

Robert Rauschenberg

Born in Port Arthur, United States.

1925 – 2008

Solo Exhibitions

2017

- Window to China, gl Holtegaard, Holte, Denmark.

2016

- Robert Rauschenberg, Tate Modern, London, England.

2014

- Rauschenberg: China/America Mix, Bob Rauschenberg Gallery, Florida SouthWestern State College, Fort Myers, USA.
- Rauschenberg: Collecting and Connecting, Nasher Museum of Art at Duke University, Durham, USA.
- Robert Rauschenberg: The Fulton Street Studio, 1953–1954, Craig F. Starr Gallery, New York, USA.
- Robert Rauschenberg: Works on Metal, Gagosian Gallery, Beverly Hills, USA.

2013

- Jammers, Gagosian Gallery, London, England.
- 2012 Early Photographs, Gagosian Gallery, London, England.

2011

- The Private Collection of Robert Rauschenberg, Gagosian Gallery, 980 Madison Avenue, New York, USA.
- Robert Rauschenberg, Gagosian Gallery, Paris, France.
- Robert Rauschenberg, Gagosian Gallery, New York, USA.

2008

- Robert Rauschenberg: Scenarios and the Ancient Incident, Pace Gallery, New York, USA.
- Robert Rauschenberg: Runts, Pace Gallery, New York, USA.
- Last Turn-Your Turn: Robert Rauschenberg and the Environmental Crisis, Jacobson Howard Gallery, New York, USA.

2007

- Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections, The National Gallery of Art, Washington D.C, USA.
- Robert Rauschenberg: Three Decades, Galleri Faurshou, Beijing, China.
- Robert Rauschenberg: Travelling '70-'76, Museu de Arte Contemporânea de Serralves, Porto, Portugal.
- Travelled to: Haus der Kunst, Munich, Germany and Museo d'Arte Contemporanea Donna Regina, Naples, Italy.
- Signs of Life: Robert Rauschenberg Posters, Black Mountain College of Arts Center in Asheville, USA.
- Robert Rauschenberg: Cardboards and Related Pieces, Menil Collection, Houston, USA.
- Robert Rauschenberg: Scenarios, Bob Rauschenberg Gallery, Edison State College, Fort Myers, USA.

- Rauschenberg's Currents: Features and Surface, Michael C. Carlos Museum, Emory University, Atlanta, USA.
- 2006
- Rauschenberg: Express. Museo Thyssen-Bornemisza, Madrid, Spain.
 - Robert Rauschenberg: Combines, The Metropolitan Museum of Art, New York, USA. Travelled to: Museum of Contemporary Art, Los Angeles, USA.; Centre Pompidou, Paris, France; Moderna Museet, Stockholm, Sweden.
 - Robert Rauschenberg: On and Off the Wall, Musée d'Art Moderne et d'Art Contemporain, Nice, France.
 - Art from Life: Prints by Robert Rauschenberg from the Marmor Foundation and the Fearer Family Collection, B. Gerald Cantor Center for Visual Arts at Sanford University, Stanford, USA.
 - Robert Rauschenberg: Scenarios and Ancient Incident, Pace Gallery, New York, USA.
- 2005
- Robert Rauschenberg: Scenarios, Pace Gallery, New York, USA.
 - Rauschenberg Express, Museo Thyssen-Bornemisza, Madrid, Spain.
 - Robert Rauschenberg, Miami Art Museum, Miami, USA.
 - Robert Rauschenberg: Posters, Los Angeles County Museum of Art, Los Angeles, USA.
 - Robert Rauschenberg: Hoarfrosts, Guild Hall, East Hampton, USA.
 - Robert Rauschenberg: On and Off the Wall, Oeuvres des Années 80 & 90, Musée d'Art Moderne et d'Art Contemporain, Nice, France.
 - Travelled to: AROS Aarhus Kunstmuseum, Aarhus, Denmark.
 - Robert Rauschenberg: Scenarios and Short Stories, University Art Museum, University of Louisiana, Lafayette, USA.
 - Robert Rauschenberg, València Art Modern, Valencia, Spain.
 - Robert Rauschenberg's A Quake in Paradise (Labyrinth), Bob Rauschenberg Gallery, Edison State College, Fort Myers, USA.
- 2004
- Robert Rauschenberg: An American Iconoclast. Vanderbilt University Fine Arts Gallery, Nashville, USA.
- 2003
- Robert Rauschenberg: Short Stories by You Are the Author, Pace Gallery, New York, USA.
- 2002
- Robert Rauschenberg: Recent Work, Gallery of Fine Art, Edison State College, Fort Myers, USA.
- 2001
- Robert Rauschenberg: Short Stories, Texas Gallery, Houston, USA.
- 2000
- Robert Rauschenberg: Apogamy Pods, Pace Gallery, New York, USA.
- 1999
- Rauschenberg in Transparency, Orange County Museum of Art, Newport Beach, USA.
- 1998
- Robert Rauschenberg: New Paintings. Galleria Lawrence Rubin, Milan, Italy.
- 1997
- Robert Rauschenberg: Haywire, Technologische Hauptwerke aus den sechziger Jahren, Aktionsforum Praterinsel, Munich, Germany.
- 1996

