

Pedro Motta

Jardim do Ócio [Garden of Idleness]

solo show

November 08 — December 08 2018

Sala 02

Press Release

Galeria Luisa Strina is pleased to announce *Jardim do Ócio [Garden of Idleness]*, Pedro Motta's upcoming solo show. On view from 8 November 2018 through 21 December 2018, this exhibition is Motta's third solo at the gallery, following *Campo Fértil [Fertile Field]*, in 2012, and a project in 2007. In this exhibition, Pedro will show his unseen series *Jardim do Ócio [Garden of Idleness]*, composed of about 70 photographs. It is a record of the aspects of the topography of façades of buildings in the periphery of São João Del-rei, suspension of time / space, lapse, postponement of a future project.

In *Jardim do Ócio*, in exploring the architectural redundancies in the interior of the Minas Gerais state, Pedro Motta combines documentary evidence, showing the similarities and recurrences between constructions, with the record of inventiveness of informal solutions (sometimes in keeping with the neglect of to the recent ruins), which confer individuality to each. The garden that Motta presents to us is not a mild garden, pleasant. It does not necessarily allow itself to delight, since it concentrates in the aridity of a landscape modeled by the subject that inhabits it. Thus, this kind of archeology of the present time operates paradoxically: both as a stimulus to the imagination, a space of fruition and freedom, as the place of impossibility.

Pedro Motta (Belo Horizonte, 1977) graduated in Drawing at Fine Arts School of the Federal University Of Minas Gerais (UFMG) in 2002. He began his artistic activity researching the close relations between city and individual. Most relevant solo shows include *Jardim do Ócio*, Galeria Luisa Strina (São Paulo, 2018), *Naufração calado*, Bendana-Pinel Art Contemporain (Paris, 2018), *Estado da natureza*, CâmeraSete (Belo Horizonte, 2016), *Natureza das coisas*, 9th BES Photo, Museu Coleção Berardo (Lisbon, 2013), *Reacción natural*, Centro de Exposiciones Subte (Montevideo, 2011), and the 27th Salão Nacional de Arte de Belo Horizonte/Bolsa Pampulha (Belo Horizonte, 2004). His work was part of many group shows such as *Past/Future/Present*, Phoenix Art Museum (2017); *Feito poeira ao vento – fotografia na Coleção MAR*, Museu de Arte do Rio (MAR-RJ) (2017); *Les imaginaires d'un monde intranquille*; Centre d'Art Contemporain de Meymac (2017); *Soulèvements*, Jeu de Paume (Paris, 2016); TRIO Bienal, Centro Cultural Banco do Brasil do Rio de Janeiro (CCBB RJ, 2015); 18° Festival Internacional de Arte Contemporânea Sesc_Videobrasil – Panoramas do Sul (São Paulo, 2013); 1st Bienal de Fotografia do Museu de Arte Assis Chateaubriand (MASP, São Paulo, 2013); Panorama da Arte Brasileira, Museu de Arte

Moderna de São Paulo (MAM-SP, 2011); *Peso y Levedad*, Photoespaña, Instituto Cervantes (Madrid, 2011); 2nd Bucharest Biennale (2006); and Fotografia Contemporânea Brasileira, Neue Berliner (2006).

Motta was awarded the 6th Marcantônio Vilaça Prize (2017), Bolsa ICCo/SP-Arte (2015), the Flora ars+natura residency (2013), the 9th BES Photo Museu Coleção Berardo (2011), the Ibram Contemporary Art Prize (2011) and Residency Unlimited/New York (2011).

Collections holding his work include: MAM-SP; MAM-RJ; MAM-BA; MASP; Sesc-SP; MAR-RJ; Museu Coleção Berardo (Lisbon); Centro de Fotografia de La Intendência de Montevideo; Musée d'Art Modern et Contemporain, Liège, Bélgica and Itaú Cultural. In 2010, the book *Temprano* was launched (Funarte), a retrospective of more than ten years of work.

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For more information please contact [Flávia França](#).

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