

- The Permanent Revolution, Museo Jumex, Mexico City, Mexico.
- Statues, Lisson Gallery, Milan, Italy.
- Sanatorium, The Power Plant, Toronto, Canada.
- Amendment to the Amendment, (under)stand your ground, University of South Florida Contemporary Art Museum, USA.

2013

- pUN, Queens Art Museum, New York, USA.
- Os Terráqueos [The Earthlings], Galeria Luisa Strina São Paulo, Brazil.
- Pharmasphere, Boston Museum of Fine Arts, Boston, USA.
- Disarm, Lisson Gallery, London, England.

2012

- Rompecabezas, Galería Labor, Mexico City, Mexico.
- Ear, United States State Department Commission, Mexico.

2011

- Baby Marx, Walker Art Center, Minneapolis, USA.

- The Great Architecture Challenge, Vera List Center for Art Politics, New School, New York, USA.
- Sanatorium, Stillspotting NYC, Solomon R. Guggenheim Museum, New York, USA.
- 2010
 - Baby Marx, Galería Labor, Mexico City, Mexico.
- 2009
 - 47 Undertakings, Bass Museum, Miami, USA.
 - Caractères Mobiles, Galerie Yvon Lambert, Paris, France.
 - Pedro Reyes, Center for Contemporary Art Kitakyushu, Kitakyushu, Japan.
 - Ad Usum: to be Used, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA.
 - Reciclón, Aspen Art Museum, Aspen, USA.
- 2008
 - Conflict Resolution, San Francisco Art Institute, San Francisco, USA.
- 2007
 - Pedro Reyes, Galería Heinrich Erhardt, Madrid, Spain.
 - Principles of Social Topology, Galerie Yvon Lambert, Paris, France.
- 2006
 - Ad Usum: To be Used, Carpenter Center, Harvard University, Cambridge, USA.
 - Pedro Reyes, Aspen Art Museum, Aspen, USA.
- 2005
 - Dream Digestor, Arnolfini, Bristol, England.
- 2002
 - Nomenclatura Arquímica [Archemical Nomenclature], Sala de Arte Público Siqueiros [Siqueiros Public Art Salon], Mexico City, Mexico.

Collective Exhibitions

- 2019
 - Think Twice, SCAD Museum of Art, Savannah, USA.
- 2018
 - Double Agents - in collaboration with Carla Fernández, Scottsdale Museum of Contemporary Art, Scottsdale, USA.
- 2016
 - Homo Ludens, Galeria Luisa Strina, São Paulo, Brazil.
 - 20th Bienal de Arte Paiz, Guatemala City, Guatemala.
- 2015
 - Resistance Performed - Aesthetic Strategies under Repressive Regimes in Latin America, Migros Museum, Zurich, Switzerland.
 - Transformers, MAXXI - Museo nazionale delle arti del XXI secolo, Roma, Italy.
 - Hotel Theory, REDCAT, Los Angeles, USA.
 - United States of Latin America, MOCAD Museum of Contemporary Art Detroit, USA.
 - Invento, Oca Ibirapuera, São Paulo, Brazil.
- 2013
 - Melbourne Festival, National Gallery of Victoria, Melbourne, Australia.
 - Carnegie International, Pittsburgh, PA, United States.
 - Visible Invisibilización, Museo de la Ciudad de Queretaro, Queretaro, México.

- The Past is the Present (Murals), Museum of Contemporary Art Detroit, Detroit, MI, United States.
- In the Spirit of Utopia, Whitechapel Gallery, London, United Kingdom.
- Representation and its Discontents, Kadist Art Foundation, San Francisco, CA, United States.
- Sharjah Biennial, Sharjah, United Arab Emirates.
- Puppet Show, Eastside Projects, Birmingham, United Kingdom.