- A Quake in Paradise (Labyrinth) (1994), Tribute 21 (1995), Quattro Mani (1996), Monstero Mechitarista dell'Isola di San Lazzaro degli Armeni, Venice, Italy.
- 1995
 - Robert Rauschenberg: Night Shades and Urban Bourbons, Galerie Beyeler, Basel, Switzerland.
- 1994
 - Robert Rauschenberg, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.
- 1993
 - The Second Hiroshima Art Prize-Robert Rauschenberg, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
- 1991
 - ROCI USA, The National Gallery of Art, Washington D.C, USA.
- 1990
 - ROCI Malaysia, National Art Gallery, Kuala Lumpur, Malaysia.
- 1989
 - Akira Ikeda Gallery, Tokyo, Japan.
- 1988
 - Pace/MacGill Gallery, New York, USA.
 - Blum-Helman Gallery, New York, USA.
 - Greene Gallery, Coral Gables, USA.
 - Knoedler Gallery, New York, USA.
 - BMW Showroom, West Berlin, Germany.
- 1987
 - The Metropolitan Museum of Art, New York, USA.
 - Heland Thorden Wetterling Galleries, Stockholm, Sweden.
 - Blum-Helman Gallery, Los Angeles, USA.
 - Galerie Denise Rene Hans Meyer, Dusseldorf, Germany.
 - Texas Gallery, Houston, USA.
- 1986
 - Castelli Gallery, New York, USA.
 - Moosart Gallery, Miami, USA.
 - Espace Nicois d'Art et de Culture, Nice, France.
 - Larry Gagosian Gallery, New York, USA.
 - Sogetsu Kaikan, Tokyo, Japan.
- 1985
 - B.R. Kornblatt Gallery, Washington D.C, USA.
- 1984
 - Port Arthur Public Library, Port Arthur, USA.
 - Galerie Beyeler, Basel, Switzerland.
 - Center for Fine Arts, Miami, USA.
 - Allen Street Gallery, Dallas, USA.
 - Sonnabend Gallery, New York, USA.
- 1983
 - Kunstverein Hamburg, Germany.
 - Malmo Museum, Malmo, Sweden.
 - Maryland Institute, Baltimore, USA.
 - Castelli Graphics, New York, USA.

- Douglas Elliot Gallery, San Francisco, USA.

1982

- Museum of Modern Art, New York, USA.
- Musee des Beaux-Arts, Saint Etienne, France.
- Moderna Museet, Stockholm, Sweden.
- Aarhus Art Museum, Aarhus, Denmark.

1981

- Stadelches Kunstinstitut, Frankfurt, Germany.
- Centre Georges Pompidou, Paris, France.
- Stadtische Galerie im Lenbachhaus, Munich, Germany.
- Tate Gallery, London, England.
- Institute of Contemporary Art, Boston, USA.
- The Sable-Castelli Gallery, New York, USA.
- Sonnabend Gallery, New York, USA.
- The Mayor Gallery, London, England.
- Magnuson-Lee Gallery, Boston, USA.
- Grimaldis Gallery, Baltimore, USA.
- Musee Cantini, Marseille, France.

1980

- Staatliche, Kunsthalle, Berlin, Germany.
- Staatliche, Kunsthalle, Dusseldorf, Germany.
- Visual Arts Museum, New York, USA.
- Ace Gallery, Venice, USA.
- Leo Castelli Gallery, New York, USA.
- Cranbrook Academy of Art, Bloomfield, USA.
- Magnuson-Lee Gallery, Boston, USA.
- Thomas Babeor Gallery, La Jolla, USA.

