

Pedro Motta

Campo Fértil

June 22 — July 21 2012

Press Release

Galeria Luisa Strina is pleased to present the solo show by Pedro Motta. “Campo Fértil” [Fertile Field] is the title of the second solo show by Pedro Motta at Galeria Luisa Strina, São Paulo. This photo/drawing series is a space of experimentation and reflection on landscapes created by digital manipulations. It represents the artist’s return to drawing, after having chosen photography as a support of his researches begun in 1997. One of the series featured in the exhibition bears the name “Estatuto da Divisão Territorial” [Statute of Territorial Division], 2012, consisting of 77 images measuring 33 x 33 cm each. They are photos of termite mounds found in the region of Campo das Vertentes, formed by an ecological unbalance and the lack of the insect’s predator. The artist intervenes on these structures (natural sculptures) with graphite drawings of pipes that have no real function, except to create an estrangement and interference in the natural landscape. The proposal presented in this exhibition discusses the relation between nature and human interventions. The immeasurable power of nature is seen as a factor that singularizes the landscape contained in the geographic space – a place of integration and shared living, where representations and images are made to propagate. The work can be understood as a testimony to the contemporary observation of changes and displacements in the natural landscape. The images are thus a way of documenting the transformations that take place before our eyes, even though they are sometimes hidden from the passersby due to the daily routine. Pedro Motta was born in Belo Horizonte, in 1977. He lives and works in Belo Horizonte and São João Del Rei, Minas Gerais, Brazil. He graduated in 2002 from the Escola de Belas Artes, UFMG. Main exhibitions: Museu da Pampulha, 2004; 32nd Panorama da Arte Brasileira, Galeria Luisa Strina, 2007; Reacción Natural, Centro de Exposiciones SUBTE, Montevideo, Uruguay; 2nd Bucharest Biennale, Romania; 5th International Biennial of Photography and Visual Arts of Liège; Contemporary Brazilian Photography, Neue Berliner Kunstverein, Berlin; 14th Coleção Pirelli/Masp de Fotografias. Books published: Temprano, Funarte, 2010 and Paisagem Submersa, Cosac Naify, 2008. www.pedromotta.net

PEDRO MOTTA Opening: Tuesday, June 21, 2012, from 7 p.m. to 11 p.m. Exhibition run: from June 22 to July 21, 2012 Visiting hours: Monday through Friday from 10 a.m. to 7 p.m. / Saturdays from 10 a.m. to 5 p.m.

Link

www.galerialuisastrina.com.br/exposicoes/pedro-motta-campo-fertil-2013

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