2012

- Adhocracy Istanbul Biennial, Estambul Turquía.
- Liverpool Biennial, Liverpool, United Kingdom.
- Gwangju Biennial, Gwangju, South Korea.
- Parque Industrial [Industrial Park], Galeria Luisa Strina [Luisa Strina Gallery], São Paulo, Brazil.
- dOCUMENTA(13), Kassel, Germany.
- Art Parcours, Art Basel, Basel, Switzerland.
- Istanbul Biennial, Istanbul, Turkey.
- K, CCA Wattis Museum, San Francisco, CA, United States.
- Zone of Contention, Weatherspoon Art Museum, Greensborough, NC, USA.
- The Social Contract, STUK, Leuven, Belgium.

2011

- Living as Form, Creative Time, New York, NY, United States.

2010

- Map Marathon, Serpentine Gallery, London, United Kingdom.
- On the Commons, Banff Centre, Alberta, Canada.
- Primeira e última [First and Last], Galeria Luisa Strina, São Paulo, Brazil.
- Biennial of the Americas, Denver, CO, United States.
- Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC [Models to Build: Thoughts on Latin American from the MUSAC Collection], MUSAC, León, Spain.
- In Lieu of Unity, Ballroom Marfa, Marfa, TX, United States.
- Diseño Regenerativo [Regenerative Design], Museo de Arte Moderno [Modern Art Museum].
- Mexico City, Mexico.

2009

- Los de arriba y los de abajo, Sala de Arte Público Siqueiros, Mexico City, Mexico.
- Bienal do Mercosul, Porto Alegre, Brazil.
- Mamoyguara opá mamo pupé, 31° Panorama da Arte Brasileira, Museu de Arte Moderna de Sao Paulo, Brazil.
- Auto. Sueño y materia, LABoral / CA2M, Gijón/Madrid, Spain.
- 1989 The end of the history or the beginning of the future? Kunsthalle Wien, AT.
- Lyon Biennale. Lyon, France.
- México Expected/Unexpected, TEA Tenerife Espacio de las Artes, Spain.
- La invención de lo cotidiano, Museo Nacional de Arte, Mexico City, Mexico.

2008

- Yokohama Triennale, Yokohama, JP.
- Expected/Unexpected, Maison Rouge, Paris, France.
- MashUp, USF Contemporary Art Museum, Tampa, USA.
- Prospect 1 Biennial, New Orleans, USA.

- Art Basel Projects, Basel, Switzerland.
- Experiment Marathon II, Reykjavik Art Museum, Finland.
- The Tree: From the Sublime to the Social, Vancouver Art Gallery, CA.
- Tlatelolco, The New Museum NY, USA.

2007

- Principio de Incertidumbre, Forum de las Culturas, Monterrey, Mexico.
- Viva Mexico, Zacheta Gallery, Warsaw, Poland.
- Experiment Marathon I, Serpentine Gallery, London, England.
- Viva la Muerte!, Kunsthalle Wein, AT.
- Everstill/Siempre todavía, Fundación Federico García Lorca, Granada, Spain.
- Escultura Social, Museum of Contemporary Art, Chicago, USA.
- Elephant Cemetery. Artists Space. NY, USA.
- Olympic Sculpture Park, Seattle Art Museum, USA.
- Busan Biennale, South Korea.
- Habitat / Variations Bâtiment d'art contemporain, Genève. - Casa Encendida, Madrid, Spain.

2006

- Distor, Museo de Arte Carrillo Gil, Mexico.
- Downtime, constructing leisure. California Center for the Arts, USA.
- Queremos Rock!, Queen's Nails Annex, San Francisco, USA.

2005

- Declaraciones, Centro de Arte Reina Sofia, Madrid, Spain.
- FarSites: Urban crisis and domestic symptoms in recent contemporary art, InSite. San Diego.
- Braunschweig Parcours. Braunschweig, Germany.
- Morir de Amor, Museo Universitario de Ciencias y Artes, Mexico City, Mexico.
- México 70, Casa del Lago, Mexico City, Mexico.
- Come Closer, künstlerhaus bethanien, Denmark.