1979

- Kunsthalle Tubingen, Tubingen, Germany.
- Sonnabend Gallery, New York, USA.
- Akron Art Institute, Akron, USA.
- Ace Gallery, Venice, USA.
- Gloria Luria Gallery, Bay Harbor, USA.
- Sprengel Museum, Hannover, Germany.

1978

- Fort Worth Art Museum, Fort Worth, USA.
- The Mayor Gallery, London, England.
- Galerie Sonnabend, Paris, France.

1977

- Art Institute of Chicago, Chicago, USA.
- Leo Castelli Gallery, New York, USA.
- Sonnabend Gallery, New York, USA.
- John Berggruen Gallery, San Francisco, USA.
- Museum of Modern Art, New York, USA.
- San Francisco Museum of Modern Art, San Francisco, USA.
- Albright Knox Art Gallery, Buffalo, USA.

1976

- Galleria Civica d'Arte Moderna, Ferrara, Italy.
- Ft. Belvedere, Florence, Italy.
- National Collection of Fine Arts, Washington D.C, USA.
- Greenberg Gallery, St. Louis, USA.
- Ace Gallery, Venice, USA.
- Gallery Lund, Lund, Sweden.
- Leo Castelli Gallery, New York, USA.

1975

- Ace Gallery, Venice, USA.
- The Art Association, Newport, USA.

1974

- Israel Museum, Jerusalem, Israel.
- Museum Haus Lange, Krefeld, Germany.
- University of South Florida, Tampa, Florida.
- Galerie Sonnabend, Paris, France.
- Museo d'Arte Moderna ca'Pesaro, Venice, Italy.
- Castelli Graphics, New York, USA.
- Galerie Buren, Stockholm, Sweden.
- Museum Haus Lange, Krefeld, Germany.
- Jared Sable Gallery, Toronto, Canada.

1973

- Ace Gallery, Venice, USA.
- The Mayor Gallery, London, England.
- Jack Glenn Gallery, San Diego, USA.

1972

- Galerie Buren, Stockholm, Sweden.
- Galerie Sonnabend, Paris, France.
- Castelli Graphics, New York, USA.

1971

- Galerie Ileana Sonnabend, Paris, France.
- Dayton's Gallery 12, Minneapolis, USA.
- Leo Castelli Gallery, New York, USA.

1970

- Phoenix Art Museum, Phoenix, USA.
- Seattle Art Museum, Washington D.C, USA.
- Institute of Contemporary Art, Philadelphia, USA.
- Pasadena Art Museum, Pasadena, USA.
- New York Cultural Center, New York, USA.
- Minneapolis Institute of Arts, Minneapolis, USA.
- Kunstverein Hannover, Hannover, Germany.
- Museum of Contemporary Art, Chicago, USA.

1969

- Museum Boymans-Van Beuningen, Rotterdam, Netherlands.
- Fort Worth Art Museum, Fort Worth, USA.
- Ace Gallery, Venice, USA.

- Leo Castelli Gallery, New York, USA.
 - Douglas Gallery, Vancouver, Canada.
- 1968
- Galerie Gerald Cramer, Geneva, Switzerland.
 - Stedelijk Museum, Amsterdam, Netherlands.
 - Kolnischer Kunstverein, Cologne, Germany.
 - Musee d'Art Moderne de la Ville de Paris, Paris, France.
- 1967
- Leo Castelli Gallery, New York, USA.
 - Douglas Gallery, Vancouver, Canada.
- 1966
- Museum of Modern Art, New York, USA.
- 1965
- Amerika Haus, Berlin, Germany.
 - Contemporary Arts Society, Houston, USA.
 - Walker Arts Center, Minneapolis, USA.
 - Moderna Museet, Stockholm, Sweden.
 - Stedelijk Museum, Amsterdam, Netherlands.
 - Dwan Gallery, Los Angeles, USA.
- 1964
- Whitechapel Gallery, London, England.
 - Galerie Ileana Sonnabend, Paris, France.
 - Museum Haus Lange, Krefeld, Germany.
- 1963
- Galerie Ileana Sonnabend, Paris, France.
 - The Jewish Museum, New York, USA.
 - Leo Castelli Gallery, New York, USA.
- 1962
- Dwan Gallery, Los Angeles, USA.
 - Leo Castelli Gallery, New York, USA.
- 1961
- Robert Rauschenberg, Gallerie Daniel Cordier, Paris, France.
 - Robert Rauschenberg, Leo Castelli Gallery, New York, USA.
- 1960
- Robert Rauschenberg, Leo Castelli Gallery, New York, USA.
 - Robert Rauschenberg, Leo Castelli Gallery, New York, USA.
- 1959
- Robert Rauschenberg, Leo Castelli Gallery, New York, USA.
- 1958
- Robert Rauschenberg, Leo Castelli Gallery, New York, USA.
- 1954
- Robert Rauschenberg, Egan Gallery, New York, USA.
- 1953
- 9th Street Art Exhibition. Stable Gallery, New York, USA.
- 1951
- Robert Rauschenberg, Betty Parsons, New York, USA.

