

Federico Herrero

Desordem Alfabética

June 02 — July 25 2015
Sala 01

Press Release

A Federico Herrero painting is a chromatic intervention in the world, from the canvas to the city. At first glance this gentle painting seems to give rise to acts of contemplation. The artist seems to propose a scene that, short of being the sublime, could be a sensorial feast of flashing colors. The color fields are mutually attracted, continuously playing off each other, conjoining or gaining harmonious cohesion. Blues, tones of green, pinks, warm colors exfoliate like layers of energy that shift in space like an epidemic, almost musical dissemination.

Paulo Herkenhoff

Galeria Luisa Strina is pleased to present Federico Herrero's first solo exhibition at the gallery. It is composed of a series of previously unseen paintings of various dimensions, a concrete and wooden volume and a large site-specific installation, in which the artist challenges the traditional notion of the exhibition space and transforms the gallery floor into a canvas.

Herrero's abstract paintings – both the monochromatic and multicolored examples – draw on the North American tradition of Color-Field Painting, as well as Tropicália, particularly in the way they bring life to art and to the setting through interaction with the colors, incorporating the landscape and the quotidian into the art.

The artist makes use of different materials, such as oil paint, acrylic, marker pens, feathers and spray in a single work.

Federico borrows from paintings left by others in the streets and incorporates them into his visual vocabulary under the name of "telepathic paintings". As a way of giving something back and democratizing his work, he performs interventions in public space, thus partly returning what was found by chance.

Federico's painting is situated in the urban landscape: the mural on the facade of a building in downtown São Paulo, the columns of a Medellín bridge, painted Tokyo buses, fishing huts in Basel, the bottom of a swimming pool in Havana and the ruins of a wall in Venice.

Federico Herrero (1977) was born in San José, Costa Rica, where he lives and works. His recent solo exhibitions include: Sies + Höke, Düsseldorf (2014); Proyectos Monclova, Mexico City (2014); La casa encendida, Madrid (2014); 21st Century Art Museum, Kanawaza, Japan (2012); Contemporary Art Gallery, Vancouver (2011); Casa de America, Madrid (2011); Kunstverein Freiburg, Germany (2008) and CCA Wattis Institute for Contemporary Arts, San Francisco (2008).

Recent collective exhibitions include: Pangea II: New Art From Africa and Latin America, Saatchi Gallery, London (until September 2015); Under the Same Sun: Art from Latin America Today at the Solomon R. Guggenheim Museum, New York (2014); P33 – 33rd Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo (2013), Para/site, Hong Kong (2011) and Art Parcours, Basel (2011).

His work features among the collections of Solomon R. Guggenheim Museum, New York, the Hara Museum of Contemporary Art, Tokyo and the 21st Century Museum of Contemporary Art, Kanazawa.

In 2015 the artist will also exhibit at Unlimited, part of the Basel art fair dedicated to large scale works.

Opening: Tuesday, 02 June, from 7-10 pm

Exhibition dates: 03 June – 25 July 2015

Gallery hours: Monday to Friday from 10am-7 pm / Saturday from 10am-5pm

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For more information, please contact Flávia França
flavia@galerialuisastrina.com.br

Link

www.galerialuisastrina.com.br/exposicoes/27925

+ Info

Galeria Luisa Strina
Rua Padre João Manuel 755
Cerqueira César 01411-001
São Paulo SP Brazil

Phone: +55 11 3088-2471
info@galerialuisastrina.com.br
www.galerialuisastrina.com.br