

# Tonico Lemos Auad

Born in 1968, Belém, Brazil.

Lives and work in Londres, United Kingdom.

## Education

2000

- Associate Research and MA in Fine Arts, Goldsmiths University of London, England.

1997

- Bachelor in Architecture and Urbanism, FAU-USP, São Paulo, Brazil.

## Scholarships

2000

- CAPES/APARTES.

## Solo Exhibitions

2018

- Stephen Friedman Gallery, London, England.

2016

- Biblioteca, CRG Gallery, New York, USA.
- Tonico Lemos Auad, De La Warr Pavilion, Bexhill, England.

2015

- Beleza ainda vital, Galeria Jaqueline Martins, São Paulo, Brazil.
- O que não tem concerto, Pivô Arte e Pesquisa, São Paulo, Brazil.

2013

- Paisagem Noturna, Galeria Luisa Strina, São Paulo, Brazil.

2012

- Stephen Friedman Gallery, London, England.
- Figa, CRG Gallery, New York, United States.

2011

- Solo project, Swiss Church, London, England.
- Carrancas and Reflected Archaeology, The Folkestone Triennial, Folkestone, England.
- Centro Cultural São Paulo, São Paulo, Brazil.

2010

- Epílogo, Zapopan Museum, Zapopan, Mexico.

2009

- Eyes, Mouth, Ears...just like us, Stephen Friedman Gallery, London, England.

2008

- Quatro ventos, Arco Solo Presentations, Madrid, Spain.

- Silent Singing, CRG Gallery, New York, USA.
- 2007
- Galeria Luisa Strina, São Paulo, Brazil.
  - Aspen Art Museum, Aspen, USA.
- 2005
- Project Kabinett, Art Basel Miami Beach, USA.
- 2003
- Galeria Luisa Strina, São Paulo, Brazil.
  - Project Gallery, Dublin, Ireland.
- 2002
- Galerie Wieland, Berlin, Germany.
  - Lyric Underground, Gasworks Gallery, London, England.
- 1997
- Idea Without Legs/Idea Without Arms, Faculdade de Arquitetura e Urbanismo de São Paulo, Brazil.
  - Meteoros, Centro Cultural São Paulo, São Paulo, Brazil.
- 1996
- Gardens, Galeria Sergio Porto, Rio de Janeiro, Brazil.

### **Collective Exhibitions**

- 2019
- Where Were You at Night, S|2, London, UK.
  - A Burrice dos Homens, Galeria Bergamin & Gomide, São Paulo, Brazil.
  - Drawing Biennial, Drawing Room, London, England.
  - In the Labyrinth, Large Glass, London, England.
- 2018
- New Materialism, Bonniers Konsthall, Stockholm, Sweden.
  - Enchanted Bodies / Fetish for Freedom, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.
  - Textile Abstraction, Casas Riegner Gallery, Bogota, Colombia.
- 2017
- Everyday Poetics, Seattle Art Museum, Seattle, USA.
  - Loose Threads, De León, Bath, England.
  - Tamawuj - Sharjah Biennial 13, Sharjah Art Foundation, Sharjah, The United Arab Emirates.
  - Drawing Biennial 2017, Drawing Room, London, England.
- 2016
- Herdar o Vento: Novas Perspetivas sobre o Património, Fundação Eugénio de Almeida, Évora, Portugal.
  - Soft Power. Arte Brasil., Kunsthal KAdE, Amersfoort, Holland.
  - What separates us, The Embassy of Brazil, London, England.
- 2015
- Uma coleção particular – Arte contemporânea no acervo da Pinacoteca, Pinacoteca do Estado, São Paulo, Brazil.
  - Another Part of the New World, Moscow Museum of Modern Art, Moscow, Russia.
  - Drawing Biennial, The Drawing Room, London, England.

2014

- A Sense of Things, Zabłudowicz Collection, London, England.
- Eu represento os artistas, Revisited, Galeria Luisa Strina, São Paulo, Brazil.
- On beauty, Large Glass, London, England.
- Warp and woof, The Hole, New York, USA.

2013

- Threaded Stories, Stephen Friedman Gallery, London, England.
- 3am: Wonder, Paranoia and the Restless Night, The Bluecoat, Liverpool, England.
- Chapter, Cardiff, Wales.
- The Exchange, Penzance, Cornwall, England.
- Ferens Art Gallery, Hull, England.
- Pizzuti Collection, Sculpture Garden, Columbus, USA.
- Labour and Wait, Santa Barbara Museum of Art, USA.
- Textiles: Open Letter, Städtisches Museum Abteiberg, Mönchengladbach, Germany.
- Site: Place of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Japan.
- Bordallianons do Brasil, Museu de Artes e Ofícios, Belo Horizonte, Brazil.
- Oi! Flamengo, Rio de Janeiro, Brazil.

2011

- Folkstone Triennial, Folkstone, England.
- Vestígios de Brasilidade, Santander Cultural, Recife, Brazil.
- Wishing and Praying, CRG Gallery, New York, USA.
- Galeria Filomena Soares, Lisbon, Portugal.
- Mythologies, Cité Internationale de Artes, Paris, France.