Collective Exhibitions

2019

- Collection in transformation: Museum of Contemporary Art Chicago at MASP, MASP, São Paulo, Brazil.

2014

- From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro, Venice, Italy.
- Drawing after Modernism, or how the future affects the past, The Drawing Biennial, National Gallery, Oslo, Norway.
- The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, USA.
- Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West, Gagosian Gallery, West 24th St., New York, USA.
- Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, Princeton University, Princeton, USA.

2013

- The Bride and the Bachelors: Duchamp with Cage, Cunningham.
- The Sounds of Silence, UC Berkeley Art Museum and Pacific Film Center, Berkeley, USA.
- Rauschenberg and Johns, Barbican Art Gallery, London, England.

2012

- Mirages d'Orient, Grenades et Figs de Barbarie, Chassé-croisé en Méditerranée, Collection Lambert, Avignon, France.
- Robert Rauschenberg and 9 Evenings: Theatre and Engineering, Hamburger Bahnhof, Berlin, Germany.
- Lifelike, New Orleans Museum of Art, New Orleans, USA.
- Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp, Philadelphia Museum of Art, Philadelphia, USA.
- Fast Forward: Modern Moments 1913 - 2013, High Museum of Art, Atlanta, USA.
- Decades of Dissent, Skirball Cultural Center, Los Angeles, USA.
- PMoA Collects, Polk Museum of Art, Lakeland, USA.
- Destroy the Picture: Painting the Void, 1949-1962. Museum of Contemporary Art, Los Angeles, USA.
- We the People, Robert Rauschenberg Foundation Space, New York, USA.
- Cara Domani: Opera dalla Collezione Ernesto Esposito (Works from the Ernest Esposito Collection), MAMbo-Museo d'Arte Moderna di Bologna, Bologna, Italy.
- Cage's Satie: Composition for Museum, MAMbo-Museo d'arte Moderna di Bologna, Bologna, Italy.
- Shock of the News. National Gallery of Art, Washington D.C, USA.
- Spectres of Artaud: Language and the Arts circa 1952, Museo Nacional Centro de Art Reina Sofia, Madrid, Spain.
- Art and Press, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
- Silence, The Menil Collection, Houston, USA.
- Art Drive! The BMW Art Car Collection 1975-2010 (Part of the London 2012 Festival), Great Eastern Car Park, London, England.
- Summer Selections. Woodward Gallery, New York, USA.
- Dark Matters: Selections from the Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C, USA.

- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The Getty Villa, Malibu, USA.
 - The Small Utopia: Ars Multiplicata. Fondazione Prada *Ca' Corner della Regina, Venice, Italy.
 - The Floor Show: Gravity and Materials, Gagosian Gallery, Los Angeles, USA.
 - Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960, Solomon R. Guggenheim Museum, New York, USA.
 - Chefs-D'oeuvre Du Musee Frieder Burda (Masterpieces from the Frieder Burda Museum), Musee Granet, Aix-en-Provence, France.
 - Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, USA.
 - Prints, Hiram Butler Gallery, Houston, USA.
 - Marking a Century: Recent and Promised Gifts to the Bruce Museum, Part 1. The Bruce Museum, Greenwich, USA.
 - NASA / Art: 50 Years of Exploration, The Bruce Museum, Greenwich, USA.
 - In the Garden: Editions, Larissa Goldston Gallery, New York, USA.
 - In Deed: Certificates of Authenticity in Art. John M. Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, USA.
 - Art and Press, Martin-Gropius-Bau, Berlin, Germany.
 - Sculpture, Gagosian Gallery, Hong Kong.
 - Hide / Seek: Difference and Desire in American Portraiture, Tacoma Art Museum, Tacoma, USA.
 - Print/Out, Museum of Modern Art (MoMA), New York, USA.
 - Guggenheim Collection: The American Avant-Garde 1945-1980, Palazzodelle Esposizioni, Rome, Italy.
 - Robert Rauschenberg: 5 Decades of Printmaking, Leslie Sacks Contemporary, Santa Monica, USA.
 - Pop and the Sixties. Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria.
 - John Cage, A Centennial Celebration (With Friends). Carl Solway Gallery, Cincinnati, USA.
- 2011
- Sculpture, Gagosian Gallery, Hong Kong.
 - Crash: Homage to JG Ballard, Gagosian Gallery, Britannia Street, London, England.
 - Burning, Bright: A Short History of the Light Bulb. Pace Gallery, New York, USA.
- 2010
- Pastiche, Pace Gallery, New York, USA.
 - 50 Years at Pace: The Abstract Expressionist and Pop Art Years, Pace Gallery, New York, USA.
- 2004
- Group Exhibition of Gallery Artists, Pace Gallery, New York, USA.
 - Summer 2004, Pace Gallery, New York, USA.
- 2003
- Summer Travels, Pace Gallery, New York, USA.
- 2002
- Happy New Year! Pace Gallery, New York, USA.
- 2001
- Summer in the City, Pace Gallery, New York, USA.
- 1998

- Summer Group Show, Gagosian Gallery, SoHo, New York, USA.
- 1990
- Summer, Gagosian Gallery, New York, USA.
- 1988
- Marcel Duchamp and the Avant Garde Since 1950, Ludwig Museum, Cologne, Germany.
 - American Print Renaissance 1958-1988, Whitney Museum of American Art, New York, USA.
 - Celebrating Leo Castelli and Pop Art, Galerie Kaj Forsblom, Helsinki, Finland.
 - Aspects of College, Assemblage and the Found Object in 20th Century Art, Guggenheim Museum, New York, USA.
 - Affiches, Collages, Decollages, Galerie Zabriskie, Paris, France.
 - Works on Paper, John Berggruen Gallery, San Francisco, USA.
 - The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary.
 - Performance Arts, Leo Castelli, New York, USA.
- 1987
- This is not a Photograph: Twenty Years of Large Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota, USA.
 - The Arts At Black Mountain College: 1933 - 1957, The Edith C. Blum Art Institute, Bard College; Annandale-on-Hudson, USA.
 - Made in the USA: An Americanization in Modern Art, the 50' and 60's. University Art Museum, University of California at Berkley, Berkley, USA.
 - Avant Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, USA.
 - 20th Century Drawings from the Whitney Museum of American Art, The National Gallery of Art, Washington D.C, USA.
 - Contemporary American Collage 1960-1986, Herter Art Gallery, University of Massachusetts, Amherst, USA.
- 1986
- American Graphic Arts: Watercolors, Drawings, and Prints from the Collection of Pennsylvania Academy of the Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, USA.
 - Group Exhibition, Sonnabend Gallery, New York, USA.
 - Summer Group Exhibition, Castelli Gallery/Greene St., New York, USA.
 - Television Impact on Contemporary Art, The Queens Museum, Flushing, USA.
 - Robert Rauschenberg and David Bradshaw, Catamount Film and Arts, St. Johnsbury, USA.
 - Individuals: A Selected History of Contemporary Art 1945 -1986, Museum of Contemporary Art, Los Angeles, USA.
- 1985
- Twentieth Century Printmakers: Selections from the Permanent Collection of the Whitney Museum of American Art, Greenville County Museum of Art.
 - Greenville, USA.
 - Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950's and 1960's, The Princeton Art Museum, Princeton University, USA.
 - Pop Art 1955-1970, Organized by the International Council of the Museum of Modern Art, New York, USA. Travelled to: 60's Color, Larry Gagosian Gallery, Los Angeles, USA.
 - Painterly Visions 1940 - 1984: The Guggenheim Collection and Major Loans. Guggenheim Museum, New York, USA.
 - Actual Size: An Exhibition of Small Paintings and Sculptures. Larry Gagosian Gallery, Los

Angeles, USA.