2004

- PR04, Puerto Rico.
- Especímenes, Museum of Natural History, Mexico City, Mexico.
- Seattle Sculpture Park Project, USA.

2003

- The Structure of Survival. 50th Venice Biennial, Italy.
- Fisión/Fusión, MCI Institute, Washington, USA.
- Eshigo-Tsumari Triennale, JP.
- To be political it has to look nice. Apex Art, NY, USA.
- Modifications, Museum of Natural History, Mexico City, Mexico.

2002

- Interplay, The Moore Space, Miami, USA.
- Shanghai Biennale, Shanghai, China.
- Thisplay, La Colección Jumex, Mexico City, Mexico.
- Mexico City: An exhibition about the Exchange Rates of Bodies and Values. PS1/MoMA | KW, NY / Berlin, USA/Germany.
- The air is blue, Casa-Museo Luis Barragán, Mexico City, Mexico.
- 20 millions of Mexicans can't be wrong, South London Gallery, England.
- Alibis/Coartadas, C. Culturel du Mexique / Witte de Witt, Paris/Rotterdam, France /

Netherlands.

2001

- ABCDF, Museo del Palacio de Bellas Artes, Mexico City, Mexico.
- Do It, Museo de Arte Carrillo Gil, Mexico City, Mexico.
- 21 Zonas, Uxmal, Yucatán, Mexico.
- 4x.Photo Albums, Museo de las Artes, Guadalajara, Mexico.
- Rumors / Mutations.

2000

- Metro Candelaria, Installation at Mexico City's subway station, Mexico.
- Action videos by Latin American Artists, Artists Space, NY, USA.
- Punto Ciego, Art & Idea Gallery, Mexico City, Mexico.
- Infancias Botánicas, Japan Foundation - Viveros de Coyoacán, Mexico City, Mexico.

1999

- Paradas continuas, Museo de Arte Carrillo Gil, Mexico City, Mexico.

1998

- Doméstica, private spaces at colonia Condesa, Mexico City, Mexico.

1997

- La resurrección de San Martín, Work in situ at Edificio San Martín, Mexico City, Mexico.
- Sanar, Installations in Advento, Tecalli, Puebla, for an extramural project of Museo de Arte Carrillo Gil, Mexico.
- Bestias y Nahuales: Mascotas para un fin de siglo. Centro Cultural de la SHCP, Mexico City, Mexico.

Public Collections

- 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- Art Gallery of New South Wales, Sydney, Australia.
- Boris Hirmas Collection, Mexico City, Mexico.
- Brooklyn Museum, New York, USA.
- Carnegie Museum of Art, Pittsburgh, USA.
- Colección Charpenel, Guadalajara, Mexico.
- Colección Isabel y Agustín Coppel CIAC, Mexico City, Mexico.
- Colección Jumex, Mexico City, Mexico.
- De La Cruz Collection, Miami, USA.
- Fundación Alumnos47, Mexico City, Mexico.
- Hugo Quinto Collection, Antigua, Guatemala.
- Kadist Art Foundation, San Francisco, USA.
- MAXXI National Museum of the 21st Century Arts, Rome, Italy.
- Mac/Val Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.
- Moisés Cosío Collection, Mexico City, Mexico.
- Museo Amparo, Puebla, Mexico.
- Museo Rufino Tamayo, Mexico City, Mexico.
- Museo de Arte Contemporáneo MARCO, Monterrey, Mexico.
- Museo de Arte Contemporáneo de Castilla y León MUSAC, León, Spain.
- Sala de Arte Público Siqueiros, Mexico City, Mexico.
- Samdani Art Foundation, Dhaka, Bangladesh.

- Seattle Art Museum SAM, Seattle, USA.
- The Bronx Museum of the Arts, New York, USA.
- Tiroche DeLeon Collection, Jaffa, Israel.
- Vancouver Art Gallery, Vancouver, Canada.
- Walker Art Center, Minneapolis, USA.

