

Jorge Macchi

História Natural

June 01 — August 06 2016
Sala 01

Press Release

Galeria Luisa Strina is pleased to present Jorge Macchi's solo exhibition, *História Natural* [Natural History]. Macchi was born in Buenos Aires (1963), where he still lives and works.

A striking characteristic of his art is the diverse range of disciplines and media, displaying techniques that span from drawing, painting and watercolor, to text, sculpture, object, music, video, photography, collage, works with light, cut-outs, artist books, engraving, architecture, landscape design and installations.

The exhibition is structured around two large installations: *Aqui* [Here] and *Projeção* [Projection].

The former, *Aqui*, consists of a heavy iron cross that marks in the exhibition space the exact location of the gallery according to GPS coordinates and its direction according to the cardinal points. The apparent fragility and invisibility of the data and systems acquire in *Aqui* materiality and weight.

Projeção, the work at the center of the exhibition is a self-supporting wall, like those used in exhibitions to divide spaces. In this case, however, the wall is in an unbalanced, oblique position, held up by a series of 60 tie rods attached to a cement projector installed onto the ceiling. The immateriality of the light becomes graphic and is materialized through the tie rods that present a situation of attraction and rejection.

The work that lends its name to the show, *História Natural* [Natural History], is a contemporary version of the baroque vanitas. However, the reference to fleetingness and emptiness here is contradictory on account of the structure and materialization of the shadows and, precisely because of the word History. It is a piece that has a two-step structure: an effect in the past and its consequences crystallized in the present.

Eingang is an oil painting on a large canvas that presents a violent contrast between support and pictorial content, and between depth and surface. This work draws on and develops an extensive series of paintings that Macchi has been producing since 2010, some of which were shown at this gallery in 2011.

Macchi has carried out four monographic exhibitions: *Perspectiva*, MALBA Museo de Arte Latino-Americana, Buenos Aires (Argentina, 2016); *Spectrum*, Le 19 CRAC Centre régional d'art contemporain, Montbéliard (France, 2015); *Music Stands Still*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent (Belgium, 2011); and *Anatomía de la melancolía*, Santander Cultural, Porto

Alegre, as part of the Bienal do Mercosul (Brazil, 2007). The latter was subsequently shown at the Museo Blanton, Austin (USA, 2007) and at the CGAC Centro Gallego de Arte Contemporáneo, Santiago de Compostela (Spain, 2008).

His other major solo exhibitions have included: *Lampo*, NC Arte, Bogotá (Colombia, 2015); *Prestidigitador*, MUAC Museo Universitario Arte Contemporáneo, Mexico City (Mexico, 2014); *Container*, MAMBA Museo de Arte Moderno, Buenos Aires (Argentina, 2013) and Kunstmuseum Luzern, Lucerna (Switzerland, 2013); *Last minute*, in collaboration with Edgardo Rudnitzky, Pinacoteca do Estado, São Paulo (Brazil, 2009); *Doppelgänger*, La casa encendida, Madrid (Spain, 2005); *Jorge Macchi*, Le 19 CRAC Centre régional d'art contemporain, Montbéliard (France, 2001); *The wandering golfer*, MUHKA Museo de Arte Moderna, Antwerp (Belgium, 1998); *Evidencias circunstanciales*, MAMBA Museo de Arte Moderno, Buenos Aires (Argentina, 1998).

He has participated in the biennales of Liverpool (England, 2012); Sydney (Australia, 2012); Lyon (France, 2011); Istanbul (Turkey, 2003 and 2011); Auckland (Australia, 2010); New Orleans (USA, 2008); Yokohama (Japan, 2008); Porto Alegre (Brazil, 2003 and 2007); São Paulo (Brazil, 2004 and 2006); Venice (Italy, 2005); Prague (Czech Republic, 2005); Fortaleza (Brazil, 2002) and Havana (Cuba, 2000). He represented Argentina at the Venice Biennale in 2005.

His work is featured in important private and public collections, such as: MNBA Museo Nacional de Belas Artes, MALBA Museu de Arte Latino-Americana and MAMBA – Museo de Arte Moderno (Buenos Aires); MOMA Museum of Modern Art and Museo del Barrio (New York); Fundação Daros (Zurich); Tate Collection (London); MUHKA Museo de Arte Moderna (Antwerp); SMAK Stedelijk Museum voor Actuele Kunst (Ghent); MUSAC Museo de Arte Contemporáneo (Castilla y León); and Musée National d'art Moderne – Centre Georges Pompidou (Paris).

Exhibition dates: June 1 to July 16, 2016.

Gallery hours: Monday to Friday from 10 a.m. to 7 p.m. / Saturdays from 10 a.m. to 5 p.m.

For more information please contact:

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Link

www.galerialuisastrina.com.br/exposicoes/33770

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