- Pop Art from the Tremaine Collection, Larry Gagosian Gallery, New York, USA.
- Homework, Holly Solomon Gallery, New York, USA.

1984

- Icons of the 60's, Brooke Alexander, Inc., New York, USA.
- Ten Painters and Sculptors Draw, Museum of Fine Arts, Boston, USA.
- BLAM! The Explosion of Pop, Minimalism and Performance 1958 - 1984, Whitney Museum of American Art, New York, USA.
- Rauschenberg and Dine, Fay Gold Gallery, Atlanta, USA.
- Masters of the Sixties: From New Realism to Pop Art, Marisa Del Re Gallery, New York, USA.
- Enzo Cucchi, Robert Rauschenberg, Donald Sultan, New Paintings, Blum Helman, New York, USA.

1983

- Drawing Conclusions-A Survey of American Drawings 1958- 1963, Daniel.
- Weinberg Gallery, Los Angeles, USA.
- The Modern Drawing: One Hundred Works on Paper in the Museum of Modern Art, Museum of Modern Art, New York, USA.
- The American Artist As Printmaker, 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, USA.
- Trends in Post War American and European Art, Guggenheim Museum, New York, USA.
- Modern Nude Painting 1880 - 1980, The National Museum of Art, Osaka, Japan.
- Eight by Eight to Celebrate the Temporary Contemporary, Leo Castelli Gallery, New York, USA.
- Travelled to: The Metropolitan Museum of Art, The Mezzanine.
- Gallery, New York, USA.

1982

- Important Drawings, Paintings, Sculpture and Graphics of the 19th and 20th Centuries, Andrew Crispo, New York, USA.
- A Century of Modern Drawings, Marisa Del Re Gallery, New York, USA.
- "'60-'80 Attitudes/Concepts/Images: A Selection from Twenty Years of Visual Arts, Stedelijk Museum, Amsterdam, Netherlands.
- Castelli and His Artsits: Twenty-Five Years, La Jolla Museum of Contemporary Art, La Jolla, USA.
- Abstract Drawings: 1911 - 1981, Whitney Museum of American Art, New York, USA.
- Works on Paper, Larry Gagosian Gallery, Los Angeles, USA.
- 20th Century Masters: The Thyssen-Bornemisza Collection, Organized by the International Exhibitions Foundation, Washington, D.C, USA.
- Homage to Leo Castelli, Galerie Bischofberger, Zurich, Switzerland.
- The New York School: Four Decades: Guggenheim Collection and Major Loans, Guggenheim Museum, New York, USA.
- The Americans: The Collage, Contemporary Arts Museum, Houston, USA.
- The Expressionist Image: American Art from Pollock to Today, Sidney Janis. Gallery, New York, USA.
- XIX & XX Century Drawings, Watercolors, Pastels, Gouaches, Collages.
- Acquavella Gallery, New York, USA.
- The New Explosion: Paper Art, Fine Arts Museum of Long Island, Hempstead, USA and

Betty Parsons Gallery, New York, USA.

1981

- Leo Castelli Selects Johns, Lichtenstein, Rauschenberg, Rosenquist, Stella, Gloria Luria Gallery, Bay Harbor, USA.
- Contemporary American Prints and Drawings 1940 – 1980, National Gallery of Art, Washington D.C, USA.
- Contemporary Americans: Museum Collection and Recent Acquisitions.
- Guggenheim Museum, New York, USA.
- A Tradition Established: 1940 - 1970, Selections from the permanent collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, USA.
- The Image in American Painting and Sculpture 1950 – 1980, Akron Art Museum, Akron, USA.
- 10 Paintings and 2 Sculptures from the 60's, B.R. Kornblatt Gallery.
- Washington D.C, USA.
- Annual Contemporary Drawing Exhibition, Edward Thorp Gallery, New York, USA.