Bibliography

2010

- Javier Téllez by Pedro Reyes, Conversation between Javier Téllez and Pedro Reyes, BOMB, winter.
- Theresa Bembnister, In Lieu of Unity at Ballroom Marfa, glasstire.com.
- Sonya Ellingboe, Art from the Americas, Highlands Ranch Herald, July.
- Alice Thorson, Art from all of America reaches new heights, The Kansas City Star, July.
- José Marín-Medina, De Armas Tomar, El Cultural, July.
- Nancy Zastudil, In Lieu of Unity Ballroom Marfa, Art Lies, July.
- Velo. Bicycle culture and design (Editors: R. Klanten, S. Ehmann), Gestalten Books.
- Hans-Ulrich Obrist, Interviews. Volume 2. Edizioni Charta.

2009

- Le spectacle du quotidien / The spectacle of everyday. Xe. Biennale de Lyon. Published by Les presses du réel.
- The Unthinkable Spring. Alejandro Jodorowsky interviewed by Pedro Reyes. Bidoun, Summer.
- Mamoyguara Opá Mamo Pupé. 31° Panorama da Arte Brasileira, Museu de Arte Moderna de Sao Paulo, exhibition catalogue.
- Experiment Marathon. Hans Ulrich Obrist & Olafur Eliasson, Reykjavik Art Museum and Koenig Books, exhibition catalogue.
- Fietta Jarque, Motor y deseo, Babelia, cultural suplement of El Pais newspaper, May.
- Rocío de la Villa, El sueño en el desguace. Auto, sueño y materia, El Cultural, suplement of El Mundo newspaper, May.
- Mexico Expected/Unexpected, TEA(Tenerife Espacio de las Artes), exhibition catalogue.

1989

- Ende der Geschichte oder Beginn der Zukunft?, Kunsthalle Wien, exhibition catalogue.

2008

- Christian Rattlemayer, Pedro Reyes utopias, Atlantica Magazine.
- Hans-Ulrich Obrist, Formulas for Now, Thames and Hudson.
- Expert Eye, The Art Newspaper, December.
- Julia Cooke, Baby, you can drive my..., Azure Magazine, September.
- Lynn Mitges, Digging new beginnings, The Province.
- Robin Laurence, A show of arboreal alchemy, The Georgia State.
- Jeff Hodson, Using guns to grow life, Metro News, April.
- Lloyd Dykk, VAG takes a dig at war by planting a tree, The Vancouver Sun.
- Karolina Lagowska, Mesyk W Awangardzie, Gazeta Cojestgrane.
- Principio de incertidumbre, Forum Monterrey/Conarte, exhibition catalogue.

2007

- Pedro Reyes, Escultura Social: A New Generation of Art from Mexico City.

- Abel H. Pozuelo, ética y estética de Pedro Reyes, El Cultural, October.
- Mariano Mayer, Pedro Reyes, Neo2, November.
- Galería: Pedro Reyes, Revista Spot.
- Ruth Lopez, Mexico's Cutting Edge Slices Into The MCA, Time Out Chicago, June.
- Principles of Social Topology, Celeste, Spring.
- Mónica de la Torre, Ad Usum: To be used. Pedro Reyes, Código 06140, February-March.
- Adriana Herrera, Pedro Reyes "El Conexionista", Poder y Negocios, March.
- Lisa Corrin, Creating 'Place' in Seattle, Olympic Sculpture Park, Seattle Art Museum.
- Larissa Harris, Pedro Reyes. Carpenter Center, Harvard University, review in ARTFORUM, March.
- Clair Enlow, Design Perspectives: Sculpture park reflects and reveals the city, Daily Journal of Commerce, January.
- Hilarie M. Sheets, Where Money's No Object, Space Is No Problem, The New York Times, January.
- Regina Hackett, "Capula XVI and XVII" and "Evolving City Wall Mural", Pedro Reyes, Art history comes alive on the waterfront, Seattle Post-Intelligencer, January.
- Everstill-Siempretodavía, Fundación Federico García Lorca, exhibition catalogue.

