

# Beto Shwafaty

## *Tomorrow I'll remember nothing*

solo show

February 14 — March 23 2019

Sala 01

### Press Release

Galeria Luisa Strina announces the second solo show of Beto Shwafaty, titled *Tomorrow I'll remember nothing*, from February 14 to March 23. The artist will present a series of new works: pieces morphologically diverse, however presenting similar gestures, characteristics and reasonings. By acting at once as allegories and as symptoms of a crisis of memory and identity, which influence conceptions of reality, they create bridges between historical events, disturbing the current national moment, in which attacks against civil, social and labor rights have been orchestrated.

Three-dimensionality is the fundamental constant that crosses this exhibition. The works presented are amalgamated as assemblages of signs, procedures and languages that articulate concepts related to both the arts (sculpture, object, installation) and to recent sociopolitical and cultural events. Subjects related to monumentality, progress, abstraction, citation, history, memory and violence are evoked by these new productions of the artist.

As in previous projects and productions, Shwafaty employs a diverse range of materials, languages, and procedures to articulate processes of appropriation, juxtaposition, translation, and transformation. Through the use of raw materials, found and appropriated objects, the articulation and occupation of the exhibition space, the use of forms and words, the artist proposes to us a reflection about the implications of culture as a stage, and target, of numerous disputes, as well as of subsequent revolutions.

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### **About the artist**

Beto Shwafaty (1977 – São Paulo) produces installations, videos and sculptural objects, using various materials and methodologies, such as curatorial thinking, institutional strategies, criticism and archival research. His projects are informed by the notions of appropriation, displacements and translation, generating works that are developed over long periods of time. In his practice, he often focuses on how historical episodes can leave traces in culture and impact on objects, spaces and sociocultural structures, which consequently produce publicly shared meanings and behaviours. In this sense, Shwafaty has been interested in themes related to history, sociopolitics, architecture and design, assuming them as narrative elements and evidences that can inform us about various aspects of our present time.

Shwafaty's recent exhibitions include: 35th Brazilian Art Panorama, MAM São Paulo; Risky Contract, Galeria Luisa Strina, São Paulo; Hablemos de Reparaciones, Prometeogallery, Milan; The Phantom Matrix (Old Structures, New Glories), Situ Project, São Paulo (all 2016); 19th Video Brasil, Sesc, São Paulo; Love and Hate to Lygia Clark, Zacheta National Gallery, Warsaw; Pieces in Conservation, NBK, Berlin; If the weather permits, 9th Mercosur Biennial, Porto Alegre; 33th Brazilian Art Panorama, MAM São Paulo. Shwafaty has been in residencies at Gassworks (London), Villa Vassilief (Paris), Lugar a Dudas (Cali), Residence Unlimited (New York) and RES-Ô (Turin).

**Link**

[www.galerialuisastrina.com.br/exposicoes/49263](http://www.galerialuisastrina.com.br/exposicoes/49263)

**+ Info**

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