1980

- Leo Castelli: A New Space. Leo Castelli Gallery, New York, USA.
- Echoes of Picasso. Walker Art Center, Minneapolis, USA.
- The Object Transformed: Contemporary American Drawing. Visual Arts Museum, School of Visual Arts, New York, USA.
- Major Paintings and Reliefs of the 60's from a New York Private Collection, Pace Gallery, New York, USA.
- Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic.
- Selections from the Whitney Museum of American Art. Montgomery.
- Museum of Fine Arts, Montgomery, USA.
- The Fifties: Aspects of Painting in New York, Hirshorn Museum.
- Traveled to: Sculpture Garden, Smithsonian Institution, Washington D.C, USA.
- American Drawing in Black and White, The Brooklyn Museum, Brooklyn, USA.
- Drawings to Benefit the Foundation for Contemporary Performance Collection, Leo Castelli Gallery, New York, USA.
- Printed art of the 60's and 70's, Museum of Modern Art, New York, USA.
- Artist and Printer: Six American Print Studios, Walker Art Center, Minneapolis.
- USA.

1979

- Art in America after World War II, Guggenheim Museum New York, USA.
- The 36th Biennial Exhibition of Contemporary American Painting, Corcoran.
- Gallery of Art, Washington D.C, USA.
- Documents, Drawings and Collages: 50 American Works on Paper from the.
- Collection of Mr. and Mrs. Stephen D. Paine, Williams College Museum of.
- Art, Williamstown, USA.
- Traveled to: American Portraits of the Sixties and Seventies. Aspen Center for the Visual Arts, Aspen, USA.
- Autour de Merce Cunningham, Centre National d'Art et de Culture Georges.
- Pompidou, Paris, France.
- Poets and Painters, Denver Art Museum, Denver, USA.
- Twentieth- Century Drawings from the Whitney Museum of American Art.
- Organized by the Whitney Museum of American Art, New York, USA.

1978

- Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, USA.
- Biennale de Paris '59-'73, The Seibu Museum of Art, Tokyo, Japan.
- Art About Art, Whitney Museum of American Art, New York, USA.
- Collage: Selections From the Permanent Collection, Whitney Museum of American Art Downtown Branch, New York, USA.
- The Sense of Self: From Self- Portrait to Autobiography, Organized by.
- Independent Curators Inc., New York, USA.
- American Painting of the 1970's, Albright-Knox Art Gallery, Buffalo, USA.
- Paper as Medium, Smithsonian Institution Traveling Exhibition, Washington D.C, USA. Traveled through 1980.

1977

- Permanent Collection: 30 Years of American Art 1945-1975, Whitney Museum of American Art, New York, USA.
- American Paintings and Drawings, John Berggruen Gallery, San Francisco, USA.
- Less is more, Sidney Janis Galery, New York, USA.
- Group Show, Sonnabend Gallery, New York, USA.
- Recent Work, Leo Castelli Gallery, New York, USA.
- Pop Plus, Whitney Museum of American Art Downtown Branch, New York, USA.
- Twelve Americans: Masters of Collage, Andrew Crispo Gallery, New York, USA.

1976

- American Pop Art and the Culture of the Sixties, New Gallery of Contemporary Art, Cleveland, USA.
- Twentieth Century American Drawings: Three Avant-Garde Generations, Guggenheim Museum, New York, USA.
- Drawing Now, Museum of Modern Art, New York, USA.
- 200 Years of American Sculpture, Whitney museum of American Art, New York, USA.

1975

- American Art Since 1945, Organized by the Museum of Modern Art, New York, USA.
- Formative Years: Early Works by Prominent New York Artists, Visual Arts.
- Museum, School of Visual Arts, New York, USA.
- America: The Third Century, Pace Gallery, New York, USA.

1973

- Biennial Exhibition, Whitney Museum of American Art New York, USA.
- 3D Into 2D: Drawing for Sculpture, The New York Cultural Center, New York, USA.
- Twenty- five Years of American Painting 1948-1973, Des Moines Art Center, Des Moines, USA.
- American Drawings, 1963-1973, Whitney Museum of American Art, New York, USA.
- Idea and Image on Recent Art, The Art Institute of Chicago, Chicago, USA.
- American Pop Art, Whitney Museum of American Art, New York, USA.
- Cy Twombly and Robert Rauschenberg, Leo Castelli Gallery, New York, USA.
- American Works on Paper: 1944-1974, William Zierler, Inc. New York, USA.
- Poets of the Cities: New York and San Francisco, 1950-1965, Wallas Museum of Fine Arts, Dallas, USA.
- Traveled to: San Francisco Museum of Art, San Francisco, USA.
- Traveled to : Wadsworth Atheneum, Hartford, USA.