2010

- Epilogo, MAZ - Museo de Arte de Zaporán, Guadalajara, Mexico.
- Primeira e última, Notas sobre o monumento, Galeria Luisa Strina, São Paulo, Brazil.
- Going International, Flag Art Foundation, New York, USA.
- Undone: making and unmaking in contemporary sculpture, Henry Moore Institute, Leeds, England.
- The language of flowers, CRG Gallery, New York, USA.

2009

- Textiles Art and the Social Fabric, MUHKA - Museum of Contemporary Art, Antwerp, Belgium.
- The Subject IS you, Weatherspoon Art Museum, Greensboro, USA.
- Grau Zero, Paço das Artes São Paulo, Brazil.
- Bijoux de Famille/Family Jewels, Galerie Chantal Crousel, Paris, France.
- Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA.

2008

- This is not a Void (curated by Jens Hoffman), Galeria Luisa Strina, São Paulo, Brazil.
- De Perto o de Longe, 4a Mostra Paralela 08, São Paulo, Brazil.
- Blooming: Brazil-Japan Where you are, Toyota Municipal Art Museum, Japan.
- Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA.

2007

- It Starts From Here, De La Warr Pavilion, Bexhill, Inglaterra.

- III Bienal de Jafre, Girona, Spain.
- Isobar, Fieldsgate Gallery, London, England.
- Intimidades/ Jogos Perigosos, Galeria Marília Razuk, São Paulo, Brazil.

2006

- The British Art Show 06 (national touring exhibition), Hayward Gallery, London, England.
- Villa Jelmini - The Complex of Respect, Kunsthalle Bern, Bern, Switzerland.
- Skirting the Line, Conceptual Drawing, Richard E. Peeler Art Center, DePauw University, Greencastle, USA.
- You Don't Live Here Anymore, Bard College, New York, USA.
- Trial Balloons / Globos Sonda, MUSAC - Museo de Arte Contemporáneo de Castilla y Leon, Spain.
- Contrabando, Galeria Luisa Strina, São Paulo, Brazil.
- 10 + 1 Arte Contemporânea Brasileira, Instituto Tomie Ohtake, São Paulo, Brazil.

2005

- The British Art Show 6 (national touring exhibition), The Baltic, Newcastle, England.
- Yokohama Triennale, Yokohama, Japan.
- Think and Wonder, Bethnal Green Childhood Museum, London, England.
- Material Matters, Cornell University, Ithaca, USA.
- ev+a, Limerick, Ireland.

2004

- Adapted Behaviour, New Museum of Contemporary Art, New York, USA.
- Becks Futures 2004, ICA, London and CCA, Glasgow, Scotland.
- Belém Contemporary, Museum of Modern Art, Belém do Pará, Brazil.
- Draught/Trekkur, Klink and Bank Project Space, Reykjavik, Iceland.

2003

- White Meat & Sunlite 2003, Galerie Wiensowki & Harbord, Berlin, Germany.
- Pot, Galeria Fortes Vilaça, São Paulo, Brazil.

2002

- Magik, VTO Gallery, London, England.
- PoT, The Liverpool Biennial of Contemporary Art-The Independent, Commercial Unit 6, Square, Liverpool, England.
- Paralela, São Paulo, Brazil.
- Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo, Brazil.
- Primeiro de Abril/ April Fools Day, 2nd edition, São Paulo, Brazil.
- Coleções 3, Galeria Luisa Strina, São Paulo, Brazil.
- Tónico Lemos Auad / B Pruskin, Galerie Wieland, Berlin, Germany.
- Fresh Art, Business Design Centre, London, England.
- Prosepcts Drawing Prize, Essor Gallery Project Space, London, England.
- Tónico Lemos Auad / B Pruskin, VTO Gallery, London, England.
- Rumos-Vertentes da Arte Contemporânea, Instituto Cultural Itaú, São Paulo, Brazil.

2001

- Primeiro de Abril/ April Fools Day, Vila Romana, São Paulo, Brazil.
- Insider Trading, Mandeville Hotel, London, England.
- Miniature Madness, Winkley Studios, London, England.
- The Poster/ The Show, Hoxton Distillery, London, England.
- Gasworks Open Studios Show, Gasworks Gallery, London, England.
- 6,000 sq. ft. project, Unit 8, Wilmer Place, London, England.

2000

- Zig Zag, Galeria Thomas Cohn, São Paulo, Brazil.
- Artfutures 2000, Barbican Center, London, England.
- Assembly, Stepney 1, London, England.
- Living With The Dutch, 89A Erlanger Road, London, England.
- Domestic Bliss, South London Gallery, London, England.
- Dilated Pupils, VTO Gallery, London, England.
- It's a Little Bit Funny, 15C St. Charles Square, London, England.
- Goldsmiths College Degree Show, London, England.

