

Marcus Galan

Planta / Corte

October 08 — November 14 2015
Sala 01

Press Release

Galeria Luisa Strina is pleased to announce its 4th solo show by Marcus Galan.

The title of the exhibition is taken from the names for the views of architectural drawings, used to give a general understanding of a design.

In *Planta/Corte* Marcus Galan breaks up elements such as lines, corners and gaps in almost full scale, where the thickness of the lines coincide with the thickness of the gallery walls.

Exercises in geometry and scale transposition, as well as crossovers between different disciplines are recurrent themes in his work. At the 2010 São Paulo Biennial the artist presented two works: *Ponto em escala real*, appropriating a graphic element from the map (a point) and subjecting it to a 1:1 scale; and *Entre*, a set of microscopes that draw on dividing lines on maps in which the notion of precision is transformed into the possibility of entering a universe within the fibers of paper.

The universe of geometry is commonly found in his studies. The line might be a simple drawing on paper, just as it might also be imposed as a physical barrier, preventing free movement between territories, guiding our course around the city, organizing the domestic space and laying out bureaucratic forms, queues in banks etc. Therefore, by dismembering these plans into small fragments, an ambiguous situation arises between organization and disorder.

Translúcido, another series presented in the exhibition, is formed by overlapping, empty, iron rectangles, positioned against the wall and projecting and unlikely reflection of glass and shadow. The work forms a set of windows, in an apparently precarious state of equilibrium, where the perception of space is again at stake.

In the final room a set of previously unseen works entitled *A mão suja*, in which graffiti-impregnated surfaces hand on a wall that keeps its installation marks, forming drawings that record the movements during the assembly of the room. Again the drawing leaves aside its virtual and representative aspects, and imbues the room with traces of the work executed there for just over a week.

Overlapping systems and codes, presenting new ways to read and understand space, Marcus Galan explores the functionality of objects and systems of representation and, consequently, questions the idea of precision – above all in relation to place representation, such as cartography, geometry, architecture and design.

His work was recently part of the following group exhibitions: *Site, Specific, Objects*, Galeria Gregor Podnar, Berlin, Germany (2015); *Now? Now!*, Biennial of the Americas, Museum of Contemporary Art Denver, USA (2015); *Empty House/Casa Vazia*, Luhring Augustine, New York, USA (2015); *Spatial Acts: Americas Society Commissions Art*, Americas Society, New York, USA (2014); *Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, USA (2014); *My Third Country*, Frankdael, Amsterdam, Netherlands (2013); *Blind Field*, Krannert Art Museum and Kinkead Pavilion, USA (2013); *Planos de fuga: uma exposição em obras*, Centro Cultural Banco do Brasil, São Paulo, Brazil (2012); Cisneros Fontanals Art Foundation 2011 Grants Program, Miami, USA (2011); 8th Bienal do Mercosul, Porto Alegre, Brazil (2011); 29th Bienal de São Paulo, Brazil (2010); *Para ser construídos*, MUSAC Castilla y León, Spain (2010); *Color into light: Selections from the MFAH Permanent Collection*, Museum of Fine Arts Houston, USA (2008).

Recent solo shows include: *Diagrama*, NC – Arte, Bogota, Colombia (2013); *Geometric Progression – Marcius Galan Inside the White Cube*, White Cube Bermondsey, London, England (2013).

Private and institutional collections of his work include Museu de Arte Moderna de São Paulo (Brazil), Museu de Arte Moderna do Rio de Janeiro (Brazil), Pinacoteca do Estado de São Paulo (Brazil), Fundação Serralves (Portugal), Zabłudowicz Collection (England), Museum of Fine Arts Houston (USA), Cisneros Fontanals Foundation (USA), MALBA – Museo de Arte Latinoamericano de Buenos Aires (Argentina), Nicolas Cattelain Collection (England), CACI – Centro de Arte Contemporânea Inhotim (Brazil), Coleção Instituto Figueiredo Ferraz (Brazil).

It stands out among residencies and prizes: residency at Gasworks, London (2013); PIPA Prize (2012); residency at the School of the Art Institute of Chicago (2005); Instituto Iberê Camargo residency prize (2005); residency at Cité des Arts, Paris (2003).

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Link

www.galerialuisastrina.com.br/exposicoes/27922

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