1972

- Seventieth American Exhibition, The Art Institute of Chicago, Chicago, USA.
- The Modern Image, High Museum, Atlanta, USA.

1971

- Duchamp, Johns, Rauschenberg, Cago, Contemporary Arts Center, Cincinnati, USA.
- Depth and Presence, Corcoran Gallery of Art, Washington D.C, USA.
- Art and Technology, Los Angeles County Museum of Art, Los Angeles, USA.
- Collages by American Artists, Ball State University, Muncie, USA.

1970

- American Art Since 1960, Princeton University Art Museum, Princeton, USA.
- Against Order: Chance and Art, Institute of Contemporary Art, Philadelphia, USA.
- The American Scene: The 20th Century, Indiana University, New Brunswick, USA.

1969

- The Disappearance and Reappearance of the Image: American Painting Since 1945, Organized by the National Collection of Fine Arts International Art Program, Washington D.C, USA.
- New York: The Second Breakthrough 1959 – 1964, Irvine Art Gallery, University of California, Irvine, USA.

1968

- Dada, Surrealism, and Their Heritage, Museum of Modern Art, New York, USA.
- The Machine As Seen at the End of the Machine Age, Museum of Modern Art, New York, USA.
- The New Vein: The Human Figure 1963 – 1968, Organized by the National Collection of Fine Arts International Art Program, Washington, D.C. USA.
- New York Painting and Sculpture, Metropolitan Museum of Art, New York, USA.

1967

- Ten Years, Leo Castelli Gallery, New York, USA.
- Twentieth Century American Paintings, Grand Rapids Art Museum, Grand Rapids, USA.
- American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, USA.
- The 1960's: Painting and Sculpture from the Museum Collection, Museum of Modern Art, New York, USA.

1966

- Master Drawings - Pissarro to Lichtenstein, Contemporary Arts Center, Cincinnati, USA.
- Two Decades of American Painting, Organized under the auspices of the International Council of the Museum of Modern Art, New York, USA.

1965

- The 29th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C. USA.
- Pop Art and the American Tradition, Milwaukee Art Center, Milwaukee, USA.
- A Decade of American Drawings 1955 – 65, Whitney Museum of American Art, New York, USA.

1964

- 32nd International Venice Biennial Exhibition of Art, Venice, Italy.
- American Contemporary Drawings, Guggenheim Museum, New York, USA.
- The Painter and the Photograph, Organized by the University of New Mexico, Albuquerque, USA.
- Between the Fairs: 25 Years of American Art, 1939 – 1964, Whitney Museum of American Art, New York, USA.

1963

- 66th American Annual Exhibition: Directions in Contemporary American Painting and Sculpture, The Art Institute of Chicago, USA.
- Six Painters and the Object, Guggenheim Museum, New York, USA.
- Pop Art US, Oakland Art Museum, Oakland, USA.

1962

- Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan.
- Art Since 1950, American and International, World's Fair, Seattle, USA.

1961

- Abstract Drawings and Watercolors: USA, International Council of the Museum of Modern Art, New York, USA.
- Art of Assemblage, Museum of Modern Art, New York, USA.
- American Abstract Expressionists and Imagists, Guggenheim Museum, New York, USA.
- Annual Exhibition: Contemporary American Painting, Whitney Museum, New York, USA.

1960

- Some Younger Americans, Stable Gallery, New York, USA.
- Travelled to: Society for Contemporary American Art Annual Exhibition XX and 20th Anniversary Exhibit at the Art Institute of Chicago, Chicago, USA.
- Six Decades of American Painting, Des Moines Art Center, Des Moines, USA.

1959

- Three, Leo Castelli Gallery, New York, USA.
- V Bienal de Sao Paulo, Sao Paulo Museum of Modern Art, Sao Paulo, Brazil.
- Sixteen Americans, Museum of Modern Art, New York, USA.

1958

- Collage International, from Picasso to Present, Contemporary Art Museum, Houston, USA.
- The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, USA.
- Beyond Painting: An Exhibition of Collages and Constructions, Alan Gallery, New York, USA.

1957

- Artists of the New York School: Second Generation. The Jewish Museum, New York, USA.

1951-56

- Annual Group Exhibition, Ninth Street Gallery and Stable Gallery, New York, USA.

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