2006

- A tale of Two Cities: Busan-Seoul / Seoul-Busan, BusanBiennale 2006. Published by Artbooks Publishing Corp.
- Pedro Reyes by Tatiana Cuevas, conversation between these artists, BOMB, Winter.
- Putting Art to Use, The Boston Globe, October.
- Pedro Reyes, On Mexican Modernity, Culture and Travel, December.
- Pedro Reyes, The New Group Therapies / Las nuevas terapias grupales, Ediciones Diamantina and CONACULTA.
- Pedro Reyes, Postcards from Mexico, MARK Magazine.
- Pedro Reyes, The New Group Therapies, LAB Mag 01, November.
- The air is Blue Insights on Art & Architecture: Luis Barragan Revisited, Edited by Hans Ulrich Obrist and Pedro Reyes, Trilce Ediciones.

2005

- Uta Grosenick (Ed.), Art Now, vol. 2, Taschen.
- Farsites/Sitios distantes, InSite show catalogue.
- Tanya Zimbaro, Structures of Attraction, California College for the Arts.
- Parque vertical, Código 06140, December.
- Algo se mueve en el mercado del arte, Expansión magazine, December.

2004

- Rozana Montiel, Entre arte y arquitectura. Entrevista a Pedro Reyes, Arquine, Winter.
- Zik Zak, Arquine, Spring.
- Omar García, Crea formas arquitectónicas.
- Isabel Kobus, Richtfest an der oker für ein Fachwerkhaus aus Mexiko, Lokales, June.
- Ana Elena Mallet, Los jardines colgantes de Tlatelolco.
- Cuauhtémoc Medina, El esparcimiento como arquitectura, Exhibition Guide, June.
- Pedro Reyes, Pirámide flotante, Celeste.
- Joanne Silver, Joanne, Visual Arts: ICA's 'Mexico' reveals a land of contrasts, Boston Herald.
- Edgar Alejandro Hernández, Crean en Alemania Ruta de la Amistad, Reforma, Mayo.

- Denise Rodríguez y Enrique González, Apoyan a la UdeG Alcaldes y la IP, Mural, Abril.
- Inicia la construcción del Auditorio Metropolitano, El Informador, Abril.
- Innesto d'Arte, Domus, January.

2003

- Luis Barragán, The Colours of serenity, The Economist.
- Klaus Bisenbach, An Exhibition about the Exchange rates of Bodies and Values Mexico City.
- echigo-tsumari Art Triennial, catalogue.
- Martin Jasper, Wenn die Sonne dopplet versinkt, Kultur, August.
- Fisión/Fusión, exhibition catalogue, MCI Washington.
- La Casa Barragan, X-Knowledge, March.
- Cuautémoc Medina, Venecia: paradojas del pluralismo, Reforma, June.
- Dominic Palfreyman, Basel on the Beach, Traveler, October.

2002

- Süddeutsche Zeitung, September.
- Shanghai Biennale Catalogue, Shanghai Biennale.
- Verónica Macías / Carmen Serra. Pedro Reyes. Más allá del acumulador orgónico. El Huevo, January. Do it - Hazlo, Museo de Arte Carrillo Gil / CONACULTA, exhibition catalogue.

2001

- Revelado por... Interview in Código 06140, September/October.

1998

- Nützliche Skulptur an der Ruta de la Amistad, Mexico City, Werk, Bauen+Wohnen, May.

Publications

- The Permanent Revolution

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+ Info

Galeria Luisa Strina
Rua Padre João Manuel 755
Cerqueira César 01411-001
São Paulo SP Brazil

Phone: +55 11 3088-2471
info@galerialuisastrina.com.br
www.galerialuisastrina.com.br