

Wim Delvoye

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Press Release

The Belgian artist shows representations of landscapes in ink on canvas, a tattooed pig skin and an object made of wood, iron and leather. The landscapes are photographs of cities such as Rio de Janeiro with digital interventions: ordinary messages such as “Mike, dinner is in the oven, Jill”, engraved on the mountains. The duality of the private open to the public, of the futile elevated to the monumental, of the irrelevant becoming eternal, are subject matters, seen under a dramatic angle. The birdhouse covered in leather and metal appliquéés, and the pork skin tattooed with a red rose and a female name, point out the interest of the artist for sado masoquism, punk, fetichism and machismo.

Link

www.galerialuisastrina.com.br/exposicoes/wim-delvoye-1997

+ Info

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