1999

- Spent, Lord Palmers on PUB., London, England.
- Non Stop Oppening, Central Point Gallery, London, England.
- Contemporary Heritage, MAC Museu de Arte Contemporânea, São Paulo, Brazil.
- Goldsmiths College Degree Show, London, England.

1998

- Beyond The Rainbow, Fundação Armando Álvares Penteado, São Paulo, Brazil.
- Antartica Artes com a Folha, Galeria Casa Triângulo e Pavilhão Manuel da Nóbrega, São Paulo, Brazil.

1996

- Antartica Artes com a Folha, Pavilhão Manuel da Nóbrega, São Paulo, Brazil.

**Public Collections**

- British Friends of the Art Museums of Israel, Israel Museum, Jerusalem, Israel.
- The FLAG Art Foundation, New York, USA.
- Herbert F. Johnson Museum of Art, New York, USA.
- Instituto Inhotim, Brumadinho, Brazil.
- MARCO Museo de Arte Contemporâneo, Vigo, Spain.
- Pinacoteca do Estado, São Paulo, Brazil.
- Pizzuti Collection, Columbia, USA.
- San Diego Museum of Art, California, USA.
- Santa Barbara Museum of Art, USA.
- Tate Collection, England.
- West Collection, Pennsylvania, USA.
- Zabłudowicz Collection, London, England.

**Bibliography**

2011

- Archer, Michael, Folkestone Triennial, Artforum, May.
- Folkestone Triennial, A Million Miles From Home, 25 June to 25 September.
- Petitgas, Catherine, A Collector's View: Tónico Lemos Auad & Alexandre da Cunha, Phillips de Pury & Company, Latin America Sale catalogue, New York 14-15 November 2011, pp. 38-43.

2010

- Undone. Making and Unmaking in Contemporary Sculpture, Henry Moore Foundation, Leeds, UK.
  - Creamier, 10 Curators/100 Contemporary Artists, Phaidon, London, England.
  - Yukie, Kamiya, 10 Curators/100 Contemporary Artists: Tónico Lemos Auad, Creamier.
- 2009
- Geldard, Rebecca, Tónico Lemos Auad, MAP, Issue 18, Summer.
  - Sumpter, Helen, In the Studio: Tónico Lemos Auad, Time Out, 2-8 April.
  - Chris Fite-Wassilak, Tónico Lemos Auad, Flash Art, May – June.
  - Tónico Lemos Auad, Kulture Flash, Issue 280, April.
  - Grau Zero, Paco Das Artes, Sao Paulo, Brazil.
- 2008
- Blooming: Brazil – Japan Where you are, Toyota Municipal Museum of Art, FOIL Co, Japan.
  - NY Art Beat Event Online, September.
  - ARTCAL Online, September.
- 2007
- Tónico Lemos Auad, Aspen Art Museum, Aspen, Colorado, USA.
- 2006
- The British Art Show 06, Hayward Gallery Publishing, London, UK.
- 2005
- Another Magazine, February.
- 2004
- Adaptative Behaviour, The New Museum of Contemporary Art, New York, USA.
  - Becks Futures 2004, ICA, London, UK.
  - Johnson, Ken, Adapting and constructing in a Dizzily..., The New York Times, 24 September.
  - Coomer, Martin, Lager TOPS, Time Out, 7-14 April.
  - Liddle, Rod, Tosh and Becks, The Times, 27 March.
  - Januszczak, Waldemar, Oddball Charm of the Becks Futures..., Sunday Times, 28th March.
  - Leitch, Luke, What do you do with the fluff..., Evening Standard, Tuesday 23rd March.
  - Renton, Andrew, Becks still has a future, Evening Standard, 23rd March.
  - Durrant, Nancy, Image of the week, The Times, 20th March.
  - Leach, Cristin, Piling it on, Culture, the Sunday Times, 4th January.
  - Good Migrations, Art Review, Feb/March.
  - Beck's Prize, Sleaze, March / April.
- 2003
- Tónico Lemos Auad, Galeria Luisa Strina, São Paulo, Brazil.
  - White Meat & Sunlite, Galerie Wiensowik & Harbord, Berlin, Germany.
  - Kennedy, Maev, Schlock horror, The Guardian, 18th December.
  - Alberge, Dalya, Some bananas..., The Times, 16th December.
  - Jury, Louise, Carpet fluff..., The Independent, 16th December.
- 2002
- Pot, Liverpool Biennial of Contemporary Art, Galleria Fortes Vilaca, São Paulo, Brazil.
  - ZigZag, Galeria Thomas Cohn, São Paulo, Brazil.
  - Lyrick Underground, Art Monthly.
- 2001

- Tank Magazinee.

2000

- Hall, James, Domestic Bliss, Artforum, December.
- Bishop, Claire, Crafty bit of fluff on the carpet, The Evening Standard, 29th August.
- Darwent, Charles, Beauty in a Handful of fluff, The Independent on Sunday, 13th August.

### **Publications**

- ABC - Arte Brasileira Contemporânea

**+ Info**

- Contemporary Art Brazil

**+ Info**

### **+ Info**

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